Vol. XXXV — No. 2 — April 1935

BULLETIN

OF

JOHN B. STETSON UNIVERSITY

DELAND, FLORIDA

CATALOGUE NUMBER

Published Quarterly by
JOHN B. STETSON UNIVERSITY
DeLand, Florida

JOHN B. STETSON UNIVERSITY

William Sims Allen, A. M., Ph. D., LL. D., President

John B. Stetson University is a university of first class, consisting of two colleges, a College of Liberal Arts and a College of Law. The University is a member of the Florida Association of Colleges, The Southern Association of Colleges and Secondary Schools, The Association of American Colleges, and is accredited by the State of New York. The College of Law is a member of the American Association of Law Schools, is on the approved list of the American Bar Association, and is accredited by the State of New York.

FOR INFORMATION WRITE

THE REGISTRAR
JOHN B. STETSON UNIVERSITY
DELAND, FLORIDA

John B. Stetson University Bulletin

DE LAND, FLORIDA

HIGH SCHOOL - - 1883
UNIVERSITY - - - 1887

MEMBER OF THE SOUTHERN ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

CATALOGUE ISSUE FOR 1934 - 1935

WITH

ANNOUNCEMENTS FOR 1935 - 1936

John B. Stetson University Bulletin is published by John B. Stetson University as frequently as four times a year in accordance with the provisions of the Act of Congress of August 24, 1912. Entered as second class matter at the post office at DeLand, Florida.

CALENDAR FOR 1935-1936

1935

JANUARY

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--
--	--	--	--	--	--	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	--	--
--	--	--	--	--	--	--

MARCH

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	--	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	--	--	--	--
--	--	--	--	--	--	--

MAY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--
--	--	--	--	--	--	--

JUNE

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	--	--	--	--	--	--

JULY

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	--	--	--
--	--	--	--	--	--	--

AUGUST

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
--	--	--	--	--	--	--

SEPTEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--
--	--	--	--	--	--	--

OCTOBER

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--
--	--	--	--	--	--	--

NOVEMBER

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
--	--	--	--	--	--	--

DECEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--
--	--	--	--	--	--	--

1936

JANUARY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--
--	--	--	--	--	--	--

FEBRUARY

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
--	--	--	--	--	--	--

MARCH

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	--	--	--	--
--	--	--	--	--	--	--

APRIL

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	--	--
--	--	--	--	--	--	--

MAY

S	M	T	W	T	F	S
--	--	--	--	--	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	--	--	--	--	--	--

JUNE

S	M	T	W	T	F	S
--	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	--	--	--	--
--	--	--	--	--	--	--

JULY

S	M	T	W	T	F	S
--	--	--	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	--
--	--	--	--	--	--	--

AUGUST

S	M	T	W	T	F	S
--	--	--	--	--	--	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	--	--	--	--	--

SEPTEMBER

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	--	--	--
--	--	--	--	--	--	--

OCTOBER

S	M	T	W	T	F	S
--	--	--	--	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
--	--	--	--	--	--	--

NOVEMBER

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	--	--	--	--	--
--	--	--	--	--	--	--

DECEMBER

S	M	T	W	T	F	S
--	--	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	--	--
--	--	--	--	--	--	--

University Calendar, 1935-1936

SUMMER SESSION, 1935

June 10	Monday	Summer Session opens.
July 4	Thursday	Independence Day, Holiday.
August 2	Friday	Summer Session ends.

FIRST SEMESTER, 1935-1936

September 19	Thursday	Entrance Examinations, 9 A. M.; 2 P. M.
September 20-21	Friday-Saturday	Freshman Orientation. *All Freshmen must be present.*
September 21	Saturday	First Faculty Meeting, 4 P. M.
September 23-24	Monday-Tuesday	Registration.
September 25	Wednesday	Recitations begin at 8 A. M.
September 26	Thursday	President's Reception.
October 8	Wednesday	Last day on which students may register for full credit.
November 11	Monday	Armistice Day, Holiday.
November 23	Saturday	Annual Home-Coming Day.
November 23	Saturday	Annual Dinner and Meeting of the Alumni Association.
Nov. 28-Dec. 1	Thursday-Sunday	Thanksgiving Recess.
December 20	Friday	Christmas Vacation begins at 3:30.
January 6	Monday	Semester work resumed.
January 30	Thursday	First Semester Examinations.
January 31	Friday	First Semester Examinations.
February 3	Monday	First Semester Examinations.
February 4	Tuesday	First Semester Examinations.
February 4	Tuesday	Founders' Day.

SECOND SEMESTER, 1936

February 5	Wednesday	Second Semester opens.
February 19	Wednesday	Last day on which students may register for full credit.
February 20	Thursday	Annual Meeting of Board of Trustees.
February 22	Saturday	Washington's Birthday, Holiday.
April 8-13	Wed., 3:30-Mon.	Spring Recess.
May 2	Saturday	May Fete.
May 4	Monday	Last day for approval Masters' Theses.
May 8	Friday	Freshman-Sophomore Day.
June 2	Tuesday	Final Semester Examinations.
June 3	Wednesday	Final Semester Examinations.

June 4	Thursday	Final Semester Examinations.
June 5	Friday	Final Semester Examinations.
June 6	Saturday	Shakespearean Play.
June 7	Sunday	Baccalaureate Sunday.
June 8	Monday	Commencement, 10 A. M.

SUMMER SESSION, 1936

June 15	Monday	Summer Session opens.
August 7	Friday	Summer Session ends.

Board of Trustees

JOHN B. STETSON, JR., D. C. L., President	Philadelphia, Pa.
H. B. STEVENS, Vice-President	DeLand, Florida
FRANK R. OSBORNE, Secretary	DeLand, Florida
WILLIAM SIMS ALLEN, Ph. D., Treasurer	DeLand, Florida
F. N. K. BAILEY	Sebring, Florida
FREDERICK P. BEAVER	Dayton, Ohio
REV. CLAUDE W. DUKE, D. D.	Jacksonville, Fla.
DOYLE E. CARLTON, LL. D.	Tampa, Florida
REV. CLAUDE H. DUKE, D. D.	Tampa, Florida
J. OLLIE EDMUNDS	Jacksonville, Fla.
JOHN L. EDWARDS	Ocala, Florida
D. U. FLETCHER, United States Senator	Washington, D. C.
REV. W. A. HOBSON, D. D.	St. Petersburg, Fla.
ROBERT SHAILOR HOLMES, Litt. D.	Daytona Beach, Fla.
E. L. HON	DeLand, Florida
S. V. HOUGH	Tallahassee, Fla.
ELKANAH B. HULLEY, D. Eng.	Pittsburgh, Pa.
S. BRYAN JENNINGS	Jacksonville, Fla.
EDWARD L. MICKLE	Orlando, Florida
O. K. REAVES	Tampa, Florida
G. HENRY STETSON	San Fernando, Cal.
JOHN B. STETSON, III	Philadelphia, Pa.
REV. J. L. WHITE, D. D.	Miami, Florida
S. A. WOOD	Ednor, Maryland

COMMITTEE ON ADMINISTRATION

WILLIAM SIMS ALLEN, Ph. D.	E. L. HON
FRANK R. OSBORNE	H. B. STEVENS
EDWARD L. MICKLE	S. BRYAN JENNINGS

JOHN B. STETSON, JR.

Faculties and Officers

OFFICERS OF ADMINISTRATION

WILLIAM SIMS ALLEN, A. M., Ph. D., LL. D.....President of the University
CHARLES SHERWOOD FARRISS, D. D., LL. D., Vice-President of the University
CHARLES G. SMITH, A. M., Ph. D.....Dean of the University
G. PRENTICE CARSON, A. M., LL. D.....Dean Emeritus
IOLA KAY EASTBURN, Ph. D.....Acting Dean of Women
LEWIS HERNDON TRIBBLE, LL. M.....Dean of the Law School
CLIFFORD B. ROSA .....Bursar
OLGA RUTH BOWEN, A. M.....Registrar
HARRY SUNDERLAND WINTERS, A. M.....Secretary of the Faculty

OTHER OFFICERS

LEWIS STIEG, A. M.....Librarian
PLAUTUS IBERUS LIPSEY, JR., A. B.....Director of Publicity
CURTIS CHARLTON HORN, A. B.....Secretary to the President
MARTHA IRELAND .....Assistant Director of Publicity
IDA H. RICHARDSON.....Secretary to Bursar
MILDRED NICKELL.....Secretary to the Registrar
*BEATRICE PRIESTER, B. S.....Student Secretary of Religious Activities
*SARA HARRIET KENNEDY, A. M., B. S. in L. S.....Assistant Librarian
MR. AND MRS. A. B. SAMPLE.....Stewards
ELLEN A. TURNQUIST.....Housekeeper

COLLEGE OF LIBERAL ARTS

PROFESSORS

WILLIAM SIMS ALLEN, Ph. D., LL. D., President of the University.

A. B., Baylor, 1912; A. M., Columbia, 1915; Graduate Student, Chicago, 1919; Ph. D., Columbia, 1923; LL. D., Simmons University, 1932.

ROBERT IVEY ALLEN, Ph. D., Duke University, Professor of Physics and Electrical Engineering.

B. S., University of Georgia, 1920; Fellowship in Physics, ibid., 1920-1922; M. S., ibid., 1922; Research, Photophone Division of the Radio Engineering Laboratories, Westinghouse Electric and Manufacturing Company, summer of 1929; Graduate study, Ohio State University, summer of 1930; Ph. D., Duke University, 1933.

G. PRENTICE CARSON, A. M., Wesleyan; LL. D., Stetson, Dean Emeritus and Professor of History.

A. B., Wesleyan University, Connecticut, 1883; A. M., Wesleyan, 1886; Post-graduate work, Harvard University, Summer School, 1892, 1894, 1895; Post-graduate work, University of Chicago, Summer School, 1900; LL. D., Stetson University, 1915.

*Resigned.

RICHARD ELIJAH CLARK, Ph.D., University of Pennsylvania, Professor of Sociology.

A. B., Wake Forest College, 1910; B. D., Crozer Theological Seminary, 1913; A. M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph. D., University of Pennsylvania, 1915; Student in Library Science, Summer School University of North Carolina, 1930 and 1931, Peabody College, spring term, 1931.

JOHN FERGUSON CONN, Ph.D., University of Pittsburgh, Professor of Chemistry.

B. S., Georgetown College, 1920; Graduate work, University of Chicago, Summers of 1920, 1923, and 1924; M. S., University of Chicago, 1924; Ph. D., University of Pittsburgh, 1926.

ROBERT C. COTNER, A.M., Brown University, Professor of Political Science and Director of Debate.

A. B., Baylor University, 1928; A. M., Brown University, 1929; Graduate work, University of Texas, Summers 1930-1931; Harvard University, 1933-1934.

WARREN C. COWELL, B. S., Kansas State Agricultural College, Head Coach and Director of Athletics.

B. S. Kansas State Agricultural College, 1922; Summer Session, Notre Dame, 1924; Summer Session, Drury College, 1925; Summer Session, Kansas State Agricultural College, 1931.

WILLIAM EDWARD DUCKWITZ, Mus. D., Bucknell University, Professor of Music.

Graduate, Chicago Musical College under Karl Reckzeh, 1900; Pupil of Martin Krause and Richard Hofmann, Leipsig, Germany, 1900-1902; Pupil of Herman Klum, Munich, Germany, 1903; Mus. D., Bucknell University, 1931.

IOLA KAY EASTBURN, A. B., Swarthmore College, Ph. D., University of Pennsylvania, Professor of Modern Languages.

A. B., Swarthmore College, Pa.; Ph. D., University of Pennsylvania, 1913; Student in University of Cambridge; University of Heidelberg, Germany; University of Marburg, Germany; University of Jena, Germany; University of Munich, Germany.

BOYCE FOWLER EZELL, Ph. D., University of South Carolina, Professor of Psychology and Education.

A. B., Furman University, 1909; Columbia University, Summers of 1919, 1923; University of Florida, Summer of 1914; Winthrop, Summer of 1911; Ph. D., University of South Carolina, 1930.

CHARLES SHERWOOD FARRISS, D. D., Wake Forest; LL. D., Stetson; Vice-President and Professor of Classical Languages.

A. B., Wake Forest College, 1880; Southern Baptist Theological Seminary, 1881-1882, 1886-1887; Intensive study of Greek, University of Virginia, summer, 1892; Post-graduate work at University of Chicago—four terms in Greek Language and Literature, 1900-1901; D. D., Wake Forest, 1894; LL. D., Stetson University, 1927.

CHARLES ADAM FISHER, A. B., Yale; Ph. D., Iowa Christian College, Professor of Business Administration and Economics.

A. B., Yale University, 1915; A. M. (Social Studies), Susquehanna University, 1929; Ph. D. (Commerce), Iowa Christian College, 1918; D. B. A., Thiel College, 1923.

*HARRY DAVIS FLUHART, Professor of Fine Arts.

Studied four years in Munich under Richard Ritter von Poschinger; Studied two years at Delicluse School, Paris; Member, two years, of the artists' colony in the forest of Fontainebleau, France.

*Resigned.

GEORGE E. GANIERE, Professor in the Plastic Arts.

Studied under Van Den Bergen, Wuertz, Mulligan, Lorado Taft and at Colorossi School, Paris.

HARRY CRAWFORD GARWOOD, Ph.D., Yale, Professor of Bible and Philosophy.

A.B., Stetson, 1913; Th.M., Southern Baptist Theological Seminary, 1917; Graduate student, Peabody College, summer quarters, 1924, 1929, and 1930; Ph.D., Yale, 1934.

HAROLD M. GIFFIN, A.M., Eastman School of Music, 1932, B.Mus., Eastman School of Music, 1933, Professor of Voice.

A.B., Denison University, 1929; A.M., Eastman School of Music, 1932; B.Mus., Eastman School of Music, 1933.

WARREN STONE GORDIS, Ph.D., University of Chicago, Professor of English.

A.B., University of Rochester, 1888; A.M., ibid., 1891; Ph.D., University of Chicago, 1904; Fellow in University of Chicago, and Traveling Fellow for study in Berlin and Rome, 1894-1895.

PLAUTUS I. LIPSEY, JR., A.B., Mississippi College, Professor of Journalism and Director of Publicity.

A.B., Mississippi College, 1914; Graduate Study, Columbia University, 1924.

CURTIS MILTON LOWRY, M.E., Bucknell University, Professor of Engineering.

B.S. in M.E., Bucknell University, 1924; Bucknell University Graduate School, 1925; Columbia University, Graduate School, Summer Sessions, 1929, 1930; M.E., Bucknell, 1931.

*HERBERT RAYMOND McQUILLAN, B.S., University of North Dakota, Professor of Physical Education.

B.S., University of North Dakota, 1916; Summer School, University of Wisconsin, 1920; Notre Dame, 1922; University of Wisconsin, 1924; University of Minnesota, 1925; Superior Normal, 1926; North Dakota State, 1927; Superior Normal, 1928; Bemidji Normal, 1929; Bemidji Normal, 1930; University of Wisconsin, 1932.

MATTHEW SLATER, Professor of Organ and Piano.

Studied Piano under Nathaniel Irving Hyatt, Allen Lindsay, and Stanislaus Jan Latovsky of the Royal Conservatories of Berlin, Prague, and Vienna. Studied Organ under Dr. Albert J. Jeffrey and Dr. Joseph Brodeaur, organist at the Montreal School of Organ Playing. Studied Harmoy, Counterpoint, and Composition under Dr. James Henry Hartley of London.

CHARLES G. SMITH, A.M., University of North Carolina, Ph.D., The Johns Hopkins University, Dean of the University and Professor of English.

A.B., Wake Forest College, 1913; A.M., Wake Forest College, 1918; A.M., University of Pennsylvania, 1920; Graduate Student, Columbia University, Summer, 1920; A.M., University of North Carolina, 1921; Graduate Student, Leland Stanford, Summers, 1923, 1924; Graduate Student, Harvard, Summer, 1925; Research Newberry Library, Summers, 1929, 1930; Ph.D., The Johns Hopkins University, 1930.

CORNELIA MARSCHALL SMITH, A.M., University of Chicago, Ph.D., The Johns Hopkins University, Professor of Biology.

A.B., Baylor University, 1918; A.M., University of Chicago, 1923; Ph.D., The Johns Hopkins University, 1928.

LEWIS STIEG, A.M., Harvard University, Librarian and Professor of Library Science.

A.B., University of Buffalo; A.M., University of Buffalo; A.M., Harvard University; Graduate work, University of Chicago, 1933-1935.

*Resigned.

IRVING C. STOVER, M. O., Susquehanna, Litt. D., Stetson, Professor of Public Speaking.

Graduate of King's School of Oratory in 1902; Advanced study in Expression and the Drama during summer sessions at the Emerson College of Oratory, School of Expression, and Columbia School of Expression; B. O., Susquehanna University, 1907; M. O., ibid., 1908; Litt. D., Stetson University, 1924.

CHARLES BLOUNT VANCE, Ph. D., Indiana University, Professor of Geology and Geography.

B. S., Denison University, 1912; M. S., Ohio State University, 1923; Ph. D., Indiana University, 1931.

FRANCIS WATERHOUSE, Ph. D., Harvard, Lecturer in French Literature.

A. B., Harvard, 1905; A. M., Harvard, 1906; Ph. D., Harvard, 1918; Studied at College de Geneve, Gymnasium in Dresden and Berlin, and Lycee, Paris.

ASSOCIATE PROFESSORS

DONALD FAULKNER, A. B., Stetson. Associate Professor of Mathematics.

A. B., 1927, Graduate Student, Ohio State University, Summers of 1928-1933; Graduate Student under Dr. R. E. Langer, University of Wisconsin, summer of 1930; Graduate study at Ohio State University during scholastic year 1930-1931.

HARRY LEROY TAYLOR, Ph. D., Cornell, Associate Professor of Philosophy.

A. B., 1898; Fellow, Sage School of Philosophy, Cornell University, 1898-1900; B. D., Union Theological Seminary, 1903; Traveling Fellow, Union Theological Seminary, 1903-1905; University of Halle, 1903-1904; University of Berlin, 1904-1905; Research work, Bodleian Library, Oxford, 1905; Fellow, University of Chicago, 1906-1907; M. A., 1907, Ph. D., Cornell University, 1912.

ASSISTANT PROFESSORS

WILLIS NISSLEY BAER, Ph. D., Columbia University, Assistant Professor of Business Administration and Economics.

A. B., Franklin and Marshall College, 1917; A. M., University of Pennsylvania, 1929; Ph. D., Columbia University, 1933.

NELLE BURCH CAMPBELL, A. M., Baylor University, Director of Physical Education for Women.

A. B., Baylor University, 1932; A. M., ibid., 1935; Graduate work, University of Wisconsin, 1934.

GEORGE CHESTER FREEMAN, B. S., Stetson University, Assistant Director of Athletics and Head Coach of Basketball.

B. S., Stetson University, 1928.

ANNIE NADINE HOLDEN, Ph. B., University of Chicago, A. M., Stetson, Assistant Professor of English.

Ph. B., University of Chicago, 1906; A. M., Stetson, 1914; Summer work in University of Chicago, 1907; Studied in Germany, summer of 1912; Graduate work in Columbia University, summers of 1930, 1931, 1932.

*THOMAS REMINGTON, Assistant Professor of Vocal Music.

Studied at the American Conservatory of Music, Chicago.

HARRY SUNDERLAND WINTERS, A. M., Peabody, Assistant Professor of History and Political Science.

Student, Colgate University, 1890-1893; A. B., Stetson, 1896; Graduate student, University of Chicago, 1898; A. M., George Peabody College for Teachers, 1932; Vanderbilt University, Spring Term, 1932.

*Resigned.

INSTRUCTORS

*EVELYN FLEETWOOD BEACH. Instructor in Secretarial Work

Student Smith College, 1927-1929; Graduate, Katherine Gibbs Secretarial School, Boston, 1931.

*JEANETTE M. BROOME, M. S., Instructor in Home Economics, Principles of Cooking and Nutrition.

B. S., 1899; B. S., in Home Economics, 1915; M. S. in Home Economics, 1928, Iowa State College; Graduate Student, Columbia University, Summer, 1915.

VERONICA DAVIS, Mus. B., University of Illinois, Instructor in Public School Music.

Mus. B., University of Illinois, 1920; Graduate in Public School Methods Department of the MacMurray College for Women, Jacksonville, Illinois; Studied Public School Methods in Chicago and Boston at the American Institute of Normal Methods; Studied Appreciation under Hazel Gertrude Kinscella and J. Lawrence Erb of New York City; Studied Orchestration under Francis Findley; Student at Columbia University, summers of 1932-1934.

*ALMA RICHARDSON FARRISS, Domestic Art and Interior Decorating.

Graduate from Thomasville, N. C., College, and from the Arts and Decoration Institute under the Laws of the State of New York.

ETHEL M. FISHER, Instructor in Piano.

Studied piano and theory at the Metropolitan School of Music, Indianapolis, Indiana; Graduate of the Progressive Series Piano course; Special work, including kindergarten and normal grades with Mrs. Crosby Adams, Montreat, N. C., with the Melody Way, Milwaukee, Wisconsin, and the Visuola Methods, New York City; Studied with Mrs. Ella Perfield of New York City; Studied with Dr. Duckwitz, Stetson University.

*BERTHA WEEKS FLUHART, Instructor in Art.

Studied Art in Wells College, Philadelphia School of Design for Women, Oswego State Normal School, Snow-Froelich Industrial Art Summer School, Chautauqua School of Arts and Crafts.

ROSA LEE GAUT, Mus. B., University of Illinois, Instructor in Music.

Studied piano with Louise Krutsch, Knoxville, and at the Cincinnati College of Music; Studied theory with Professor Nelson, University of Tennessee; Mus. B., University of Illinois, 1912; Studied theory and piano with Professor Chester Searle, New York City.

ELLA CRAMER KINDRED, A. B., Vassar, Lecturer in Fine Arts.

A. B., Vassar College, 1892; LL. B., Stetson University, 1919; Two years of special study in Art Department of Vassar College, in History of Art and in Painting, under Professor Henry Van Ingen; Special study in the Art Galleries of London, Holland, Germany, and Italy in 1901 and 1902.

MARY TRIBBLE LOWRY, A. M., Stetson University, Instructor in English.

Ph. B., Stetson, 1923; A. M., ibid., 1925.

LOUIS HAROLD MARVIN, Instructor in Violin.

Studied violin and other stringed instruments, University of West Virginia, under Mr. Donnor; Cincinnati Conservatory of Music; Private work with Elias Breekin, Pittsburgh; Class Instruction in violin in Washington, D. C.

---

*Resigned.

LUCY ANN NEBLETT, A. B., University of Texas, Instructor in Spanish.

A. B., University of Texas, 1930; Graduate work, University of Texas, Summer, 1930; Graduate work, University of Florida, Summer, 1934.

*MIRIAM WAYT, M. S., Stetson University, Instructor in Physical Education and Health.

B. S., Michigan State Normal College, 1931; M. S., Stetson University, 1932.

WILLIE DEE WILLIAN, A. M., Stetson University, Instructor in English and Speech.

A. B., Stetson University, 1931; A. M., Stetson University, 1933; Graduate work, Columbia University, Summers, 1932, 1934.

FELLOWS

MARY NAOMI HERSHEY, A. B., Spanish.

A. B., Stetson, 1934.

RUTH NAOMI OSGOOD, B. S., Mathematics.

B. S., Stetson, 1932.

FRANCES CLABAUGH THORNTON, French.

Studied in Universities of Toulouse, Algiers and Madrid. Student, University of Virginia, Summers.

RALPH WALDO WOODRUFF, A. M., Business Administration.

A. B., Susquehanna University, 1920; A. M., Susquehanna University, 1931; LL. B., George Washington University, 1931.

STUDENT ASSISTANTS

Accounting: Ernest A. Rano.

Biology: Mary Louise Foard, Joseph J. Rousseau.

Chemistry: Sue Latimer, William H. Stemper.

English: Alma Carlton, Winifred Pyle, Vinola S. Woodward.

French: Margaret Maxfield.

Orientation: Susanne Penney.

Physics: George E. Linney.

Physical Education: Victoria E. Burt, Avaryee Collier, Pauline McFarland, Elizabeth Martin, Pauline Wilson, Kenneth A. Freeman, Robert W. Lockett, James Nemec, R. G. Roberts, Jr.

Shop: C. Hilton Shoemaker.

Spanish: Howard Bateson.

Speech: Thomas Barton, Louise Royall, Lois Wright.

---

*Resigned.

THE COLLEGE OF LAW

WILLIAM SIMS ALLEN, Ph. D., LL. D.....President of the University
LEWIS HERNDON TRIBBLE, LL. M.....Dean of the College of Law

PROFESSORS

LEWIS HERNDON TRIBBLE, LL. M., Yale University, Professor of Law and Dean of the College of Law.

A. B., Columbia College, 1912; LL. B., Stetson, 1915; LL. M., Yale University, 1926; four months graduate work in Comparative Law and Civil Law, University of Rennes, France, 1919; six weeks graduate work in Insurance and Real Property under Mr. Bigelow and Mr. Rundell, Columbia University, Summer, 1923.

JACOB AMOS CARPENTER, LL. B., Stetson, 1918, Professor of Law.

B. S., Kingswood College, 1911; A. M., Stetson, 1919; Special Student, Columbia University, summers of 1925 and 1926.

JENNIS W. FUTCH, J. D., Northwestern, Professor of Law and Law Librarian.

A. B., Yale University, 1913; LL. B., Yale University, 1915; Juris Doctor, Northwestern, 1932; Graduate work in Department of Education of Yale University, 1924-1925; Research and graduate work in summer sessions of the law schools of Yale, Northwestern, North Carolina and Chicago Universities since 1925.

JOHN JOSEPH KINDRED, LL. B., Stetson, 1919; M. D., University of Louisville; John J. Kindred Memorial Chair of Law, Professor of Law.

Academic course at Randolph-Macon College, Va., 1886-1887; M. D., University of Louisville, 1889; Honorary Graduate student in Mental Diseases, University of Edinburgh, Scotland, 1891; LL. B., Stetson, 1919.

PAUL EVERETT RAYMOND, S. J. D., Harvard University, Professor of Law.

Stanford University, 1920-1921; B. S., Coe College, 1927; J. D., University of Iowa, 1930; LL. M., Harvard University, 1931; S. J. D., Harvard University, 1932.

ASSOCIATE PROFESSOR

HENRY STROBEL JACOBS, LL. B., Yale University, Associate Professor of Law.

A. B., Wesleyan University, 1912; LL. B., Yale University, 1916.

INSTRUCTOR

MAHLON SPENCER McGREGOR, LL. B., Stetson, Instructor in Law.

A. B., Cumberland University, 1916; LL. B., Stetson, 1932; Graduate Student, Columbia University, 1920-1922.

Summer Session — 1935

OFFICERS OF ADMINISTRATION

(For the Summer Session)

W. S. ALLEN, Ph. D., LL. D.....President of the University
B. F. EZELL, Ph. D.....Director
OLGA BOWEN, A. M.....Registrar
MARY TRIBBLE LOWRY, A. M.....Dean of Women
C. B. ROSA.....Bursar
L. H. TRIBBLE, LL. M.....Dean of the Law School
R. E. CLARK, Ph. D.....Librarian

FACULTY

ROBERT I. ALLEN, Ph. D. (Duke U.).....Physics
Professor of Physics, Stetson.

G. PRENTICE CARSON, A. M., LL. D. (Wesleyan U.).....History
Dean Emeritus of Stetson University and Professor of History.

JOHN F. CONN, Ph. D. (University of Pittsburgh).....Chemistry
Professor of Chemistry, Stetson.

MAUDE E. CLAREY, A. M., M. S. (Columbia).....Art
Instructor in Art, Stetson.

R. E. CLARK, Ph. D. (Pennsylvania).....Psychology and Sociology
Professor of Sociology, Stetson.

W. E. DUCKWITZ, Mus. D. (Bucknell).....Piano
Head of Department of Music, Stetson.

B. F. EZELL, Ph. D. (University of South Carolina)....Psychology and Education
Professor of Psychology and Education, Stetson.

ETHEL FISHER.....Piano
Instructor in Piano, Stetson.

H. C. GARWOOD, Ph. D. (Yale).....Psychology and Education
Professor of Philosophy and Bible, Stetson.

ROSA LEE GAUT, Mus. B. (University of Illinois).....Piano
Instructor in Piano, Stetson.

MARGARET H. GIBBS, A. B. (Stetson).....Stenography
DeLand Public Schools.

MARY N. HERSHEY, A. B. (Stetson).....Spanish
Instructor in Spanish, Stetson.

ANNIE NADINE HOLDEN, Ph. B. (Chicago) A. M. (Stetson)....English, German
Assistant Professor in English and German, Stetson.

EUNAH JOHNSON, A. M. (Stetson).....English and Education
Director of Extra-Curricular Activities, DeLand Public Schools.

MARY TRIBBLE LOWRY, A. M. (Stetson).....English
Instructor in English, Stetson.

INEZ McGAUGH, A. B. (Stetson).....Primary Methods
Demonstration Teacher, Montgomery, Alabama.

LOUIS H. MARVIN (University of West Virginia).....Harmony
Instructor in Violin and Harmony, Stetson.

ANNA J. MERRYMAN, A. B. (Stetson).....Methods of Teaching Science

M. J. PERRETT, A. M. (Louisiana State University).....French
DeLand Public Schools.

THOMAS REMINGTON (American Conservatory of Music).....Voice
Assistant Professor of Voice, Stetson.

D. M. SEWARD, A. B. (Stetson) A. M. (North Carolina).....Mathematics
Dania Public Schools.

I. C. STOVER, M. O. (Susquehanna).....Speech
Professor of Speech, Stetson.

FRANCES C. THORNTON (U. of Toulouse, Algiers, Madrid).....French
Instructor in French, Stetson.

C. B. VANCE, Ph. D. (Indiana).....Biology
Professor of Biology, Stetson.

ANNA VAN NESS, A. B., Mus. B. (Stetson).....Music
Melbourne Public Schools.

MIRIAM WAYT, B. S. (Ypsilanti) M. S. (Stetson).....Health Education
Instructor in Health and Physical Education, Stetson.

H. S. WINTERS, A. M. (Peabody).....History and Political Science
Assistant Professor of History, Stetson.

COLLEGE OF LAW

L. H. TRIBBLE, LL. M. (Yale).....Dean of the Law School

HENRY S. JACOBS, LL. B. (Yale).....Law
Associate Professor of Law, Stetson.

PAUL EVERETT RAYMOND, S. J. D. (Harvard).....Law
Professor of Law, Stetson.

FACULTY OF DEMONSTRATION SCHOOL

INEZ McGAUGH, A. B. (Stetson).....Director
Demonstration Teacher, City Schools, Montgomery, Alabama.

PANSY CALDWELL, DeLand Public Schools.

A. LORETTA LAW, DeLand Public Schools.

FACULTY COMMITTEES 1935-1936

Advanced Standing: Dean Smith, Miss Bowen.
Alumni: Professors Winters, Stover, Carson.
Athletics: Professors Tribble, Jacobs, Lipsey, Cowell, Freeman.
College Bulletins: Dean Smith, Miss Bowen, Professor Lipsey.
Commencement Program: Professors Stover, Cotner, Duckwitz.
Co-ordination of Courses: Dean Smith, Professors Cotner, Garwood, Eastburn, Lowry.
Curriculum Problems: Dean Smith, Professors Vance, Cotner, Fisher, Allen, Eastburn, Bowen, Carson.
Discipline: President Allen, Dean Smith, Dean of Women, Professors Cotner and Baer.
Grading System: Professors Winters, Lowry, Conn.
Graduate Committee: Dean Smith, Professors Gordis, Conn, Eastburn, Allen, Cornelia M. Smith, Vance.
Library: Professors Stieg, Gordis, Cornelia M. Smith, Lipsey.
Publications: Professors Lipsey, Stieg, Jacobs.
Religious Life: Professors Garwood, Farriss, Clark, Miss Priester.
Student Teachers: Professors Ezell, Winters, Gordis.
Social: Dean of Women, Professors Cornelia M. Smith, Stover, Lowry.

HISTORICAL CHART

Presidents		Events
J. H. Griffith, D. D.	1883.	DeLand High School opened.
	1884.	First building erected on campus.
John F. Forbes, Ph. D.	1885.	Affiliation with the State Baptist Convention.
	1886.	Mr. Stetson became interested in school.
	1887.	DeLand University chartered by State Legislature.
	1889.	Name changed to John B. Stetson University.
	1898.	Affiliated with University of Chicago.
	1900.	College of Law added.
C. S. Farriss, D. D., LL. D. (Acting President)	1903.	
Lincoln Hulley, Ph. D., LL. D.	1904.	
	1910.	Affiliation with University of Chicago ended.
	1927.	Preparatory Department discontinued.
C. S. Farriss, D. D., LL. D. (Acting President)	1934.	
William Sims Allen, Ph. D., LL. D.	1934.	

History of Stetson

In March, 1876, H. A. DeLand of Fairport, New York, came to Florida on a sightseeing tour. He visited relatives in the little settlement afterward known as DeLand, and was so pleased with the congenial climate and the rolling pine country that he secured a homestead here. In the fall of 1876 he returned to Florida to make his home. He was very interested in the little settlement and did all he could to make it prosper. Because of his great assistance, the citizens at a mass meeting named the village DeLand in his honor.

Realizing the need for education if the community was to develop on the high plane which he desired, Mr. DeLand on November 5, 1883, established the DeLand High School. The first sessions were held in the Baptist Church and in the fall of 1884 Mr. DeLand erected the first of the university buildings to which, in his honor, the trustees gave the name DeLand Hall.

Dr. J. H. Griffith was the first principal. He resigned in 1885 and Dr. John F. Forbes took his place.

In 1885 Mr. DeLand proposed to the Baptist Church of the state, that if they would give $10,000 he would give $10,000 and the property of the DeLand Academy. They accepted and the young school became the property of the Florida Baptist Church and was called DeLand Academy and College.

In 1886, John B. Stetson, the hat manufacturer, visited DeLand. He became interested in the young school and gave it assistance. In 1887 a charter was obtained from the state incorporating DeLand University. As the university grew, Mr. DeLand realized his inability to finance it. Mr. Stetson came to the aid of the institution and in 1889 at the suggestion of Mr. DeLand the name was changed to John B. Stetson University.

The college grew rapidly and buildings were added one after another as they were needed. Dr. William R. Harper of the University of Chicago, while on a visit to Stetson in 1898 concluded an agreement of affiliation between the two institutions which lasted until 1910.

In 1900 the College of Law was organized. In 1903 President Forbes resigned and in 1904 Dr. Lincoln Hulley of Bucknell was elected as his successor. The preparatory department was discontinued in 1927. In 1930 the College of Law was placed on the accredited list of the American Bar Association and in 1931 it was admitted to membership in the American Association of Law Schools. In 1932 the university became a member of the Southern Association of Colleges and Secondary Schools.

In January, 1934, Dr. Lincoln Hulley, after nearly thirty years as president of the university, passed away. In August, 1934, Dr. William Sims Allen, of Baylor University, was elected president of the university.

General Information

THE CHARTER AIMS

The University was conceived as an institution where education might be gained under Christian influences and ideals. From the start it has been open equally for young men and women. There is no sectarian teaching, but the founders were anxious to have Christian men and women as professors. Agnostic and un-Christian ideals have never been allowed to root at Stetson. The University is a Baptist institution and the denomination is solidly back of it. Many leaders of Florida Baptists are on its Board of Trustees. Parents sending their children to this university are assured that everything will be done to make character the first aim in education, and that nothing will be omitted that will make the students worthy and honorable. Patrons and students are required to co-operate to this end, and to accept such restraints as are deemed necessary to attain this purpose.

LOCATION

The University is located at DeLand, Volusia County, Florida. It is about one hundred miles south of Jacksonville, and twenty miles from the east coast. It may be reached by the Atlantic Coast Line Railway or the Florida Motor Lines. The site was chosen because it is on high pine land in a rolling country, not close to any water, running or standing, in a section remarkable for its healthfulness, amid orange groves, native pine woods and well-kept lands.

CLIMATE OF DE LAND

DeLand is located on low rolling hills near the famous Daytona Beach. The surrounding country is covered with pine woods. The climate is delightful. People live out of doors in the sunshine the year around. Students who are unable, because of poor health, to attend college in the North find that they may pursue their studies regularly and at the same time improve in health. Many northern families have established homes here because of the climate and the high standards of the University.

THE COLLEGE CAMPUS

The Campus of thirty-three acres is situated on high land in the northern part of DeLand, a half mile from the center of town. The eighteen buildings are grouped on this Campus. It is intersected by Woodland Boulevard and Minnesota Avenue.

BUILDINGS AND GROUNDS

The University owns a costly and beautiful property. It is housed in eighteen buildings, erected in this chronological order: DeLand Hall, The Cot-

tage, Stetson Hall, the President's House, North House, Elizabeth Hall, Chaudoin Hall, South House, Baptist Student Union House, Music Hall, Science Hall, the Central Heating and Lighting Plant, the Carnegie Library, Conrad Hall, Cummings Gymnasium for Women, Hulley Gymnasium for Men, the Little Theater, and the New Hulley Chimes Tower.

The value of these buildings and grounds, and their equipment, is about one million dollars. This is not included in the productive endowment. The University owns an endowed library of thirty-six thousand volumes that is rapidly growing, and a separate law library. It has an attractive chapel with a beautifully-toned pipe organ of great power, a comprehensive and well arranged museum, ten laboratory rooms for chemistry, physics, biology, and general science, a large assortment of costly appliances, well equipped iron shops, a spacious campus, indoor gymnasium apparatus, and enclosed athletic field, tennis courts, baseball diamond, and football gridiron, and also has nearby facilities for golf, swimming, rowing, and other sports.

THE BUILDINGS AND EQUIPMENT

ELIZABETH HALL

Elizabeth Hall, the administration building, is the gift of Mr. John B. Stetson and bears the name of his wife. The building, a three-story structure, in the style of the Spanish Renaissance, is 250 feet long by 80 feet wide. It contains the main offices, the Art Museum, the Monroe Heath Museum of Natural History, the auditorium, and many of the lecture rooms. The Music Department occupies the third floor of one wing.

THE UNIVERSITY LIBRARIES

The University has two libraries. The Carnegie-Sampson Library and the Law Library offer ample facilities for study and research.

THE CARNEGIE-SAMPSON LIBRARY

One of the most imposing buildings on the campus is the Carnegie-Sampson Library. The main building is the gift of Mr. Andrew Carnegie. The annex, built in 1929, was named for Mr. Sampson, who helped endow the library. The main building, a two-story structure, 150 feet long by 50 feet wide, houses the Sampson Library on the first floor. The second floor contains rooms for the women's fraternities, and class rooms. The annex contains the government documents on the first floor and a large reading room occupies the second floor.

As soon as the library was built, it was endowed by a fund of $40,000 by the late Countess of Santa Eulalia. Mr. C. T. Sampson of Washington, D. C., upon his death endowed the library with $20,000 in addition to a sum of $6,000 which he had given during his life time.

The volumes in the library number 36,000. A prominent feature of the library is the collection of bound periodicals which includes virtually complete sets of all the leading American and English magazines and reviews.

The University is a United States Government depository for the State of Florida and has already received 11,000 volumes, many of them very valuable scientific and historic records of general interest to scholars and investigators.

The library is open from 7:30 A. M. to 10:00 P. M.

THE LAW LIBRARY

Through the generosity of the bar of Florida, John B. Stetson, Jr., and other friends, the University has been able to secure one of the three most complete and up-to-date Law Libraries in the State of Florida. The total number of volumes is nearly 11,000.

FLAGLER SCIENCE HALL

This thoroughly modern building, erected in 1902, is two hundred feet long by eighty feet broad, and is three stories high. It is made of brick, finished in gray stucco in the style of the Spanish Renaissance and is set in a grove of palm trees.

The ground floor is given to the shop work of the Department of Engineering. The second floor is used for physical and chemical laboratories and lecture rooms. The third floor is occupied by the College of Law and the Department of Art.

THE HULLEY TOWER AND THE ELOISE CHIMES

The Eloise Chimes, a magnificent peal of bells, was given to the University by the people who attended the vesper services, and was named in honor of Eloise M. Hulley by the citizens and Trustees as an expression of their regard for her. The bells are mounted in the Hulley Memorial Tower. The Tower is a memorial to Dr. Lincoln Hulley and his wife, Eloise M. Hulley, given to the University by the late President Hulley.

THE CUMMINGS GYMNASIUM

Through the liberality of a number of friends a gymnasium for women has been built on the east side of the Beaver Quadrangle, next to the Boulevard. It bears the name of the largest giver, the late Mr. J. Howell Cummings, of Philadelphia. It is a two-story building, with a main floor for gymnasium drills, games, and indoor meets.

THE HULLEY GYMNASIUM AND PLAYING FIELD

The University has recently built a modern, up-to-date gymnasium for men, on the new playing field. The floor is the largest in the state and the equipment is the finest that can be secured. The playing field, the gardens and the gymnasium were named for Dr. Lincoln Hulley, who for almost a third of a century served the University as its president.

The field is large enough for the football gridiron, baseball diamond, track, and all other departments of outdoor athletics.

STETSON HALL

Stetson Hall, a three-story building, was erected by the citizens of DeLand, assisted by Mr. DeLand, Mr. Sampson and Mr. Stetson, for the latter of whom it was named, he being the largest giver. The building contains thirty-seven rooms for students. The rooms are well furnished, large, pleasant and well lighted, with clothes press attached to each. This building is occupied by young men, under the supervision of a head of the house.

DELAND HALL

This commodious two-story building was the first one erected for the institution, and together with four acres of land, was presented by Hon. H. A. DeLand, whose name it bears. Formerly it contained all the recitation rooms, besides the chapel and library. The building is now used as a dormitory for the young women of the junior class.

CHAUDOIN HALL

Chaudoin Hall is in the colonial style, plain and simple externally. The interior is planned, finished and furnished in an attractive and homelike manner. The first floor contains halls and parlors and rooms for the Dean of Women. The two floors above contain students' rooms.

This Hall is the residence of the young women of the Freshman and Sophomore classes. It consists of a large structure placed at right angles with Sampson Hall; the one, forty-five by one hundred and forty-two feet; the other, one hundred and sixty by forty-five feet. The former bears the name of Dr. W. N. Chaudoin, President of the Florida Baptist Convention from 1880 to 1904, and the latter was named for Mr. C. T. Sampson of Washington, D. C. The first floor of Sampson Hall contains the University dining room and kitchens.

J. B. CONRAD HALL

J. B. Conrad Hall, one of the dormitories for men, is a three-story building, built of brick in most substantial fashion and is capable of accommodating well over a hundred students. The building is the gift of J. B. Conrad.

NORTH HOUSE

Owing to the fact that additional accommodations for the increasing number of students were necessary, the University has comfortably furnished the building known as North House, which is used as a dormitory for selfhelp men.

BAPTIST STUDENT UNION HOUSE

The building formerly occupied as a fraternity house is now used by the Baptist Student Union. The University Sunday School and the daily Vesper Services are held here. In this house also are held the social activities sponsored by B. S. U.

THE COTTAGE

In order to help worthy young women secure an education, the University has furnished The Cottage, where they may live at minimum expense.

THE LITTLE THEATER

The Little Theater is a recent addition to the many beautiful buildings on the Campus. It is situated on the west side of the Beaver Quadrangle and directly opposite the Cummings Gymnasium. The exterior architectural design corresponds with the Carnegie Library building. The interior is Moorish in style with a beautiful lobby separated from the auditorium by a grille. Back of the proscenium arch is a spacious stage, a high fly gallery, and a large basement for storage space and dressing rooms. The lighting and scenic equipment was built especially for this theater to make possible the presentation of the simplest to even the most elaborate productions.

THE BEAVER QUADRANGLE

This spacious area was named for Mr. and Mrs. Frederick P. Beaver, of Dayton, Ohio, who have been liberal friends of the University. At one end is a Gymnasium for the young women, at the other, the Little Theater. Between are tennis courts and a field for athletic events for the young women.

THE LABORATORIES

Biological Laboratory

This laboratory, with eight large windows on the north and two double windows on the east, is particularly well adapted for its purpose. The tables in front of the north windows are provided with all the necessary appliances for practical work in the Biological Sciences.

Chemical Laboratories

There are four rooms devoted to the Chemistry Laboratories. They are well lighted.

A private laboratory for use of the professor is equipped with a private desk, private hood, and facilities for special investigation.

The general laboratory is forty-eight by twenty-eight. Table space is afforded for fifty-two students working at the same time, each student having his own equipment of glass and metallic apparatus. There are four hoods, a stock of chemicals, appliances and facilities for individual use.

The Physical Chemistry Laboratory is fourteen by twenty. This room adjoins the store room.

An organic laboratory, twenty by twenty-one feet adjoins the general laboratory. Each desk is equipped with running water, gas and electricity.

The store-room, twenty by eleven. This room contains a large assortment of chemicals and apparatus. There is a complete supply of modern, up-to-date chemical apparatus for performing all experiments.

Physical Laboratories

A laboratory, forty-eight by twenty-eight feet, contains table space for twenty-four individuals, each working with individual facilities. The room is lighted on three sides and contains the fixed and standing pieces of apparatus.

A dark room, twenty by twenty-one, is used for developing processes and experiments with light. There is also a private laboratory, twenty by twenty-three, intended for private work.

Engineering and Iron Shops

The Machine Shop, fifty-five by forty-five, contains a good assortment of electrically-driven engine lathes, iron saws, speed lathes, drill presses, a sharper, electrically-operated hack saw, milling machine, wet tool-grinder and a fine equipment of choice working tools.

The Mechanical Drawing Room, thirty by twenty-nine, has a fine skylight; sixteen high, adjustable drawing stands; a filing cabinet for drawings, racks for drawing boards, as well as all the apparatus for blue-printing.

THE MONROE HEATH MUSEUM OF NATURAL HISTORY

The late Mrs. Monroe Heath, of Chicago, gave as a memorial to her husband, a comprehensive, well arranged museum of natural history, prepared by the well-known "Ward Natural Science Establishment," of Rochester, New York.

The Museum is classified into three general divisions: Mineralogy, Geology, and Marine Biology.

In the division of Mineralogy, one wall case contains all the material necessary for beginners on the subject. Four floor cases are filled with specimens of the common minerals arranged according to their principal chemical constituents and all provided with labels stating name, crystalline form, chemical structure and place where collected.

The division of Geology consists of a large relief map of Central France with its peculiar igneous formations, two wall cases containing material illustrating the various forms of rock and six wall cases filled with well arranged collections of objects from the plant and animal kingdoms found in geological strata in all parts of the world; the large case contains casts, free and on slabs, of fossil vertebrates.

The third division, that of Marine Biology, presents in two floor cases and one large case along the wall a well chosen collection of shells, sponges, corals, starfishes, etc. The busts of six of the greatest naturalists appropriately adorn the museum.

THE MUSEUM OF FINE ARTS

Several years ago, through the generosity of friends, Stetson University purchased a collection of about one hundred pictures with the purpose of starting an Art Museum. These pictures are the work of Messrs. Fluhart, T. C. Steel, Lucien Biva, Brument, Hiliare, M. D. Williams, Devieux, and represent French, Italian, German, and American work. The subjects are mostly landscapes,

marines, and still life. The landscapes are scenes from the neighborhood of Munich, Bavaria, Paris, and Southern France, and different parts of the United States. There are several Florida scenes of especial interest. One or two of these pictures have hung in the Paris Salon. Two of them also are excellent copies, one of Millet's "L'eglise." The exhibit is placed in the Museum of Fine Arts in Elizabeth Hall.

From time to time other pictures have been added to this collection. Contributions will be gladly accepted, but all pictures must pass through the hands of a committee of inspection before being placed in the museum.

STETSON BOOK STORE

The Stetson Book Store is owned and operated by the University. It handles text books and supplies needed by the students. Books are sold at cost.

ENDOWMENT

The productive endowment of the University amounts to over one million dollars.

The University wishes to make a grateful acknowledgment to all those who have helped in the past. The largest givers include Hon. John B. Stetson, Hon. Henry M. Flagler, Hon. Andrew Carnegie, Hon. H. A. DeLand, Hon. C. T. Sampson, Mrs. John B. Stetson, Frederick P. Beaver, Mrs. Monroe Heath, Mrs. Marie W. Walker, the Florida State Board of Missions, the American Baptist Education Society, the Florida Baptist Convention, the University Faculty, Theodore C. Search, A. D. McBride, John F. Forbes, J. B. Conrad, Ziba King, N. A. Williams, Frank E. Bond, J. B. Clough, E. S. Converse, Mrs. W. D. Hires, W. F. Fray, John B. Stetson, Jr., G. Henry Stetson, C. C. Bowen, William Hampson, J. H. Cummings, Frank Reed, Mrs. H. B. Hewett, H. D. Trask, H. K. Bolton and Mrs. Gertrude Hunter McNeil. In addition to these, scores of others have contributed individually and through church associations smaller sums, aggregating large totals. Others have given of their time, skill and labor.

LEGACIES

A number of people have remembered the University in making their wills. There is no better way to invest one's beneficence than in providing for the education of worthy young men and women. The work at Stetson is solid and enduring. There are worthy young people who need scholarships and loans. As the institution grows it will need new departments, facilities and endowments. The general funds especially should be increased. To anyone desiring to perpetuate his name, or to participate in the work of education, this form is recommended:

I give and bequeath to John B. Stetson University at DeLand, Fla., the sum of.....for the general purpose of said University, according to the Act of the Florida Legislature incorporating the same.

SCHOLARSHIPS

The Board of Trustees has fixed upon the sum of $4,000.00 as necessary to the establishment of a tuition scholarship in the University, good during the lifetime of the donor. Thereafter it goes to the general fund and bears the donor's name. The gift of this sum provides for the tuition of one student during the school year. Four such scholarships have so far been established—the A. D. McBride Scholarship, by the late A. D. McBride; the S. Elizabeth Stetson Scholarship, by the late Countess of Santa Eulalia; the Marie Woodruff Walker Scholarship, by Mrs. Henrietta Dayton Walker; and the Carrie Fox Conrad Scholarship, by the late Mrs. Conrad. It is earnestly hoped that this generous example will be followed by other friends of the University.

By a vote of the Board of Trustees, the sum of $1,500.00 given to the University, provides free tuition to the extent of one hundred dollars, for one student. There is one such scholarship, the Mary E. Gunnison Scholarship, founded by Mrs. Otis N. Reichardt. Many of these lesser scholarships ought to be established in the near future.

The University is glad to recognize the great work done for the State of Florida by the Christian ministry, and to do all in its power to develop and strengthen that work. As a distinct recognition of the noble and unselfish labor so freely given to Florida by these servants of God, free tuition scholarships to the extent of $120.00 per year, are offered to all endorsed candidates for the Baptist ministry.

HERBERTA H. LEONARDI SCHOLARSHIP

Florida Daughters of the American Revolution have established at Stetson a scholarship honoring Mrs. Herberta H. Leonardi. The applicant for the scholarship must be a resident of Florida and must be approved by the State Board of the Daughters of the American Revolution.

LOAN FUNDS

THE CROZER LOAN FUND

The University is indebted to the late Mrs. Mary S. Crozer, of Chester, Pa., for gifts which have been combined into a loan fund for students. Gifts from other persons have been added to this fund. Others are encouraged to give to it. Loans are made at the discretion of the President to deserving students under such conditions as will make the fund productive of the maximum of service.

THE HOLMES LOAN FUND

Robert Shailor Holmes has established a loan fund to be used at the discretion of the President for worthy students.

PRIZES

THE JEANETTE THURBER CONNER PRIZES

The late Mrs. Jeanette Thurber Connor, of New York City, has given the University in her will the sum of $1,000.00, the income from which is to be used for prizes bestowed on those students who produce the best essays on some subject of Florida history.

REDFEARN LAW PRIZE

Mr. D. H. Redfearn of the Miami Bar offers a fifty dollar award for the best paper or article on "Suggested Changes in the Remedial Laws Now in Force in Florida." The contest is open to all students in the College of Law.

THE HARRISON PRIZE

The Harrison Company, law book publishers of Atlanta, offers a prize to that member of the graduating class who makes the highest average on the entire three-year course, a credit of $25.00 on the purchase of any of the Company's Florida publications.

THE MORAL AND RELIGIOUS LIFE

Stetson University is a Christian institution. Its seal bears the motto, "For God and Truth." It was founded by Christian men and women. It stands on Christian principles. The teachers are members of Christian churches. The University will not recede from Christian standards, but does not teach sectarianism. Every effort is made to promote a healthy moral and spiritual life among the students. Parents sending their children to Stetson may feel as safe about them as if they were under their own roof.

CHAPEL SERVICES

These occur daily at 10:00 in the morning and are led by the President. Attendance is required of all students in the University. These services are for divine worship only. No one is invited to conduct them. Place is rarely given to lecturers, preachers or anyone to divert attention from worship. The students observe the quiet and order of divine worship.

CHURCH ATTENDANCE

All boarding students are urged to attend some church service and Sunday School on Sunday. The University co-operates to this end with every church in town. Parents and guardians are urged to select the church their children or wards are to attend. The work of the week is suspended on Sunday all through the University, and the office buildings are closed.

THE CLASS ROOMS

The teachers at Stetson are Christian men and women, and have the utmost liberty to inculcate moral and religious truth. Sectarian tenets have never been forced on any person.

BAPTIST STUDENT UNION

The Baptist Student Union is the connecting link between the campus and the church. It is the body of Baptist Students at work in the unit organizations, Sunday School, B. Y. P. U., Y. W. A., and the Ministerial Association. These unit organizations work under the leadership of the executive body, the Baptist Student Union Council, a council which seeks to lead the young men and women of Stetson into a deeper, fuller knowledge of the "Christ Life." It endeavors to have each Baptist student join the local church and to take an active part in at least one of the unit organizations. These organizations are:

Sunday School. The Sunday School is the teaching department of the church. It meets every Sunday morning at 9:45 in the B. S. U. House.

Baptist Young People's Union. The B. Y. P. U. is the organization in and through which Baptist students are educated and trained in the privileges, responsibilities, and duties of church membership. It meets every Sunday evening at 6:30 at the Baptist Church.

Young Women's Auxiliary. The Y. W. A. is a group of Baptist girls who hold meetings twice a month. The three-fold purpose of Y. W. A. is to develop a symmetrical Christian young womanhood; to bind together the young women of this University for world wide service for Christ; to give instruction in the methods and mission work of the Southern Baptist Convention.

The Ministerial Association. The Ministerial Association is a group of young men who are studying for the ministry. This association holds weekly meetings at the Baptist Student Union house.

The Vesper Service. The Vesper Service is a non-denominational service sponsored by the Baptist Student Union and meets each evening at 6:30 in the B. S. U. house. It seeks to strengthen the spiritual life of the student body in every way.

HONOR SOCIETIES

Gamma Sigma Epsilon. Gamma Sigma Epsilon, national honorary chemistry fraternity, was founded at Davidson College, Davidson, North Carolina, December, 1919. As stated in the constitution, the object of the fraternity is to increase interest and scholarship in chemistry, and to promote friendship and the general welfare of chemists. Juniors and Seniors majoring in chemistry, whose grades meet the high standard set by the Grand Council are eligible for election.

Beta Beta Chapter was established at John B. Stetson University in May, 1932.

The Honor. The general purpose of the organization known as "The Honor" is: "To concentrate the interest of the Student Government Council on indi-

vidual students, so that each girl shall have the opportunity of making her life broader and finer, and thus, of making herself more valuable to the people around her, and to her university."

Aims of the Organization: To aid in the development of all-round young women; to encourage scholarship; to recognize and encourage individual abilities; to promote leadership.

Necessary Requirements: Twenty-five points as awarded and planned by the organization.

At least an average of "C." System of points: A straight "B" average for an entire semester will count 5 points; any office on the Student Government Council will count 15 points; membership in an honorary fraternity will count 5 points; presidency of the following organizations will count 10 points: any social fraternity, any honorary fraternity, Theta Alpha Phi, Phi Beta, etc., Glee Club, Orchestra, W. A. A., B. S. U., Y. W. A., Editor "Hatter." Other offices held in any organization on the campus will count 5 points. (Vice-president, Secretary, Treasurer, etc., of any social, religious or educational organization.) Class presidents and other class officers, 5; Hatter Staff, 2½; Band, 2½. Each semester the members of "The Honor" shall choose from the sophomore, and from the freshman class the girl whom they believe to be the most outstanding in keeping with the principles laid down by the organization. The names of these girls will be placed on the Roll of Honor. This distinction gives her 10 points toward becoming a member of "The Honor." Only members of the Junior and Senior classes shall be elected to membership.

Phi Beta. Eta Chapter of Phi Beta was established at Stetson, December 20, 1921, especially for young women who are outstanding in the music field. It is a national professional fraternity striving for professional achievement in music or dramatics, high ideals in womanhood, and scholarship. It is a member of the national Professional Pan-Hellenic Society.

As a national organization, it has endowed a cottage at the MacDowell colony in Peterboro, N. H., and a studio at the music camp in Interlachen, Michigan. As a local organization it brings to the Stetson campus each year a series of artist's concerts. Its members also act as hostesses for all music activities.

"The Baton," the Phi Beta magazine, is noted for keeping its members informed in all worthwhile activities in the music and dramatic field.

Pi Gamma Mu. Pi Gamma Mu was organized at Southwestern College, Winfield, Kansas, and now has 143 chapters at such well known universities as George Washington, Duke, the University of Toronto, University of Pennsylvania, University of the Philippines, University of Hawaii, Loyola University, University of Vermont, University of California at Los Angeles, etc. Pi Gamma Mu is not an ordinary honor society. It has no secret features of any sort. It name is simple and modest, merely the initials of the Greek words meaning "Students of Social Science." The purpose of Pi Gamma Mu is not the glorification of its members, the parading of their honors, titles, and achievements, but it is the serious purpose of advancing the cause of the scientific study of

social problems. Not more than ten students are elected from the Junior and Senior classes each year. A high scholarship in the social sciences is a prerequisite.

Pi Kappa Sigma. Delta Theta Chapter of Pi Kappa Sigma, a national professional fraternity for women in the field of education, was organized at Stetson University in 1929. Membership is limited to women students majoring in education. An average grade of "B" is prerequisite to membership. The Chapter at Stetson is sponsored by members of the faculty and alumni and elected sponsors from the city of DeLand.

Mu Omega Xi. Mu Omega Xi is a national honorary scholastic society. The Beta Chapter was installed at Stetson University November, 1933. It was organized for the purpose of recognizing and encouraging scholarship and leadership among college students. New members are elected each year, from the Juniors and Seniors, whose scholastic standing is the highest in their respective classes.

The Mystic Crew. The Mystic Crew is an organization of upperclassmen, the men being chosen regardless of fraternity or other affiliation. Selection is governed entirely by the accomplishments and abilities of the individuals. Its purpose is to co-ordinate and develop a proper spirit among all elements of campus life and activities.

It is intended to develop the organization into an exclusively senior organization within the next two years.

Order of the Torch and Scroll. This is an honorary society requiring high standards of scholarship and leadership. Membership is limited to the upper ten per cent. of the class and admission is at the end of the Junior year. The society was founded January 14, 1926.

Theta Alpha Phi. The national honorary dramatic fraternity, Theta Alpha Phi, installed Florida Alpha Chapter at Stetson in 1919. Since that time, Theta Alpha Phi has acted as the producing agent for all the plays presented in the Little Theater. The purposes of this honorary fraternity are to create interest, stimulate creativeness, and foster artistic achievement in all of the allied arts and crafts of the theater. Membership in Theta Alpha Phi is limited to those who have done outstanding work in acting, directing, play writing, backstage activity, or some phase of dramatic production. Local members are elected from the Junior or Senior class, with outstanding achievement in the Little Theater productions and high scholarship as prerequisites. Regular meetings of the chapter are held twice a month to foster social and professional advancement.

The Mu Society. The Mu Society was organized by Mu Omega Xi Society to encourage scholarship among members of the Freshman class. Membership is gained by making 75 quality points.

The Phi Society. The Phi Society is an honor freshman society which gives recognition for scholarly work from the beginning of the college course. It is limited to the courses in Liberal Arts and the requirements for membership are

of the same high standard as those for Phi Beta Kappa. The Phi Society is sponsored by Phi Beta Kappa.

LEGAL SOCIETIES

Phi Alpha Delta. The David J. Brewer Chapter of Phi Alpha Delta Law fraternity was installed at Stetson April 2, 1915.

Sigma Nu Phi. The John Marshall Chapter of the Sigma Nu Phi Law Fraternity was installed at Stetson April 23, 1921.

The two legal fraternities are honor organizations, requiring a high degree of scholarship, attainment and general character for admission. It is considered by the students a distinct honor to be invited to become a member of either of the organizations.

UNIVERSITY ORGANIZATIONS

All student organizations are under the primary supervision of the President, and by him are so related as to promote the welfare of the University. Each has it own form of organization, its own officers, and conducts its own affairs.

ALUMNI ASSOCIATION

The General Association of Alumni includes all who have graduated from Stetson University. Certain courtesies are accorded by this association to all who have ever studied here. Associated with them are Stetson Alumni Clubs, which have been formed in several counties of Florida.

The officers of the Alumni Association, who were elected at the annual meeting in November, 1934, to serve for one year, are: President, Francis P. Whitehair, LL.B.; Vice-Presidents, Charles T. Henderson, B.S., LL.B.; Fred Botts, LL.B; Judge T. Frank Hobson, LL.B.; Judge Ira A. Hutchison, LL.B.; A. Y. Milam, LL.B.; Secretary, Olga R. Bowen, A.M.; Treasurer, I. Walter Hawkins.

STUDENT ORGANIZATIONS

PUBLICATIONS

The Hatter Board. The Hatter is the year book of the students of Stetson. University and is published by the Junior classes of the College of Liberal Arts and the College of Law. The officers of the Board for 1934-1935 are: Editor, Edna Alderman; Business Manager, C. R. Marvin Sheppard, Jr.

For religious organization see Moral and Religious Life.

ATHLETICS

Clean, healthful sports are encouraged among the students in order that they may have a well rounded college life. The men engage in intercollegiate athletic activities. The director of athletics who is the head coach, is a member of the

faculty and will enforce faculty decrees in all matters of discipline regarding outdoor sports.

The students and faculty have agreed that all athletics must be conducted on a wholesome, amateur basis. The University is a member of the Southern Inter-Collegiate Athletic Association and all players must conform to its eligibility regulations.

SCHOLARSHIP QUALIFICATIONS

Section 2

"Any student may participate in intercollegiate athletics one freshman and three varsity years in each sport within a period of five years counting from time of first matriculation provided he meets the conditions set forth in the definitions and in the following rules of eligibility."

"He must be a bona fide student, regularly enrolled as a candidate for a degree and doing full work in a regular course as defined by his institution or, in default of such definition, by the regulations of the faculty committee on athletics. He must have matriculated within fifteen days after the opening date of the latest regular term of his college. After competing in a sport a student must advance a year in class standing as shown by the Registrar's record before competing again in the same sport."

A student to be eligible to participate in intercollegiate athletics must pass for the two semesters previous five-sixths of his work with an average of "C."

Women's Athletic Association. Any young woman may belong to this association. The W. A. A. sponsors intramural competition encouraging the participation of the many rather than the few. Points may be earned toward the college letter under the headings of Leadership, Scholarship, Sports, and Individual Activities. The W. A. A. has for its use a club room in Cummings Gymnasium.

DRAMATIC

Florida "Alpha" Chapter, Theta Alpha Phi Honorary Dramatic Fraternity. This organization has the supervision of all the dramatic activities of the University and endeavors to promote student interest in the study, production and composition of plays through two clubs, The Playcrafters and The Green Room Players.

PLAY SCHEDULE FOR 1934-1935

Oct. 12-13	Lady Windmere's Fan.
Nov. 16-17	Smilin' Through (Alumni Cast).
Dec. 14	Holiday.
Feb. 8	The Wild Duck.
Feb. 22	The Jade God.
Mar. 8	So This Is London.
Apr. 12	The Return of Peter Grimm.
June 1	Shakespearean Production.

DEBATING

The Debate Club. Intercollegiate debating and Open Forum discussions are conducted by the debate club under the supervision of the Speech Department. Students, with special aptitude in forensics, are given an opportunity to qualify for memberships.

MUSICAL

Eta Chapter, Phi Beta National Music Fraternity. The Phi Beta Fraternity is both musical and social in its purpose. It takes the lead in all musical activities on the campus and its members act as hostesses at all of the recitals given by the Department of Music.

The Stetson Glee Club. The Stetson Glee Club is a singing organization of forty voices. It has an enviable reputation throughout Florida, where, each year, it appears in concert in the principal cities. All students of the University are eligible to try out for the glee club, but the soloists must be students in the Department of Music.

The Stetson Orchestra. The orchestra, a complete symphony, was organized to give the students the opportunity of ensemble experience. From the standpoint of the student the most important feature is the yearly trips to the principal cities of the state where concerts are given. Radio programs have been added to the activities. A series of six symphonic programs, planned each to feature a full symphony Mozart, Beethoven, Dvorak, Schubert, with selections from the concert repertoire, is given each year under the auspices of the DeLand Symphony Association.

The Small Orchestra. The Small Orchestra is made up of experienced student players and local professional musicians. This orchestra is used to accompany students in concertos and arias at recitals and it also furnishes music for all University plays.

Stetson Band. A Concert Band of sixty pieces is a feature of the musical training of the Department of Music. Music rehearsal, marching drill, and military technique are stressed. The band accompanies the football team to nearby games.

FRATERNITIES

Here at Stetson, the fraternities have the friendly, helpful, encouraging approval of the trustees. There are now seven of these organizations at Stetson, as follows:

1. **Delta Sigma Phi.** This Fraternity, organized in 1898 as a local organization, became the Alpha Chi Chapter of Delta Sigma Phi in 1925.

2. **Sigma Nu Fraternity.** The Delta Mu Chapter existed as a local for some years and was installed as a national chapter, 1913.

3. **Pi Kappa Phi.** The Chi Chapter of this fraternity existed as a local for ten years and went national in 1921.

4. **Delta Delta Delta.** The Alpha Delta Chapter of this fraternity was established in May, 1913. It had previously existed as a local for some years.

5. **Pi Beta Phi.** The Florida Alpha Chapter was established in January, 1913, having existed as a local for some years previous to that.

6. **Alpha Xi Delta.** The Omega Chapter was established at Stetson in May, 1917.

7. **Zeta Tau Alpha.** Beta Psi Chapter was established, October 12, 1934, after having existed for several years as a local.

THE ENGINEERING SOCIETY

The Engineering Society. Stetson Engineering Society is a society for the promotion of Engineering at Stetson. The principal purpose of the Society is to bring the students of the various branches of engineering together in technical meetings and social affairs. Regular meetings are held at which members present original papers and at times lecturers of prominence address the society.

HISTORICAL

The Stetson Historical Society. Feeling a need for the proper care of all documents and relics connected with either the University or the City of DeLand, a society was formed in 1905 with that special object in view. Contributions of any kind connected with either the days of old or the present are requested and will be carefully preserved. The officers are as follows: President, G. Prentice Carson, A.M., LL. D.; Secretary, Annie N. Holden, A.M.

UNIVERSITY FORUM—1935

During the winter of 1935 the University conducted an Open Forum for the benefit primarily of the student body, the entire expense being borne by Trustee Dr. Robert Shailor Holmes.

The exercises were held in the University Auditorium on Monday afternoons from January 14th to March 18th, inclusive.

An outstanding group of eminent speakers appeared on the platform and the topics discussed were of unusual interest.

The program of the course was as follows:

January 14	Colonel Raymond Robins, "Is America Going Red?"
January 21	Bruce Campbell Hopper, "The Coming Struggle for Asia."
January 28	Kirtley F. Mather, "Popularizing Science."
February 4	William Trufant Foster, "The New Deal at the Minute."
February 11	Rabbi Edward L. Israel, "The Social Implications of Unemployment."

February 18	Margaret Slattery, "Peculiar Paths to Prosperity."
February 25	Thomas Mineham, "The Boy and Girl Tramps of America."
March 4	Clifton D. Gray, "Germany's Purge, Putsch and Propaganda."
March 11	Henry Neumann, "Russia Enters the League of Nations."
March 18	Huber William Hurt, "Making Crime Hazardous and Justice Efficient."

REGULATIONS

The government and discipline of the University are administered by the President. The members of the Faculty by a rule of the Trustees are required to assist the President.

THE GOVERNMENT

The University does not outline in detail either its requirements or its prohibitions. Students are met on a plane of mutual regard, helpfulness, and honor. The ideals of the University are those of modern civilization in its best sense. The conventions and proprieties of refined society obtain here. A student may forfeit his connection with the University without an overt act if he is not in accord with its standards.

Every student is expected to deport himself honorably in all his relations, to be diligent in his studies, to be prompt and regular in all his duties at class, church, meals, chapel, examinations; to observe properly hours set apart for study, and to attend to the regulations of the Deans.

DISCIPLINE

It is understood that every person entering the University will conform to its rules. Parents will be denied requests that are inconsistent with the best interests of the University or against the interests of the student. They are advised not to encourage too many visits home during the term.

Stetson is remarkable for the high honor and character of its students who come from the best homes in the United States. Cases needing discipline have been rare. The standards are strictly enforced. A student who is unduly indolent or negligent will be advised to withdraw. One who is repeatedly absent from class without excuse will forfeit his connection, and his name will be dropped. If, through actual fault, he fails to keep up with his duties, or if he is troublesome, his parents will be notified and asked to withdraw him. If, through offense, he comes under censure, he may be denied his privileges. For graver offenses the student is liable to be admonished, suspended, dismissed or expelled, according to the discretion of the President. Suspension separates the student temporarily from the University. The Dean may fix his residence and prescribe his duties during suspension. Dismissal sends a student away without

forbidding his return the next school year. Expulsion is a final separation from the University.

APPLYING TO THE DORMITORIES

The dormitories are in charge of officers of the University who are faithful men and women of exemplary Christian life, who constantly study the needs and seek the good of the students.

The regulations of each dormitory are intended to promote the health, comfort, happiness, and progress of the students. The atmosphere in each is one of wholesome counsel and wise, kind restraint. Espionage and harshness are not known here.

The dormitories are large and commodious, affording the best accommodations for boarding two hundred and fifty students.

The rooms are large, high and well ventilated, with clothespress attached to each room. All are neatly furnished and are designed to be occupied by only two persons.

All students who board in the dormitories furnish napkins, towels, sheets, pillowcases, and comforters or blankets. All bedding and every article of clothing should be marked distinctly with the owner's name. Use indelible ink, following directions, or name tapes.

Offensive habits that interfere with the comfort of others, or that retard the pupil's work, and all practices that are against good morals, are prohibited.

All baggage should be plainly marked with the student's name and address.

All young women unless they live with their parents or guardians in town are required to room and board in the dormitories.

All freshmen men who do not live in town with their parents or guardians are required to room and board in the dormitories.

Parents and others who visit cannot be accommodated in the dormitories.

MISCELLANEOUS

Whenever any College elective is taken by less than three students, the right to withdraw that elective for that semester is reserved.

Attention is called to the importance of entering at the opening of the semester when the instruction in the various classes begins. Students entering classes after the introductory work is done, do so at a decided disadvantage.

AMOUNT OF WORK REQUIRED

The regular student load is fifteen hours per week. Twelve hours may be taken where special permission is obtained from the Dean. Students who are working more than three hours per day outside of school should not take more than twelve hours of class work.

No student shall be permitted to take more than sixteen hours of work unless the student shall have made a grade of B or better in all subjects in the preceding semester, except in the Department of Engineering. A student who has made a B grade or better on all subjects in the preceding semester may take

eighteen to twenty hours, provided: (1) That he shall have the approval of the Dean; (2) That proper consideration be given the health of said student.

Twenty hours shall be the maximu n allowed any student, excluding those in the Department of Engineering.

CHANGE OF CLASS WORK

No change of classes may be made after two weeks. During the first two weeks classes may be changed provided the student secures the approval of the Dean and pays a fee of one dollar. No subject may be dropped after two weeks except upon request of the professor and approval of the Dean and Registrar.

A student who drops a course without permission of the Dean and Registrar will by such action sever his connection with the University.

CLASS ATTENDANCE

The following regulations concerning class attendance are enforced:

1. There will be no allowed absences from classes. Excuses for absences will be granted on such grounds as the President sees fit to allow. No absences beyond ten per cent. of the number of semester recitations will be excused. In all cases of unexcused absences one quality point will be subtracted for each three classes or chapel services missed. Excuses must be submitted in writing to the office of the Registrar by the Monday following the absence.

2. Students are required to attend each three hour class 41 times and each two hour class 27 times to receive credit for the course. To receive full credit for a course the student must be enrolled in the class within the time set forth in the calendar.

3. Any student who is absent from five consecutive classes without excuse or who drops a course without permission of the Dean and Registrar will by such action forfeit his college standing. After notification by the teacher in charge the Registrar will notify the student that he is dropped from college and that he may be re-instated only by permission of the Dean and Registrar, acting with the teachers in charge of the student's courses for the current semester and then only upon satisfactory re-classification.

SUSPENSION FROM UNIVERSITY FOR FAILURE IN CLASS WORK

Any student who fails in sixty per cent. of his work during the first semester shall be given strict warning. If he fails in sixty per cent. of his work in the second semester he shall be dropped for one semester.

WITHDRAWAL FROM UNIVERSITY

Permission: How Granted: Permission to withdraw from the University shall not be granted except for ill-health, or inability to pursue college duties, or some unavoidable necessity or upon the written request of parent or guardian. It is earnestly requested that no parent or guardian withdraw his son or daughter for trivial causes just before semester examinations. Such withdrawals are highly injurious to the student.

WITHDRAWAL WITHOUT PERMISSION

Any student who withdraws without permission of President or Dean suspends himself. Request for withdrawal must be in writing and must be filed in the office of the Registrar after being signed by the President or Dean.

ATTENDANCE AT CHAPEL

Attendance at chapel is required of all students.

CLASSIFICATION OF STUDENTS

The classification of students is based upon achievement as follows:

Fifteen entrance units and certificate of graduation from high school—Freshman.

Thirty semester hours and 30 quality points—Sophomore.

Sixty semester hours and 60 quality points—Junior.

Ninety semester hours and 90 quality points—Senior.

SIGNIFICANCE OF COURSE NUMBERS

Courses in the College of Liberal Arts intended for Freshmen and Sophomores are numbered from 101 to 299, inclusive; those numbered from 301 to 499, inclusive, are for Juniors and Seniors. If a 100 course is elected by a Junior or a Senior he must make a grade of B on such a course before he can be given credit therefor. Forty per cent. of the work required for a degree must be taken in Junior and Senior subjects.

SCHOLARSHIP HONORS

A student who earns 300 quality points and who has been in residence for two years in the University shall be graduated "Cum Laude" (with Honor).

FRESHMAN WEEK

In order to assist the Freshmen in becoming fitted into the University life, the administration and faculty have arranged for Freshman Orientation Days, preceding the registration in September. All Freshmen are required to be present at that time. The psychological examination and the placement tests will be given. The Freshmen will have opportunity to make living arrangements, to acquaint themselves with the traditions, conditions and requirements under which they will live. They will be given instruction in the use of the library, will meet the administrative officers, faculty, the student body officials, and the student government officials. Social and religious organizations all co-operate to help the Freshmen orient themselves in the life on the campus. *September 20-21—Freshmen Orientation Days—All Freshmen Must Be Present.*

A detailed program will be furnished each applicant upon registration.

A careful check will be kept on all events of Freshman Days Meetings. Absences will be counted as class cuts. The University reserves the right to refuse admission to any student who willfully absents himself from any of the meetings.

MARKING SYSTEM AND EXAMINATIONS

All work is graded by letters which may be interpreted as follows: A, Excellent; B, Good; C, Satisfactory; D, Passing; F, Failure; I, Incomplete.

A, B, C, D, are considered passing grades; F, signifies a failure and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination by reason of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points or credits, for each semester hour of credit; B secures two quality points per hour; C secures one quality point per hour, and D secures none.

For graduation from the College of Liberal Arts one hundred and twenty-four quality points are required. No work outside of college classes, or in professional classes may count for quality points.

In estimating the final semester standing the examination grade counts one-third, and the average recitation grade two-thirds.

All students who absent themselves from any regular semester examination, without the consent of the Dean, will be required to take a special examination at the time set by the Dean. For this examination a fee of $2.00 is charged by the University.

All members of any graduating class will be required to make up all delinquencies on or before the Saturday preceding Commencement.

No diploma or degree will be conferred unless the student has been in residence for a minimum period of one year, and has successfully carried full work.

EXPENSES

A Matriculation Fee of $5.00 is charged every new student at his first registration, but is payable only once.

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

The charges listed below are for each semester.

Student Activity Fee (all students)	$ 7.50
Library Fee (all students)	2.50
Tuition Fee—College of Liberal Arts or College of Law	105.00
Meals in the dormitory	90.00
Room Rent	36.00

(A discount of $10.00 is allowed where the semester charge for tuition, meals, and room rent is paid in full on or before the opening date.

A discount of $5.00 is allowed on tuition only when paid in full on or before the opening date.)

Other charges not included in above:

Laboratory Fees:

Chemistry:	Elementary Course	7.50
	Qualitative or Quantitative Analysis	7.50
	Organic or Physical	10.00
	Breakage ticket	4.00
Biology:	Five hour course	7.50
Geology and Geography		7.50
Physics:	Five hour course	7.50
Iron Working Shop		4.50
Typewriting—one hour per day		9.00
Public School Art		2.00
Use of room alone in dormitory		27.00
Changing class registration		1.00
Late registration		1.00
Graduation Fee—College of Liberal Arts or Law		10.00
Graduation Fee—Normal or Business Certificates		5.00

School of Fine Arts:

The charge for three half-hour lessons per week for each semester, to be paid in advance 45.00

School of Music: (See Page 81).

The University has its own book store, which is operated on a strictly cash basis. Parents must not expect us to charge text books on regular bills. In case such an arrangement is desired, we suggest that a deposit of $15.00 be made with the Bursar. An itemized statement of each book account will be rendered as soon as possible after the opening of each semester.

INFORMATION CONCERNING CHARGES

All persons who remain in any of the dormitories during the Christmas vacation will be charged $2.00 per day extra. The University reserves the right to close the dormitories during that period.

An extra charge of twenty-five cents is made for meals sent to rooms.

Students are not allowed to invite anyone to meals or to lodge in the dormitories without special permission. When the permission is obtained, all extra meals are charged for at thirty-five cents each, and lodging at fifty cents per night.

Each student is charged for all damages done to furniture, or his room.

The University makes no charges for laundering napkins, towels, sheets and pillowcases.

All students care for their own rooms or pay fifty cents per week for this service.

Rooms may be engaged in advance by the payment of ten dollars for each student. This will be deducted from the first bill rendered if the rooms are occupied promptly at the opening of the semester, otherwise it will be forfeited.

Drafts should be made payable to "John B. Stetson University," and not to any individual or officer of the institution.

The University will accept local checks for the payment of all bills, but will not cash local checks for students. In sending money to students, parents should use New York or Chicago exchange, Post Office or Express Money Orders.

The University cannot furnish students money for sudden calls home. Money for such purposes must be on deposit with the Treasurer.

Any student who withdraws, or who is requested to withdraw, from the University shall be charged at catalogue rates for one week in excess of the time actually enrolled.

Parents and guardians are reminded that there are no incidental expenses except those published in this catalogue. For a student to be liberally provided with spending money is rather disadvantageous than otherwise.

A safe is provided by the institution in which any valuables may be placed for safe keeping.

Any student who shall mark, cut or otherwise deface any property belonging to the University, shall be assessed sufficiently to repair or replace the article damaged, and punished for the misdemeanor committed.

The President, at his discretion, may at any time make a general assessment upon the entire body of students to repair damages to property, the perpetrators of which cannot be discovered, or he may impose a rule in the interest of discipline.

The expenses at Stetson are so moderate that no student with good health and ambition need fear that he will be unable to make his way through college.

All bills must be arranged for at the Bursar's office at the beginning of each semester. Until this has been done, no registration card entitling the student to enter his class is valid.

The College of Liberal Arts

ADMISSION TO COLLEGE

At least fifteen units of high school credit representing the work of a four-year high school course are required for admission to the University. A unit of credit represents a course of study pursued throughout the school year, with five recitation periods of at least forty-five minutes each per week, four courses being taken during each of the four years. Two laboratory periods should be counted as one recitation period.

All credits must be forwarded to the University before the opening of college. Students should send to the Registrar of the University for application blanks. All credits must be sent to the Registrar direct from the school which the applicant last attended. No credits will be accepted from applicants. Credits should be in the Registrar's office not later than September 10. No student will be registered as a regular student until all credits are presented and passed upon.

The right to modify the work and requirements of the University as set forth in this catalogue at any time, and without further notice, is reserved.

ADMISSION BY EXAMINATION

Examinations will be given at Stetson University just before the opening of the first semester. The examinations will cover all subjects required or accepted for admission.

Persons thirty years of age or older who are unable to establish entrance credits may take a comprehensive entrance examination. This examination may be taken only once. For further information address the Registrar.

ADMISSION BY CERTIFICATE

1. **Florida High Schools.** Graduates of high schools accredited by the State Department of Education will be admitted without examination provided their diplomas represent at least fifteen units of credit and conform to the entrance requirements of the University.

Graduates of high schools not accredited by the State Department of Education will be required to pass a college entrance examination.

2. **Accredited Associational Schools.** Admission credits will be accepted from high schools accredited by the Association in whose territory they are located.

Admission credits will be accepted from preparatory schools and private schools which are accredited by the Association in the territory in which they are located, or if the credits are accepted by the State University of the State in which the school is located.

3. **By Transfer From Other Colleges and Universities.** Students will be admitted with advanced standing from colleges and universities of recognized standing. Such credits are accepted as far as they represent courses equivalent

to those offered in this institution. Applicants will be given credit for all work which carries quality credit. Credit will be given for work on which the student made D grades, after the student has been in residence one year, provided he makes no grade below C.

Students who because of failure in studies, are not allowed to return to the institution they last attended, will not be admitted to the University.

Students from non-accredited colleges are admitted upon probation for one year. If their work is satisfactory they will receive credit for such courses as meet the requirements of the University.

ADMISSION OF SPECIAL STUDENTS

A limited number of persons, of at least twenty-one years of age, may be admitted as special students provided they secure (1) the recommendation of the professor whose work they wish to take, and (2) the approval of the Dean of the College. They must give evidence that they possess the requisite information and ability to pursue as special students their chosen subjects and must meet the special requirements of enough units to enter college.

PREPARATION FOR ADMISSION TO COLLEGE

Fifteen units of credit are required for admission to Stetson University. The following units are required for admission to the Freshman Class into the course leading to the degree of Bachelor of Arts:

Foreign Language	2 units
English	3 units
Algebra	1 unit
Plane Geometry	1 unit
History or Social Science	1 unit

Electives in any of the above or other accepted subjects sufficient to complete the required number of units.

The following units are required for entrance to the Freshman Class into the course leading to the degree of Bachelor of Science.*

English	3 units
Algebra	2 units
Plane Geometry	1 unit
Science	2 units
History or Social Science	1 unit

Electives in any of the above required or other accepted credits to bring the total to the required number of units. Engineering students are advised to take as much mathematics in high school as possible. All applicants should have Solid Geometry.

*Requirements for the Bachelor of Science in Business Administration are the same as for the Bachelor of Science degree with only two units of Mathematics.

REQUIREMENTS FOR DEGREES

AMOUNT OF WORK

One hundred and twenty-four semester hours of college work are required for graduation, partly specified and partly elective. A semester hour is one (class) hour a week for a semester of eighteen weeks. The work of the Freshman year for the most part continues the subjects offered for admission. Each student must so arrange his electives that his whole college course centers around one department of study which is known as a major course.

PROGRAMS OF STUDIES FOR THE DEGREES

The arrangement of required and elective subjects in the four-year courses is shown below for all departments except Music, Business Administration and Engineering. In Music and Business Administration an equal amount of credit is required, but the subject matter is related to those specific departments. For requirements in Engineering see page 64.

REQUIRED SUBJECTS

For A. B. Degree:

English	12 hours
History	6 hours
Social Science, other than History	4 hours
Language	12 hours
Science	10 hours
Psychology	6 hours
Physical Education	4 hours

For B. S. Degree:

English	12 hours
History	6 hours
Social Science, other than History	4 hours
Language	12 hours
Science	10 hours
Mathematics	10 hours
Psychology	6 hours
Physical Education	4 hours

REQUIRED MAJOR SUBJECT

For the A. B. Degree, at least eighteen semester hours, not including first-year English or first-year Modern Language.

For B. S. Degree, majoring in Science, at least thirty hours of any laboratory Science; majoring in Mathematics, at least twenty-two semester hours of Mathematics.

REQUIRED MINOR SUBJECT

At least half the work required for a major in a subject is required for a minor.

ELECTIVES

Students may elect subjects sufficient to make a total of 124 semester hours. Total, 124 semester hours and 124 quality points.

PHYSICAL EDUCATION REQUIREMENTS

All young women and young men, except senior law students and graduate students, of the University are required to take Physical Education for two hours per week. Absences are treated as penalty and the course must be repeated for credit. No excuses from Physical Education will be accepted except from the University physician. One semester hour of credit is allowed for a year's work in Physical Education.

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department is called his major, and for graduation it is required that for an A. B. degree a student's courses include 6 courses or 18 semester hours of credit in his major; for a B. S. degree six courses or thirty hours in a laboratory science and twenty-two hours in Mathematics. One-half of the amount of work required for a major is required for a minor.

The Dean acts as the advisor of the student in the selection of all his courses. Every student is required by the beginning of his Sophomore year to select his major and minor, and this selection must be submitted to the office of the Dean for approval.

In arranging class work, the student will provide, first, for his required work and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work, that is, to any course chosen from the catalogue under the different departments and subjects. Attention is also called to the preliminary requirements necessarily enforced in many cases and to the fact that there is a natural order in the sequence of courses which is indicated by number and which may not be violated without the permission of the instructor.

COMBINED ACADEMIC-PROFESSIONAL COURSES

Seniors in the College of Liberal Arts may elect work in the Law School under the following conditions:

1. A student who has completed three years' work in the College of Liberal Arts may elect work in his Senior year in the College of Law.
2. Not more than one full year of credit, in the College of Liberal Arts, will be given for work done in the professional school.
3. The student must have an average of "C" in his law work for the credit to count for graduation.

4. The student must complete all the required work for his degree, including the major and minor in his first three years of work.

QUALITY OF WORK

All work is graded by letters, which may be interpreted as follows: A, excellent; B, good; C, satisfactory; D, passing; F, failure. A, B, C, and D are considered passing grades. F signifies failure, and the subject must be repeated in class before credit is given. The temporary grade of I will be given in the case of work incomplete or absence from examination because of illness or other approved reason. This grade must be removed during the next semester of residence or it becomes an F. The grade A secures three quality points, or credits, for each semester hour of credit; B secures two quality points per hour; C secures one quality point per hour, and D secures none.

For graduation one hundred and twenty-four quality credits are required. No work outside of college classes may count for quality points.

REQUIREMENTS FOR NORMAL CERTIFICATE DIPLOMA

This two year course leading to the Normal Certificate Diploma enables the student to meet the requirements for teaching in the elementary school in Florida.

First Year

English 101, 102	Composition and Rhetoric	6 sem. hours
Education 101, 102	Educ. Psychology, School Management	6 sem. hours
General Natural Science 101, 102		6 sem. hours
Education 105, 106	Public School Music Methods	4 sem. hours
Hygiene	Personal	4 sem. hours
History 101, 102	American	6 sem. hours
Physical Education		1 sem. hour

Second Year

English 201, 202	English Literature	6 sem. hours
Education 201, 202 or 204	Elementary Curriculum, Primary Methods or Elementary Methods	6 sem. hours
Education 203	Health Education	3 sem. hours
Elective	(Second Semester)	3 sem. hours
Education 103, 104	Public School Art Methods	4 sem. hours
Education 205, 206	Tests and Measurements, Child Psychology	4 sem. hours
Elective	(First Semester)	2 sem. hours
Education 208	Methods of Teaching Science	2 sem. hours
Physical Education		1 sem. hour

NURSING EDUCATION

Purpose: This curriculum has been designed to meet urgent educational needs in nursing by providing a cultural and scientific basis for the professional work in the field. The graduate of this course has the foundation which is necessary for the nurse who wishes to become a teacher or supervisor in a school of nursing.

COURSE LEADING TO THE DEGREE OF BACHELOR OF SCIENCE IN NURSING

Freshman Year

Chemistry 101-102	Inorganic	10 semester hours
English 101-102	Composition and Rhetoric	6 semester hours
History 101-102	American	6 semester hours
Social Science		4 semester hours
Hygiene		4 semester hours
Physical Education		1 semester hour

Sophomore Year

Chemistry 205-206	Organic	8 semester hours
English 201-202	English Literature	6 semester hours
Sociology 201-202	Principles of	6 semester hours
Psychology		6 semester hours
Biology 101-102	Zoology, Botany	10 semester hours
Physical Education		1 semester hour

After the completion of the Sophomore year, the student enters the hospital. Upon graduation from the hospital the student returns to the University for the Senior year. The work of the Senior year is chosen in consultation with the Dean. Upon the satisfactory completion of the nurse's training and the three years of college work the graduate receives the degree of Bachelor of Science.

PRE-MEDICAL COURSE

Applicants for entrance to the Pre-Medical course must be graduates of accredited high schools and must meet the entrance requirements of the University.

During the past few years there has been an ever increasing tendency on the part of the medical colleges to increase their entrance requirements. Many now require the Bachelor's degree as one of the prerequisites. It is therefore strongly advised that whenever possible, students take a four-year course leading to a degree, and elect those subjects recommended by the medical school selected. A few first grade medical colleges will accept an exceptional student who has completed a two-year pre-medical course, such as that outlined below. However, since only a very small per cent. of those students admitted to the medical colleges have only these minimum requirements, it is strongly recommended that at least the three-year course outlined below be taken.

THREE-YEAR COURSE

First Year		Sem. Hrs.
English 101-102	Composition and Rhetoric	6
Chem. 101-102	Inorganic	10
German 101-102	Elementary	6
Math. 101-102	Freshman Mathematics	10
Physical Education		1
	Total	33

Second Year		Sem. Hrs.
English 201-202	English Literature	6
Biology 101-102	Zoology and Botany	10
German 201-202	Intermediate	6
Math. 201-202	Calculus	6
Chem. 205-206	Organic	8
Physical Education		1
	Total	37

Third Year		Sem. Hrs.
Physics 101-102	Beginning	10
Chem. 201-202	Qualitative, Quantitative	6
Biology 301	Plant Physiology	5
Biology 302	Entomology	3
Education 303-304	Psychology	6
Physical Education		1
	Total	31

TWO-YEAR COURSE

First Year		Sem. Hrs.
English 101-102	Composition and Rhetoric	6
Chem. 101-102	Inorganic	10
German 101-102	Elementary	6
Biology 101-102	Zoology and Botany	10
Physical Education		1
	Total	33

Second Year		Sem. Hrs.
English 201-202	English Literature	6
Chem. 205-206	Organic	8
German 201-202	Intermediate	6
Physics 101-102	Beginning	10
Physical Education		1
	Total	31

Students who plan to take only the two-year course should communicate with the medical college which they propose to attend, and should have a copy of the catalog of that school available when registering. Minor changes in the above schedule may be made so as to make it conform to the two-year pre-medical requirements prescribed by any of the high grade medical colleges.

PRE-DENTAL COURSE

Applicants for admission to the Pre-Dental course must be graduates of accredited high schools and must meet the entrance requirements of the University.

Class "A" and "B" Dental Colleges require one year (thirty semester hours) of college work for admission. The following course meets the requirements for entrance:

English	101-102	Composition and Rhetoric	6 semester hours
Chemistry	101-102	Inorganic	10 semester hours
Biology	101-102	Zoology and Biology	10 semester hours
*Physics	101-102	Beginning	10 semester hours
Physical Education			1 semester hour

REQUIREMENTS FOR MASTER'S DEGREE

1. A graduate Committee of five members shall have general supervision over all graduate work.
2. Bachelor of Arts or Bachelor of Science degree from Stetson or some institution of equal rank required as prerequisite.
3. One full academic year in residence in graduate work is required.
4. Before beginning work candidate must select course with approval of Graduate Committee and heads of departments concerned. Six semester hours of junior-senior work, or a total of fifteen hours in the subject must precede any course counted for the A. M. degree.
5. "B" shall be the minimum passing grade.
6. The courses offered for the graduate degree must be selected from two departments, one principal and one subordinate subject, and must form a consistent plan of work, not fewer than eighteen hours being in the major subject and not fewer than six in the minor subject. However, the Graduate Committee may, in special cases, allow all the work to be done in one department.
7. No freshman-sophomore courses may be counted as graduate work, either with or without additional work.
8. In addition to thirty semester hours of residence work the candidate for a graduate degree must present to the head of the department in which he

*If applicant has had high school Physics, Physics may be omitted from the college course and an elective substituted.

has done his principal work, at least thirty days before graduation, a satisfactory thesis upon an approved subject. This study must show capacity for research and the power of independent thought. Before graduation three copies of the thesis, bound in form approved by the Graduate Committee, shall be submitted, one to be kept by the student, one by the head of the department concerned, the other to be deposited in Sampson Library.

9. After the acceptance of all the work of the candidate, he must take an oral examination covering the fields of his graduate work. Such oral examination is to be conducted by a committee representing the departments in which graduate work has been taken, a member of the Graduate Committee, and a professor in some other department of the University.

SATURDAY CLASSES

In order to make it possible for public school teachers and others who are unable to attend the regular sessions to do college work, the University has organized Saturday classes. These classes are conducted by the regular University instructors and give both subject and residence credit. Students may make a maximum credit of six semester hours each semester. Two semesters of work count as one semester of residence. No student regularly enrolled in the University may enter these classes.

Work Offered: English, History, Education, Sociology, Public School Art. For full particulars apply to Registrar.

The Departments

The University comprises two Colleges: A College of Liberal Arts, with twenty departments, for admission to which fifteen Carnegie units are required, and a College of Law, for admission to which fifteen Carnegie units and two complete years of a college course are required.

THE COLLEGE OF LIBERAL ARTS

1. Art.
2. Bible and Philosophy.
3. Biology and General Natural Science.
4. Business Administration and Economics.
5. Chemistry.
6. Classical Languages and Literature.
7. English Language and Literature.
8. Engineering.
9. Geology and Geography.
10. Health and Physical Education.
11. History and Political Science.
12. Journalism.
13. Library Science.
14. Mathematics.
15. Modern Languages.
16. Music.
17. Physics.
18. Psychology and Education.
19. Sociology.
20. Speech.

Instruction Offered by Departments

The courses numbered 100 and 200 are in the main open to Freshmen and Sophomores; those numbered 300 and 400 are in the main open to Juniors and Seniors.

ART

The University at the present time does not offer a degree in Fine Arts. The best art teachers available are employed. Students may take private lessons at any time. Arrangements are made with the instructors.

The following courses are open to students who wish to elect them:

Art Appreciation. The aim of this course is to arouse an interest in and an appreciation of the masterpieces of art. A study will be made of the qualities to be found in all art forms. How to study and how to select pictures, harmony and design in framing and hanging are other phases. History of Art is included in the course. Two hours per week, first and second semesters. Fee, $1.00 per semester.

Interior Decoration. A course offered to students above freshman rank who are interested in home decoration. The course includes a history of furniture, the consideration of line, color schemes, backgrounds and other elements which enter into the making of the interior of the home a more enjoyable and up-to-date setting. Three hours per week, first and second semesters.

Public School Art. See Education 103-104. Open to all.

Sculpture. Mr. Ganiere, who was formerly the director of the Department of Sculpture of the Art Institute of Chicago, offers courses in the Plastic Arts to the beginning and advanced student, covering the field of modeling from the small sketch to the finished product. Cast and life modeling. Special fee. Open to all.

Private lessons in oil painting, water colors, charcoal, and commercial art are available.

BIBLE AND PHILOSOPHY

BIBLE

201. Old Testament History. The purpose of this course is to enable the student to obtain a comprehensive view of the general historical facts of the Hebrew life and religion and to discover a reasonable method of interpretation of the Old Testament and its inspiration. The course includes a study of the value, credibility and character of the book of Genesis; the original home and migrations of the Semites; the Egyptian bondage and the work of Moses; the wilderness wanderings and the conquest of Canaan; the founding and disruption of the monarchy; the captivity and restoration. First semester, three hours per week.

202. New Testament History. The purpose of this course is to give the student a consecutive and comprehensive view of the history of the founding

of Christianity and thus to develop a greater appreciation of its meaning and significance. The course includes a brief study of the condition of the Graeco-Roman world and the Jewish people during the Inter-Biblical and first century periods as a background to the further study of the gospel and apostolic history. Second semester, three hours per week.

203. **Organization and Administration of Religious Education.** The content of this course includes the study of the various types of organization and the methods of administration of religious education as carried on by such agencies as the Sunday School, the Daily Vacation Bible School, the Week-Day School of Religious Education, the home, etc. First semester, two hours per week.

204. **Methods of Teaching Religion.** Public school teachers today must study methods of teaching in order to qualify for their work. It is just as important that teachers of religion should study how to teach religion. This course deals with this practical and exceedingly pertinent matter. Second semester, two hours per week.

301, 302. **The Life and Teaching of Jesus.** The aim of this course is to give the student a true understanding and appreciation of the life and work of the founder of Christianity. It concludes a study of the life and character of Jesus, and a study of his sermons, sayings, parables and other teachings. First and second semesters, three hours per week.

303, 304. **History of European Christianity.** This course constitutes a survey of the history of Christianity from the first century to the beginning of the modern era. It alternates with a course in the history of American Christianity. First and second semesters, two hours per week.

305, 306. **Comparative Religions.** The purpose of this course is to discover the essential character of religion and to appreciate it as one of the oldest institutions of human life. Ancient and modern forms of religion will be studied and compared with Christianity. First and second semesters, two hours per week.

406. **Character Education.** The aim of this course is to help teachers to appreciate the potentialities of the public schools for character education, and to help them to discover the guiding principles and methods of character education programs that are in use today. Second semester, three hours per week.

PHILOSOPHY

301. **Logic—Deductive and Inductive.** An introductory course in the forms and laws of reasoned thinking, a prerequisite for advanced work in philosophy. The chief kinds of ambiguities, irrelevancies and inconsistencies, and their remedies will be dealt with. The principal sorts of fallacious reasoning will be contrasted with coercive arguments. A study will be made of the logic of modern scientific methods, as well as of the nature of thought and of the theory of knowledge. A valuable course for those who intend to study argumentation

and debate, pedagogy, or law. Open to Juniors and to Sophomores of good standing. Two hours, first semester.

302. **Ethics.** An introductory course in the study of human conduct, and the standards of right and wrong by which it is determined. While not required, the course in Logic as a preparation is advised. The nature of the moral problem is discussed, and a critical study is made of the major types of ethical theory. The aim of the course is primarily to help the student find his way through the present chaos of conflicting ethical theories to some fundamental principles by which he can guide his own conduct. Some of the metaphysical problems latent in the study of ethics will be briefly examined as a preparation for more advanced work in philosophy. Open to Juniors and Sophomores of good standing. Two hours, second semester.

303. **History of Philosophy. I. Ancient and Mediaeval.** A survey of the development and progress of European thought from early Greek philosophers, through Socrates, Plato and Aristotle, and the great schoolmen of the middle ages. Our indebtedness to these men in the realms of both science and philosophy will be pointed out, and the student encouraged to lay the foundation for his own view of the world and of life. Three hours, first semester. Either Course 301 or 302 is a prerequisite.

304. **History of Philosophy. II. Modern.** A continuation of Course 303, but may be elected separately by those who have had either Course 301 or 302. A study of the development and progress of thought from the Renaissance through Bacon, Descartes, Spinoza, Locke, Berkeley, Hume, Kant, Fichte, Hegel and later writers. Three hours, second semester.

401. **Introduction to Philosophy.** A systematic study of the leading philosophical types—Spiritualism, Naturalism, Materialism, Agnosticism, Pragmatism, Intuitionism, Mysticism, Idealism and Realism. The student is expected to familiarize himself with the leading characteristics of each type so as to recognize them. An effort will be made to develop the independent standpoint of each student towards the great problems of life and reality. Either Course 301 or 302 is a prerequisite. Three hours, first semester. (Not given in 1935-1936.)

402. **Present Philosophical Tendencies.** Types of recent philosophy in their relation to contemporary problems will be studied. Such writers as Royce, James, Dewey, Bertrand Russell, and Santayana and their successors will be discussed. Course 303 is a prerequisite, as this course is a continuation of it. Three hours, second semester. (Not given in 1935-36.)

BIOLOGY AND GENERAL NATURAL SCIENCE

THE BIOLOGICAL SCIENCES

In these sciences, laboratory methods are emphasized.

The courses are arranged in the order in which they should be elected to most advantage.

101. **Zoology.** An introductory course including text assignments, lectures, and laboratory work. The biological aspects of the science are considered, including the properties of living matter, the cell, heredity, and topics of like nature. First semester, three hours recitation, four hours laboratory per week.

102. **Botany.** The course includes text assignments, lectures, and laboratory work. A consideration of living organisms and life processes, and a study of the origin of representative plants. Second semester, three hours recitation, four hours laboratory per week.

201. **Physiology.** An introduction to the structure and function of the body, with text assignments, lectures and laboratory work. Attention is given to the circulatory system, respiration, digestion, sense organs and hormones. First semester, three hours recitation, four hours laboratory per week.

202. **Comparative Vertebrate Anatomy.** The origin, classification and comparison of the vertebrates are studied. Laboratory work consists of detailed dissections and comparative studies of the dogfish, a reptile or bird, and a mammal. Second semester, three hours recitation, four hours laboratory work per week.

301. **Plant Physiology.** A general survey of the physiological processes of plants with respect to absorption, assimilation, metabolism, transpiration, respiration and growth. First semester, three hours recitation, four hours laboratory per week. Given 1935-1936.

302. **Etomology.** A study of the anatomy, physiology, habitat and classification of insects with special attention to the economic forms and the method of their control. Second semester, three hours per week. Given 1935-36.

304. **Genetics.** This course deals with the laws of heredity as shown by both the experimental and statistical methods. The factors operative in living organisms, the way in which they interact, and the mechanism of perpetuation and modification through successive generations are considered. Second semester, two hours per week. Given 1935-1936.

401. **Bacteriology.** A course introducing the student to the methods and activities of bacteria, and to the technique and methods of bacteriological study. First semester, two hours recitation, six hours of laboratory per week. Given 1936-1937.

402. **Systematic Botany.** A general study of the higher flowering plants with emphasis on the structure, function, identification, and classification. Second semester, two or three hours recitation, four or six hours laboratory per week. Given 1936-1937.

411, 412. **Advanced Biology.** Special work on assigned topics leading to research in Biology. This course may be taken only by competent students, and with the consent of the head of the department. Three to five credits. Hours to be arranged.

HYGIENE AND SANITATION

101. Hygiene and Sanitation. A course for young men which presents the importance of good health and sanitation; to show the close relationship between hygiene and sanitation and all health care. First semester, two hours per week.

103, 104. Hygiene. A course in Hygiene and Public Health for young women. The course is compulsory for all Freshmen women. First and second semester, two hours per week.

GENERAL NATURAL SCIENCE

101. Physical. The student is introduced to the problems of physical science and the methods available for a solution of them. Emphasis is given to the fundamental concepts and laws of physics and chemistry and their interpretation. Required of all normal students. Lecture, discussion, and demonstration, three hours credit.

102. Biological. The aims of the course are to acquaint the student with the more fundamental laws and processes of life and to give him a general knowledge of the plant and animal kingdoms. Required of all normal students. Lecture, discussion and demonstration. Three hours credit.

BUSINESS ADMINISTRATION AND ECONOMICS

The four-year course leading to the degree of Bachelor of Science in Business Administration is arranged with especial reference to those young men and women who are looking forward to business careers and who desire a training that will fully equip them for this important work.

OUTLINE OF COURSE

Leading to degree of Bachelor of Science in Business Administration

Freshman

First Semester		Second Semester	
English 101, Comp. and Rhetoric	3	English 102, Comp. and Rhetoric	3
Social Sci. or Foreign Language	3	Social Sci. or Foreign Language	3
Bus. Ad. 101, Accounting	4	Bus. Ad. 102, Accounting	4
Bus. Ad. 103, Bus. Law	3	Bus. Ad. 104, Business Law	3
Bus. Ad. 105, Industrial Geog.	2	Bus. Ad. 106, Industrial Geog.	2

Sophomore

Social Sci. or Foreign Lang.	3	Social Sci. or Foreign Language	3
Bus. Ad. 201, Adv. Accounting	3	Bus. Ad. 202, Accounting	3
Bus. Ad. 203, Business Math.	3	Bus. Ad. 204, Salesmanship	3
Bus. Ad. 205, Merchandising	2	Bus. Ad. 206, Advertising	2
Bus. Ad. 207, Bus. Organization	2	Bus. Ad. 208, Bus. Organization	2
Bus. Ad. 209, Insurance (Prop.)	2	Bus. Ad. 210, Insurance (Life)	2

Junior

First Semester		Second Semester	
Economics 301, Principles of	3	Economics 302, Principles of	3
Bus. Ad. 301, Investments	3	Bus. Ad. 302, Transportation	3
Bus. Ad. 303, Labor Problems	2	Bus. Ad. 304, Office Management	2
Bus. Ad. 305, Personnel Managemt	2	Bus. Ad. 306, Personnel Management	2
Electives	5	Electives	5

Senior

Economics 401	3	Economics 402	3
Bus. Ad. 401, Banking	2	Bus, Ad. 402, Banking	2
Bus. Ad. 405, Statistics	2	Bus. Ad. 406, Statistics	2
Electives	8	Electives	8

Electives may be taken in Educational, Law, or Social or Political Science.

FOUR-YEAR SECRETARIAL COURSE

Leading to degree of Bachelor of Science in Secretarial Science

Freshman Year

English 101, Comp. and Rhetoric	3	English 102, Comp. and Rhetoric	3
Bus. Ad. 103, Business Law	3	Bus. Ad. 104, Business Law	3
Bus. Ad. 101, Accounting*	4	Bus. Ad. 102, Accounting*	4
Shorthand and Typing, 101	5	Shorthand and Typing, 102	5

Sophomore Year

Social Sci. or Foreign Language	3	Social Sci. or Foreign Language	3
Bus. Ad. 203, Business Math.‡	3	Bus. Ad. 204, Salesmanship	3
English 201, Eng. Literature	3	English 202, English Literature	3
Bus. Ad. 209, Insurance (Property)	2	Bus. Ad. 210, Insurance (Life)	2
Shorthand and Typing, 201	5	Shorthand and Typing, 202	5

Junior Year

Social Sci. or Foreign Language	3	Social Sci. or Foreign Language	3
Economics, 301, Principles of	3	Economics 302, Principles of	3
Bus. Ad. 401, Labor Problems	2	Bus. Ad. 402, Office Management	2
Bus. Ad. 301, Investments†	3	Bus. Ad. 302, Transportation†	3
Office Practice	5	Office Practice	5

Senior Year

English	2	English	2
Bus. Ad. 405, Statistics	2	Bus. Ad. 406, Statistics	2
Bus. Ad. 305, Personnel Management	2	Bus. Ad. 306, Personnel Management	2
Electives	9	Electives	9

*Or Business Correspondence and Secretarial Training.
†May take an elective instead of Bus. Ad. 301-302.
‡Or an elective.

DESCRIPTION OF COURSES

101, 102. Accounting. The fundamental principles of accounting as applied in double entry. The study of sole proprietorships and partnerships. The interpretation of accounts. The preparation of balance sheets and profit and loss statements. The use of multicolumn books of original entry and controlling accounts. The preparation of working sheets. Recitations, lectures, and practice. Three recitations and two laboratory periods per week. First and second semesters.

103, 104. Business Law. Legal rights and obligations arising out of common business transactions, fundamental principles of the law of contracts, negotiable instruments, agency, bailments, sales, corporations, real and personal property. Recitations, lectures and the study of cases. Three hours per week. First and second semesters.

105, 106. Industrial Geography. The natural resources of the leading nations with especial reference to the industries, exports, and physiographic features of the United States. Two hours per week. First and second semesters.

201, 202. Accounting. A continuation of Accounting 101, 102, with emphasis on corporations and their accounts. Practical work will be given in addition to theory in corporation accounting, bank accounting, and auditing. Recitations and lectures. Three hours per week. First and second semesters.

203. Business Mathematics. A higher course in the mathematics of business. Application of the principles of interest, discount, graphing, taxes, insurance and building and loan problems. Three hours per week. First semester. 1936-1937.

204. Salesmanship. Principles and problems of salesmanship, analysis of commodities and selling points. How to prepare sales talks. The psychology of buying and selling. Three hours per week. Second semester. 1936-1937.

205. Merchandising. An analysis of the modern methods of purchasing, marketing and merchandising as they are related to the consumer, producer and middleman. Two hours per week. First semester. 1936-1937.

206. Advertising. A history of advertising. The part played by advertising in distribution. A study of the various advertising mediums and their values. The preparation of advertising copy. Two hours per week. Second semester. 1936-1937.

207-208. Business Organization. The study of the various forms of business organization and the methods of operation; including the sole proprietorship, partnership, joint stock company, common law trust and corporation. Two hours per week. First and second semesters. 1936-1937.

209. Insurance. (Property). A study of the various types of property insurance, including the analysis of policies, the inspection of risks, the construction of rate tables, the examination of supervision, and the adjustment of losses, etc. Two hours. First semester. 1935-1936.

210. Insurance (Life). A study of the early history of life insurance, its development, its uses, and a careful analysis of the various kinds of policies in use today. Two hours. Second semester. 1935-1936.

301. Investments. A study of various kinds of securities and the methods of testing a security before investment. Three hours per week . First semester. 1935.-1936.

302. Principles of Transportation. A general survey of the later development and operation of the inland transportation agencies, including railway, highway, waterway, and air transport. The course is designed to give a general and specific knowledge on certain transport problems. Three hours. Second semester. 1935-1936.

303. Labor Problems. The relation between labor and capital in their economic and political aspect. A history of the labor organizations, and the bearing of unionism on social reform programs. Two hours per week. First semester. 1935-1936.

304. Office Management. The office organization; the selection of a site for an office; a study of the kind and type of office machinery needed; the training of office workers. Two hours per week. Second semester. 1935-1936.

305, 306. Personnel Management. A general survey of the field of employment and management of the personnel of store, factory, and office, with emphasis on selecting the person best fitted for a particular job. Two hours. First and second semesters. 1935-1936.

401, 402. Banking. A study of the theory of banking as applied to banking in the United States. Private, state, national and federal reserve banks will be studied. First and second semesters. Two hours per week. 1936-1937.

403, 404. The Teaching of Commercial Subjects. A teacher's course; the survey of the history and development of commercial education. The high school commercial curriculum. Methods in teaching Bookkeeping, Business Law, Commercial Geography, Shorthand, Typewriting and related subjects. Two hours per week. First and second semesters. 1935-1936.

405, 406. Statistics. The object of this course is to provide students with a knowledge of statistics and the method of their application to economic, business and social problems. The principal subjects discussed are statistical units, forms of tabulation, graphic representations, and averages. Two hours. First and second semesters. 1935.-1936.

THE ACCOUNTANCY COURSE

A student who wishes to take a one-year course in Accountancy will take the course as outlined in the first year of the Business Administration course. To be eligible for this course, one must be a graduate of an accredited high school and must have fifteen units of credit. Upon satisfactory completion of the course, a certificate will be awarded.

THE SECRETARIAL COURSE

Any student desiring to take a one-year Secretarial Course may take the first year's work as outlined in the four-year Secretarial Course, substituting Business Correspondence and Secretarial Training for Accountancy. To be eligible for this course, one must be a graduate of an accredited high school and must have fifteen units of credit. Upon satisfactory completion of the course, a certificate will be awarded. The Gregg system of shorthand is taught.

ECONOMICS

Good citizenship implies intelligent citizenship. Work in Economics and Sociology should prove very valuable to those who intend to devote themselves to law, journalism, philanthropy or public service. Economics in particular, is coming to be regarded as a valuable training for the business career. The principles of economic life are studied with constant reference to the conditions and problems of today. Topics of applied Economics such as the tariff, trusts, and socialism are selected for more extended discussion. A fundamental aim is to aid students to think with accuracy and sound judgment for themselves. The classroom work includes oral discussion, student's reports and lectures by the instructor.

301. Problems of Production and Exchange. Labor and capital, leading industries, modern business methods, trusts, over-production, labor markets, wages, strikes, trade unions, co-operative schemes, socialism. Money and banking, kinds of money, the theory of money, credit, the theory of banking, the history of money and banking, bank reserves, loans, clearing houses, crises, the functions of Wall Street, stocks, bonds, foreign exchange. First semester, three hours per week.

302. Problems of Distribution and Consumption. Labor and capital, history of transportation, means of transportation, railways, State control, the public interests, corners, middlemen, competition, rents and profits. Supply and demand, consumers and producers, the right of subsistence, the regulation of prices, public rights in strikes, new economic wants, the consumption of wealth, overproduction, destruction of wealth. Second semester, three hours per week.

401-402. Advanced Economics. A continuation and review of the principles of economics. The course is designed to demonstrate how and to what extent the general principles of economics are applicable to certain economic problems. Three hours per week. First and second semesters.

CHEMISTRY

The aim of this department is two-fold: first, to provide a suitable course in general chemistry for those students electing chemistry as their required science, and second, to offer those students specializing in chemistry as many branches of this science as practicable. The laboratories are well equipped and all work in the elementary course is done under very careful supervision. In

the more advanced courses the students are placed more on their own responsibility. Courses 101, 102, 201, 202, 205, 401, 402-A, and 402-I are recommended as furnishing suitable preparation for those students intending to enter a medical college. For the student interested in agricultural chemistry, Courses 101, 102, 201, 202, 203, 205, 206, 402-A, 402-D, 402-E, are advised. Courses 101, 102, 201, 202, 203, 205, 206, 301, are recommended to the student desiring a general knowledge of chemistry and some of its applications. Besides the regular laboratory fee, a breakage deposit is required of each student. At the end of the semester the balance, after deducting the breakage, will be returned upon presentation of the ticket.

101. **General Chemistry.** A study of some of the more fundamental laws and theories of chemistry, and the preparation and properties of a number of the common elements and their compounds. Three hours lectures and recitations and four hours laboratory per week. First semester.

102. **General Chemistry.** A continuation of Course 101. Three hours lectures and recitations and four hours laboratory per week. Second semester.

201. **Qualitative Analysis.** An introduction to the theories and procedures of qualitative analysis. The separation and identification of both acid and metallic radicals is included. Prerequisite, Courses 101 and 102. One hour recitation and four hours laboratory per week. First semester.

202. **Quantitative Analysis.** Elementary quantitative analysis involving volumetric methods in acidimetry, alkalimetry, oxidation and reduction, iodimetry and precipitation. Prerequisite, Courses 101, 102 and 201. One hour recitation and four hours laboratory per week. Second semester.

203. **Quantitative Analysis.** Gravimetric methods of analysis of simple compounds and some of the more complex substances such as ores and cement. One hour lecture and four hours laboratory per week. Prerequisite, Courses 101 102 and 201. First semester.

205. **Organic Chemistry.** An introduction to the study of carbon compounds, their properties and methods of preparation. Type reactions are stressed throughout the course. Two hours recitation and four hours laboratory per week. Prerequisite, Courses 101 and 102. First semester.

206. **Organic Chemistry.** A continuation of Course 205. Two hours lectures and four hours laboratory per week. Prerequisite, Courses 101, 102 and 205. Second semester.

301. **Physical Chemistry.** This course deals with the various theories of modern physical chemistry. Special attention is given to chemical kinetics, colloidal phenomena, the ionic theory, electro chemistry and the phase rule. Prerequisite, Courses 101, 102 and 201. Two hours lectures and four hours laboratory per week. Offered 1935-1936. First semester.

302. **Physical Chemistry.** A continuation of Course 301. Prerequisite, Courses 101, 102, 201 and 301. Two hours lectures and four hours laboratory per week. Offered 1935-1936. Second semester.

303. **Organic Preparations.** The preparation of many organic compounds not prepared in Courses 205 and 206. Special attention is given to percentage yields and purity of compounds prepared. Prerequisite, Courses 101, 102, 205 and 206. Six hours laboratory work per week.

304. **Industrial Chemistry.** Preparation of Inorganic Salts, Commercial Products, Dyes, etc. Prerequisite, Courses 101, 102, 201 and 205. One hour recitation and four hours laboratory per week.

401. **Physiological Chemistry.** The Chemistry of Carbohydrates, fats and proteins. The course includes the analysis of a number of body fluids such as milk, blood, urine, etc. Prerequisite, Courses 101, 102, 202, 205 and 206. Two hours lecture and four hours laboratory per week.

402. **Special Methods of Quantitative Analysis.** Laboratory courses to suit the needs of the individual student. As these courses consist entirely of laboratory and conference they may be elected at any time. Prerequisite, Courses 101, 102, 201 and 202. Six hours laboratory per week.

A. Food Analysis.
B. Water and Milk Analysis.
C. Oil and Fuel Analysis.
D. Fertilizer Analysis.
E. Soil Analysis.
F. Organic Ultimate Analysis.
G. Gas Analysis.
H. Electrolytic Analysis.
I. Urinalysis.
J. Iron, Steel and Brass Analysis.

501. **Chemical Research.** Open only to graduate students. Hours to be arranged. Laboratory.

CLASSICAL LANGUAGES

101, 102. **Mythology.** A course in Classical Mythology will be offered two hours per week in the first semester, and continued in the second semester, two hours per week. No knowledge of Greek or Latin will be required for this course.

103, 104. **Classical History.** Two hours per week both in the first and second semesters. (See Ancient History.)

201, 202. **Classic Greek and Roman Literature in English Translation.** In this course the great masterpieces of the Greek and Roman literatures will be offered for study. A knowledge of Greek or Latin will not be a requisite for this course. Two hours per week, first and second semesters.

GREEK

Courses in the First Year of this subject will pay especial attention to a complete knowledge of inflection and conjugation and the main principles of syntax. Rendition of Greek into English and of English into Greek will constitute the major exercises of this course. Thinking in Greek, determining the peculiarities of Greek idiom, and contrasting them with those of our own language, those of the Latin language, and (infrequently) those of some of the modern languages, will constantly be sought. The Harvard system of word-grouping will be pursued in the effort to attain a fuller and richer Greek and English vocabulary.

101. **Beginning Greek.** First semester, three hours per week.

102. **Beginning Greek.** Second semester, three hours per week.

Courses of a more advanced kind will be arranged for those desiring to continue the further study of Greek.

THE LATIN LANGUAGE AND LITERATURE

101. **Livy. Books XXI and XXII.** Special attention will be paid to the place of the Roman people in civilization during the period of Hannibal's invasion. The Punic wars will be studied and contrasted, and a decision reached as to what the success of Carthage would have meant to Europe. As far as possible original sources of information will be consulted. Sight-reading will be required. Livy's place as a historian and writer will be considered, and his literary style will be studied from the Latin text. First semester, three hours per week.

102. **Horace. Odes and Epodes.** Due attention will be paid to this poet of perfect verse-form from the standpoint of the Latin and Greek as well as the modern lyric. His rich reservoir of classic myths will be properly placed, parallelisms, ancient and modern, noted, his incentives to and his accomplishments of true poetical verse criticized, and his pure taste recognized. Second semester, three hours per week.

201. **Tacitus: Agricola, and Germania.** The early history of Britain and the real conquest of it by the Roman general, Agricola, together with Julius Caesar's failure to accomplish this thoroughly and the causes thereof, are briefly studied. The ancient Romans and ancient Britons will be contrasted, and will be the subject of familiar lectures and investigation. In the Germania the student has the opportunity of studying the ancient Germans and contrasting them with the cultured Romans. First semester, three hours per week.

202. **Roman Comedy. Terence: Phormio, Andreas.** These plays will be read and utilized for the study of Roman comedy as permitted or tolerated by the practical Roman. They contain pure and polished Latin. The development of the drama, and the distinction between the manner of presentation of plays in Rome and Athens will be studied. Second semester, three hours per week.

301. Horace. Satires. The vehicle of expression on the part of the higher orders of Rome was the language forms which we find in the Satires of Horace. These will be studied with the end in view of identifying the finest literary and colloquial expression in the original of the higher classes. In the text itself these expressions, and their forms of syntax will be sought. First semester, two hours per week, 1936-1937.

302. Ovid. Metamorphoses (or Tristia). This immense repository of classic fable will be a rapid reading course. The interesting situations found in the Metamorphoses, as having given rise to many efforts of literary genius, including the drama, will be classified. Second semester, two hours per week, 1936-1937.

THE ENGLISH LANGUAGE AND LITERATURE

The courses of this department are arranged in groups of two, each group dealing with a connected body of work and extending throughout the college year. Courses 100-302 will be offered every year; the remaining groups will, in general, be given in alternate years.

101, 102. Composition. Abundant practice based on the systematic study of correct and effective writing, and on the examination of the characteristics of the best recent and contemporary prose. In the selection of examples for study and subjects for writing, primary consideration is given to timeliness and interest. First and second semesters, three hours per week.

English 106. An introductory course to the study of modern writers and their works. Second semester, two hours per week.

201, 202. Introduction to the Study of English Literature. A study of the types of literature and the principles and methods of literary interpretation and appreciation, in connection with a survey of the field from Beowulf to the present. First and second semesters, three hours per week.

203, 204. Shakespeare's Development as a Dramatic Artist. About ten plays illustrating the development of Shakespeare's dramatic art to the culmination of his power as a writer of comedy about A. D. 1600. First and second semesters, two hours per week.

301, 302. American Literature. Two consecutive courses devoted to the study of the chief American works in verse and prose, arranged in one approximately chronological series. First and second semesters, three hours per week.

303, 304. Poetry and Prose of the Romantic Period. Selections from the works of Wordsworth, Coleridge, Scott, Byron, Shelley and Keats, and of their chief prose contemporaries, considered for their inherent qualities, and also in relation to the personality of the authors and the tendencies of the age. Most of the class time is spent in discussion of the text; students present notes and reports on extensive biographical and critical reading. First and second semesters, two hours, 1935-1936.

305, 306. **Poetry and Prose of the Victorian Period.** A treatment of Victorian literature corresponding to that of the Romantic period outlined under Courses 303, 304. Of the poets, chief emphasis is placed on Tennyson and Browning; and of the prose writers, on Macaulay, Carlyle and Ruskin. First and second semesters, two hours.

401, 402. **Contemporary Literature.** A study of recent tendencies and achievements in the literature of America and Great Britain in the field of poetry and essay. Much use is made of library material, especially our extensive files of American and British periodicals. First and second semesters, three hours, 1935-1936.

403, 404. **The Novel.** Lectures on the elements of prose fiction; the development of prose fiction before the nineteenth century, illustrated by selections; careful reading and class discussions, chapter by chapter, of selected representative novels written since 1800; oral student reports on assigned novelists. First and second semesters, three hours, 1936-1937.

405, 406. **Non-dramatic Elizabethan Poetry.** Studies in the poetic art of Spenser and Milton; the reading and discussion of a considerable amount of their poetry, including the entire Paradise Lost; the general character and development of English Renaissance poetry, illustrated by liberal selections. First and second semesters, two hours, 1935-1936.

407, 408. **Shakespeare's Later Work.** Shakespeare's later plays, especially the great tragedies; one of which, usually Hamlet, is studied somewhat minutely; supplementary readings in Pre-Shakespearean drama from the time of Sophocles down; the reading for the purpose of contrast, of at least one of Shakespeare's latest plays, usually The Winter's Tale. First and second semesters, two hours.

409, 410. **The Short Story.** However distinctive we may consider the American short story, it is not in this course treated by itself, but in connection with parallel British developments and the short fiction of other lands and periods. Class study of representative collections is supplemented by readings from a well stocked library. First and second semesters, two hours, 1935-1936.

411, 412. **Chaucer and His Predecessors.** The rapid reading of much that is most interesting and significant in Chaucer's work, including liberal selections from the Canterbury Tales; assigned readings in the history of early English literature and in translations of Chaucer's predecessors; studies in Chaucer's vocabulary for the light it throws upon present forms and meanings; these work studies are supplemented by a consideration of some of the most important classical stems, prefixes, and suffixes which the English language has used in building its vocabulary. First and second seemster, two hours, 1936-1937.

ENGINEERING

Outline of Courses

For All Engineering Students

For the B. S. degree majoring in Engineering, at least the required work of the freshman year and sixty-six hours elected in the major subject and elective work in related subjects to make the total required amount, 144 semester hours and 144 quality points.

FRESHMAN ENGINEERING

Course		Subject	First	Second
English,	103, 104	English for Engineers	3	3
Mathematics,	101, 102	Freshman Mathematics	5	5
Physics,	101, 102	Physics (Chem. for Chem. E.)	5	5
Mech. Eng.	101, 102	Mechanical Drawing	3	3
Mech. Eng.	103, 104	Machine Shop	2	2

CHEMICAL ENGINEERING

This course is intended to be thorough in the technical mastery of chemical theory and of its practical application. The foundations of the course are laid in the general principles of elementary inorganic chemistry. The practical applications of chemistry require a general knowledge of the mechanic arts, and of machinery, particularly such as is used in chemical works.

Physics is added to the regular course so that the industrial and applied uses of chemistry may be given a prominent place. The textile industries, dyeing industries and other manufacturing applications are considered, and the student is made familiar with the methods of transportation, evaporation, distillation, refrigeration and other related processes. Sanitary, organic and agricultural chemistry are included in the course.

For details of courses in this department see page 58.

CIVIL ENGINEERING

201. Land Surveying. Care and use of instruments, land surveying, line running and computations of area, levels and profiles. First semester, three hours per week. 1936-1937.

202. Land Surveying. A continuation of Course 201 with the establishment of meridians, city surveying, simple curves, railroad layout, stadia, and plane table, plotting and map making, contours and earthwork, adjustments of instruments. Second semester, three hours per week. 1936-1937.

203. Graphic Statics. General principles and applications to roof and bridge trusses, co-ordinated with corresponding work on strength of materials. First semester, four hours per week.

204. Strength of Materials. The work of this course includes a study of simple and combined stresses and deformations, the solution of numerous problems concerning design and investigation of beams, columns, shafts, pipes and footings. Second semester, four hours per week.

301. Hydraulics. First semester, two hours per week. 1935-1936.

302. Water Supply. The study of construction and operation of public water supply plants. Economics of the work. Second semester, two hours per week. 1935-1936.

303-304. Buildings and Bridges. Theory of stresses as applied to roofs, bridges and steel structures. Types of trusses, Cooper loadings. First and second semesters, two hours per week. 1936-1937.

305-306. Topographical Drawing. Plotting of angles, mapping of railroad locations, profile and contour maps, including fields, towns and villages. Practice in the execution of conventional signs and alphabets used in map making. First and second semesters, three hours per week.

401. Highway Construction. Materials and principles of construction of rural highways. Particular stress is laid upon the economics of the highway system. First semester, three hours per week. 1936-1937.

402. Railway Construction. Both descriptive and theoretical aspects of railway design, construction and maintenance, with special reference to the application of surveying to curves and turn-outs. Second semester, three hours per week. 1936-1937.

403-404. Concrete Design. Concrete mixtures and materials, elementary principles and methods of handling. The theory and design of reinforced concrete buildings. First and second semesters, two hours per week. 1935-1936.

ELECTRICAL ENGINEERING

Electrical Engineering is that branch of applied Physics which deals with the generation, transmission and utilization of electrical energy for domestic and industrial purposes. It includes such special fields as illumination, communication, transportation, refrigeration, electro-metallurgy, signal and control systems; also the design, manufacture and operation of numerous electrical machines and devices. The general principles underlying electrical phenomena are common to all fields of electrical engineering, although the methods of approach and application may differ. It is therefore essential that the prospective engineer obtain a mastery of electrical theory as applied to direct and alternating current circuits and machinery.

The minimum requirements for students majoring in Electrical Engineering are as follows: E. E. (30 hrs), Physics (20 hrs.), Mathematics (through Differential Equations or Advanced Calculus), Chemistry (10 hrs.), Power Plants (4 hrs), Surveying (6 hrs.), Mechanical Drawing (6 hrs.), Machine Shop (4 hrs.), English (6 hrs.), Economics or Business (6 hrs.). Certain other courses are to be included after conference with the Professor of Electrical Engineering.

(Note: Not all of the following courses will be offered during a single year, but a sufficient variety will be offered in rotation to provide for the demand.)

201. **Electrical Engineering (Direct Current).** Fundamental principles of magnetism and electricity as related to D. C. Circuits and Machinery. Recitations, problems, and laboratory. Five hours per week. First semester.

202. **Electrical Engineering (Alternating Current).** A continuation of E. E. 201, with emphasis upon A. C. Circuits and Machinery. Recitations, problems, and laboratory. Five hours per week. Second semester.

207, 208. **Radio Communication.** Same course as Physics 207-8, but may be counted for E. E. credit if preferred.

301. **Power Systems.** Equipment, principles and methods used in the development and distribution of electrical power. Lectures, recitations, and problems. Five hours per week. First semester.

302. **Transportation.** Equipment, principles and methods used in the operation of electric railways and other methods of travel. Lectures, rcitations, and problems. Five hours per week. Second semester.

401. **Electrical Machine Design.** Modern methods of designing, manufacturing and testing standard electrical machinery, with emphasis upon D. C. Generators and Motors. Five hours per week. First semester.

402. **Electrical Machine Design.** A continuation of E. E. 401, with emphasis upon A. C. Machines. Five hours per week. Second semester.

403. **Advanced Electricity and Magnetism.** Recitations, problems and laboratory. Five hours per week. First semester.

404. **Advanced Electricity and Magnetism.** A continuation of E. E. 403. Five hours per week. Second semester.

MECHANICAL ENGINEERING

101, 102. **Mechanical Drawing.** Practice in the use of drawing instruments, in lettering, and in preparing working drawings. Sketches, detail and assembly drawings are worked up, and from these tracings are prepared and blue prints made. First and second semesters, three hours per week.

103, 104. **Machine Shop.** The object of this course is to familiarize the student with the mathematical principles and operation of the lathe, shaper, milling machine, grinding machine and drill press. Work consists of plain cylindrical work, tapers, thread cutting, gear making and precision grinding. Shop practice is supplemented with lectures and problems. First and second semesters, two hours per week.

201, 202. **Descriptive Geometry.** Fundamental principles of the projection, intersection and development of lines, planes and solids. First and second semesters, one hour per week.

203, 204. **Machine Drawing.** Motion velocity and acceleration diagrams for machines and machine parts. Lay-out, detailed working drawings and the assembly drawing of a complete machine will be made from sketches and computations made in the mechanism and machine design course. First and second semesters, three hours.

301, 302. **Steam Power Plants.** A study of condensers, power plant auxiliaries, piping and general arrangement of the power plant as a whole. First and second semesters, two hours per week. Offered 1935-1936.

401. **Steam Boilers.** Function, classification and requirements of the steam boiler. Materials, construction, code and inspection. Capacities and rating. Fuels and combustion, feed water, management, inspection, maintenance and selection of boilers. First semester, two hours per week. Offered 1936-1937.

402. **Steam Turbines.** Development, principles, parts and types. Management, operation and repair. Second semester, two hours per week. Offered 1936-1937.

403. **Thermodynamics.** The fundamental laws, equations of conditions for air and steam pressure, volume, temperature, etc. First semester, two hours per week. Offered 1936-1937.

404. **Machine Design.** Problems concerning machine elements, stiffness and strength of shafts, strength of links, belts and ropes, stresses in gears and fly wheels. Bearings, standard parts, fits and fastenings. Second semester, three hours per week. Offered 1935-1936.

GEOLOGY AND GEOGRAPHY

Geology and geography bridge the gap between the physical sciences on the one hand and the social sciences on the other. The object of the courses offered in the department is to acquaint the student with the origin, history and nature of the earth, and its place in the universe.

101. **General Geology.** The elements of dynamical and structural geology. The materials of the earth, their structural relations, and the forces which work upon them. Three lectures and recitations and four hours laboratory per week. Five hours credit.

102. **Historical Geology.** The major physical events and the most characteristic features of the life of each period from earliest time to the present are presented. Three lectures and recitations and four hours laboratory per week. Five hours credit.

201. **College Geography.** A course dealing with the earth as a globe, the weather, ocean, and lands. Three lectures and recitations and four hours laboratory per week. Five hours credit.

202. **Human Geography.** A course showing how man's boundaries, distributions, industries, institutions, habits, culture and character are intimately re-

lated to the physical conditions. Lectures and recitations, laboratory, and assigned readings. Five hours credit.

301. **Mineralogy.** An elementary consideration of the physical and chemical properties of minerals. Three lectures and recitations and four hours laboratory per week. Five hours credit. Given in 1936-1937.

302. **Economic Geology.** The metallic and non-metallic mineral deposits studied as to origin, distribution, occurrence, use and influence on industry. Three lectures and recitations and four hours laboratory per week. Five hours credit. Given in 1936-1937.

401. **Meterology and Climatology.** The study of weather and climate including causes and modifying factors. Lectures and recitations, laboratory, and assigned readings. Five hours credit. Given in 1937-1938.

402. **Geography of Europe.** The industrial and social conditions are studied in relationship to local raw materials, electrical energy, communication, and world factors of climate and ocean transportation. Lectures and recitations, laboratory, and assigned readings. Five hours credit. Given in 1937-1938.

HEALTH AND PHYSICAL EDUCATION

FOR MEN

The following course prepares students for teaching Health and Physical Education and for coaching in the public schools.

A student who successfully completes the course as outlined will receive a B. S. degree with a major in Health and Physical Education. The student should plan his electives so as to meet the requirements for certification in some subjects other than Health and Physical Education.

Freshman

First Semester		Second Semester	
English 101, Comp. and Rhetoric	3	English 102, Comp. and Rhet.	3
Biology 101, Zoology	5	Biology 102, Botany	5
Hygiene, Personal	2	Elective	2
Social Science	2	Social Science	2
Educ. 101, Educ. Psych.	3	Education (Elective)	3
Physical Education	1	Physical Education	1

Sophomore

English 201, Eng. Literature	3	English 202, Eng. Literature	3
History 101, American	3	History 102, American	3
Education	2	Education	2
Biology 201, Physiology	5	Biology 202, Anatomy	5
Electives	2	Electives	2
Physical Education	1	Physical Education	1

Junior

First Semester		Second Semester	
History and Principles of Phys. Ed.	3	Org. and Admin. of Phys. Ed.	3
Educ. 303, Psychology	3	Educ. 304, Mental Hygiene	3
Electives	9	Electives	9
Physical Education	1	Physical Education	1

Senior

Organ. and Admin. of Coaching	3	Organ. and Admin. of Coaching	3
Theory and Practice of Natural Activities	2	Theory and Practice of Natural Activities	2
Electives	3	Health Education	3
Educ. 401, High School Admin.	3	Education (Elective)	3
Electives	4	Electives	4
Physical Education	1	Physical Education	1

DESCRIPTION OF COURSES

301. History and Principles of Physical Education. A study is made of the basis of physical education in the present organization of society in America; relations of physical education to education in general; standards for judging physical education practice; psychological, sociological, and hygienic guides in selection of material, the natural program of physical education, its objectives and its methods; evaluation of all types of physical education in terms of educational standards. First semester, three hours per week.

302. Organization and Administration of Physical Education. Administrative policies of physical education departments in schools and colleges, intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities, personnel of department, business management, finances, construction, equipment and care of plant. Selection and supervision of staff; organization and administration of activities. Second semester, three hours per week.

401. Organization and Administration of Coaching. This course deals with the fundamentals and the theory of football and baseball. First semester, three hours per week.

402. Organization and Administration of Coaching. This course deals with the fundamentals and the theory of basketball and track. Second semester, three hours per week.

403, 404. Theory and Practice of Natural Activities. A consideration of the natural activities and the knowledge of how to teach the various activities which make up the physical education program. First and second semesters, two hours per week.

Health Education. See Education 408.

FOR WOMEN

All the young women of the University are required to take Physical Education two hours per week. No excuse will be accepted except from the University physician. On entering the University a physical and medical examination will be given to all young women. Upon the results of this examination, students will be classified and work will be prescribed according to individual needs.

It is the hope and ideal of the Physical Education Department to offer activities which will improve and maintain general health, and to stress types of work which will not only be satisfying during university years, but will be carried on in after school life.

Freshmen and sophomores are required to follow a prescribed course, but juniors and seniors may elect their courses. Activities will include tumbling, folk and natural dancing, clogging and tap dancing, basketball, baseball, volleyball, tennis, golf, archery, swimming, life saving, diving, quoit tennis, handball, badminton, track and field.

201. History and Principles of Physical Education (For Women). A study is made of the basis of physical education in the present organization of society in America; relations of physical education to education in general; standards for judging physical education practice; psychological, sociological, and hygienic guides in selection of material, the natural program of physical education, its objectives and its methods; evaluation of all types of physical education in terms of educational standards. First semester, three hours per week.

202. Administration and Supervision of Physical Education (For Women). Administrative policies of physical education departments in schools and colleges, intercollegiate and intramural athletics from the standpoint of executive responsibilities; program of activities, personnel of department, business management, finances, construction, equipment and care of plant. Selection and supervision of staff; organization and administration of activities. Seceond semester, three hours per week.

203. Health Education. For Elementary Schools, see Education 203. For High School, see Education 408.

205. The Teaching of Physical Education in the Elementary School. The principles of selection and adaptation of physical education as applied to the elementary school, discussions of the activities, methods of instruction and supervision, and lesson planning are studied. There will be opportunity for practice teaching. First semester, three hours per week.

206. The Teaching of Physical Education in the Secondary School. The aims and objectives of physical education as applied to the selection of activities for the secondary school, through discussions of each activity, the principles of teaching applied to physical education, and lesson planning are studied. Practice teaching will be included. Second semester. Three hours per week.

During the second year of the two-year normal course students will have special work designed for the classroom teacher. It is chiefly a practice course acquainting the student with a working knowledge of the play curriculum. Practice and materials in rhythms and games will be presented. It covers activities for all ages, starting with kindergarten and progressing through games of low organization. The theory of selection and adaptation of these activities to meet the needs of the child will be considered. Novelty games suitable for parties and mixed groups are included. The following subjects will receive theoretical consideration. General aims and values of physical education; growth and development; qualifications of the teacher; proper use of the voice. Practice teaching. Second semester, two hours per week.

A Major in Physical Education is offered for those young women who wish to specialize in Physical Education.

HISTORY AND POLITICAL SCIENCE

HISTORY

101. United States History and Constitution. The continent and its early inhabitants; the discovery and exploration of America; the first English settlements in the South; the settlement of New England; colonial development; social progress in the Colonies; the causes of the American Revolution; the American Revolution; the formation of the Constitution; the presidency of Washington; organization of the government; Jeffersonian Democracy; the purchase of Louisiana; the War of 1812; social and industrial development; the Missouri Compromise; the Jacksonian era; early period of the slavery controversy; the Compromise of 1850; the struggle for Kansas; the Dred Scott decision; the Lincoln-Douglas debates; the election of 1860. The Constitution of the United States. First semester, three hours per week.

102. United States History. A brief survey of the Civil War; the war powers of the President; the progress of emancipation. A brief survey of reconstruction; the election of 1876; the development of the West; the new Indian policy; political and economic reform; the silver movement; the war with Spain; expansion and its problems; the administrations of Roosevelt and Taft; the Federal Reserve Banking Act; the United States and the World War; the Harding and Coolidge administrations. Second semester, three hours per week.

History 103, 104. Ancient History. The period covering the time of the Egyptian, Babylonian and Assyrian civilizations. The development of Greek civilization from prehistoric times to the conquest of Asia by Alexander the Great. The study of Roman history to 564 A. D. First and second semesters, two hours per week.

201. History of Mediaeval Europe. Early Europe, the Migrations, the Fall of Rome, the Empire of Karl, dismemberment of Karl's Empire, the Crusades, the Renaissance, Feudal Europe, the growth of the Papacy, the principles of Feudalism, Monastic life and ideals, the struggles between the Papacy and the

Empire, the growth of cities and mediaeval civilization. First semester, three hours per week.

202. **History of Modern Europe.** The Reformation, Spanish supremacy and decay, the thirty years' war, rise of Russia and Prussia, French absolutism and collapse, the wars of Napoleon, the Congress of Vienna, the Unification of Germany and Italy, the rise of the Balkan States, the expansion of Russia, the Great War. Second semester, three hours per week.

301, 302. **History of England.** Saxon England, the Norman Conquest, the Great Charter, Germanic ideas, the beginning of Parliament, the revival of learning and the reformation, the Tudor despotism, the age of Elizabeth.

Puritan England, the Stuart period, Cromwell and the Civil War, the restoration, the revolution of 1688 and the Bill of Rights, the Age of Anne, the Georgian period, the Victorian Era, the Colonial expansion and naval supremacy of England. First and second semesters, two hours per week. 1935-1936.

303. **History of Florida.** The Spanish background, early discoverers and explorers, the French phase, the rule of the Spanish, the English period, the Seminoles, missions in Florida, events leading to the purchase of Florida, territorial history, later developments. First semester, two hours.

304. **The Old South and Reconstruction.** Topics: The land of Dixie, the staple crops, transportation, the peculiar institution, plantation life, overseers, the aristocracy, the plain people, events leading to secession, Johnson's plan of reconstruction, the Radical plan, methods and purposes of military reconstruction, election of Hayes and end of reconstruction. Second semester, two hours per week.

305. **Early American History (1492-1789).** Prerequisites, History 101 and 102. An advanced course covering the more important events in the discovery and settlement of America; the causes of the American Revolution, the War for Independence; the framing and adoption of the Constitution. Two hours per week, first semester.

306. **Latin-America.** A survey of the history of the leading Latin-American republics from the Spanish conquest to the present time. Special emphasis is placed on the relation of the Caribbean countries to the United States. Two hours per week, second semester.

307. **History of Europe since the Great War.** The heritage of war and revolution; the Peace Conference; the treaties; the organizations to insure peace; problems of security, debts, reparations, and disarmament; national reconstruction and immediate problems growing out of "the depression" will be studied. First semester, three hours per week. Prerequisites, History 201 and 202.

308. **History of the Far East in Recent Times.** This course intends to give a background for an understanding of the new part the Far East plays in world affairs. Attention will be given to the opening of China and Japan by the English-speaking peoples and the expansion of Russia. The modernization of Japan; the contest for Korea; the European advance on China; the Chinese

Revolution; the effects of the World War; the Washington Conference; the new programs in Japan, China, and Russia will command attention. Second semester, three hours per week. Prerequisites, History 201 and 202.

401, 402. **The History of World Civilization.** This course is intended to give the student an intimate knowledge of the development of the civilization of mankind from the earliest times. The effort is made to turn away from the old tale of destruction, to survey the past constructively and to interest the student in past culture, as well as in purely political history. The course will seek to review and unify our impressions of the past ages and also to keep in touch with the present currents of thought and progress of knowledge. First and second semesters, two hours per week. 1936-1937.

403. **American History. Problems of the Middle Period.** (1789-1877.) Prerequisites, History 101 and 102. The rule of the Federalists; Jeffersonian democracy; War of 1812; Westward movement and rise of Jacksonian democracy; war between the states; reconstruction and the new South. Two hours per week, first semester.

404. **Recent American History.** (1877-1935.) Prerequisites, History 101 and 102. Economic development; transportation and communication, the labor movement, trusts, United States as a world power; World War and readjustments since the war. Two hours per week, second semester.

405. **The History of European Civilization.** In this course the History of the development of Modern European Civilization will be carefully studied. The contribution of the Greek, the Roman, the Hebrew and the Teuton to the civilization of today will be presented in some detail, and an effort will be made to show the student the close connection between the culture of the past and the present. Lecture course. First semester, 1935-1936; two hours per week. Prerequisites, History 201 and 202.

406. **The Reformation.** In this course an intensive study will be made of the religious experiences of Martin Luther and their relation to the Historic Reformation Movement. The work of other great reformers, such as Calvin, Zwingle, and Cranmer, will be presented, and the comparative effects of the principles of Liberty and Authority, in the religious field, upon the cultural life of the world, since the sixteenth century, will be carefully examined. Lecture course. Second semester, 1935-1936; two hours per week. Prerequisite, History 201 and 202.

POLITICAL SCIENCE

Students who have the following interests will find courses in political science organized to meet their needs: 1. Students seeking political training to aid them in undertaking their civic duties. 2. Those desiring courses in political science as a part of their liberal education. 3. Students who wish to prepare themselves for positions in the public service, domestic or foreign. 4. Students seeking courses which will be preparatory and supplementary to their work in the following professional schools: law, education, business administration

and journalism. 5. Those who desire training which will prepare them as teachers or prospective graduate students in political science.

101, 102. Introduction to Political Science. This introductory course is designed to study fundamental problems of the state and the organization and functions of government. Attention will be given to the scope and methods of political science; characteristics of the state; nations and nationalities; the nature of sovereignty; and the forms and types of governments. First and second semesters, two hours per week.

201. American Government. Federal Government. Background and basis of American government; foundations of political power; the national party system; the national executive; the organization of Congress; Congress in action; the judiciary. First semester, three hours per week.

202. American Government. City government and administration. History of American city government; city-state relations; various types of government; nominations and elections. Problems of administration. Second semester, three hours per week. Offered 1935-1936.

204. American Government. State government and administration. The place of the states in the nation; state constitutions; the legislature; the governor; finance; reorganization of state government. Second semester, three hours per week. Offered 1936-1937.

301. Comparative Government. A study of the structure and powers of the governments of the leading European nations, with some attention to Japan and the United States for comparative purposes. Emphasis is placed upon principles of political science as illustrated by various phases of the governmental systems of England, France, Switzerland, Italy, Germany and Russia. Special attention will be given to the differences between the parliamentary democracies and the dictatorships. First semester, three hours per week. Prerequisite, History 202.

302. International Relations. This course is devoted to the questions, issues and problems in which states and their national governments have become involved as a result of their being members of the world community. Problems growing out of nationalism and internationalism; imperialism; international organizations, such as the League of Nations and the Pan-American Union; the influence of public opinion; and treaty making will be stressed. Second semester, three hours per week. Prerequisite, Political Science 301.

JOURNALISM

The modern newspaper is so vitally important in American life that it merits serious study by every educated person.

Specifically, the Journalism courses outlined below are designed to train students for constructive newspaper work. More comprehensively, their purpose is to promote on the part of all readers a more intelligent understanding of

the newspaper's nature and potentialities, thus creating a demand for higher journalistic standards and contributing to the general culture.

201, 202. **Introduction to Journalism.** This course embraces general instruction in the fundamentals and technique of newspaper work, through lectures, readings and exercises dealing with: news gathering and writing; the news room of today's newspaper; the news plant and its organization; news bureaus and news agencies. First and second semesters, three hours per week.

205. **History of American Journalism.** Origins of the newspaper in America, its growth into the modern industrial institution, and its role in the political, economic and social building of the country; great personalities in this historical process; lectures, library research and theme writing. First semester, three hours per week.

232. **Specialized News Writing.** An advanced course in reporting: the political reporter; economic and financial writers; sports; society and women's activities; church and school; music and other arts. Second semester, three hours per week. Prerequisite, 201 and 202.

303. **Features and Special Articles.** This course provides exercises in writing "human interest" stories; and in preparing longer and more ambitious articles on special topics, as for use in Sunday papers. First semester, two hours per week.

304. **News Editing.** The "desk:" copy editor and rewrite man; news executives—city, telegraph, state, Sunday and other editors and their tasks; headlines and "playing" the news. Second semester, three hours per week.

332. **The Editorial Page.** Editorial policy and the writing of editorials; influence of editorial opinion, and evolution of this form of expression; other material on the editorial page, such as the "column," "Letters to the Editor," or "Public Forum" department. Second semester. Two hours per week.

405. **Literary and Dramatic Criticism.** A course for advanced students. Two hours per week.

415. **Major Newspaper Problems.** For mature students, this course involves discussion of important questions of newspaper policy: circulation building; the various inter-relationships between the editorial, news, and business departments; treatment of crime and other "undesirable" news topics; suppression; the relations with government and public officials. Two hours per week.

LIBRARY SCIENCE

102. **The Use of Books and Libraries.** This course is designed to acquaint the student with the organization of the library and the use of library materials. Some attention is also given to the subject of reading and its place in the recreation and cultural development of the individual. Second semester, two hours per week.

The following courses constitute a program for prospective teacher-librarians, that is, students who plan to become secondary school teachers devoting part of their time to the care of the school library. The courses are open only to properly qualified juniors and seniors and a consultation with the instructor is prerequisite. All of the courses, totalling twelve semester hours, are required for a minor in Library Science.

301. **The Function and Uses of the School Library.** The function of the library in the modern school and community; relation of the school librarian to teachers and pupils; methods of introducing the school library to pupils. First semester, two hours per week.

302. **Administration of the School Library.** The organization of the school library; the acquisition, preservation and use of library materials. Second semester, two hours per week.

303. **Adolescent Literature.** A critical survey of books for young people and a study of the reading interests and needs of the high school pupil. First semester, two hours per week.

304. **Book Selection.** A study of the standards for the selection of books for school libraries; an evaluation of the most useful bibliographical aids in the selection of books. Second semester, two hours per week.

401. **Cataloging and Classification.** The principles of cataloging and classification; practical training in the cataloging and classification of books for the school library. First semester, two hours per week.

402. **Reference and Bibliography.** Training in the use of books through a critical study of standard reference books and practical problems in reference work; the preparation of bibliographies. Second semester, two hours per week.

MATHEMATICS

Science and engineering lie upon a sub-structure of mathematical theory and their place in American life requires that our educational system include for practically every individual a varying number of mathematical fundamentals. The mathematics department offers as wide a variety as possible of courses fitted to these varying needs. Those in the arts college wishing only a survey of these fundamentals will find them in 101 and 102. The science student should make the calculus his minimum mathematical requirement. For the prospective high school teacher modern Euclidean Geometry will prove stimulating and the Florida certificate law now requires Solid Geometry of all high school mathematics teachers.

For the engineering student the advanced calculus, differential equations and series courses will form a basis upon which to found a real understanding of the theories involved. Mathematics prerequisites for the various engineering and science courses will be found in the discussion of those departments.

Finally, for the student desiring to build a foundation for a career of re-

search or teaching in Mathematics will note in the courses listed a thorough survey of algebra, geometry and analysis, the three great divisions of mathematics.

All students desiring to specialize in mathematics are advised to confer with the head of this department as to prerequisites and schedules before completing plans for the year's work.

002. Solid Geometry. A treatment of high school geometry for those whose transcripts do not show credit for sufficient mathematics, and to meet the Florida laws of certification for all teachers of mathematics. Second semester, three hours per week.

101, 102. Freshman Mathematics. This is a survey course of the fundamentals of mathematical theory. The important concepts of trigonometry and analytical geometry are introduced early in the year. The algebraic methods of the secondary school are reviewed and those higher ideas peculiar to college algebra are thoroughly learned. The informations of trigonometry and analysis are made the materials upon which to practice the manipulations of algebra. Specific topics include: the binomial theorem, mathematical induction, permutations and combinations, progressions, approximate solutions of equations, partial fractions, series, logarithms, standard equations of lines and conics, Cartesian and polar co-ordinates and a limited introduction to spherical trigonometry and higher plane curves. This description shows the adaptability of this course to the needs of each of the types of student mentioned in the introduction above. First and second semesters, five hours per week.

201, 202. Calculus. The fundamental ideas of the slope of a curve and limiting values, continuity and functional notations are reviewed. The general principles of differentiation and its application to maxima and minima, geometrical and physical concepts are then introduced. The fundamental processes and methods of integration are followed by applications to the ideas of engineering and physics. First and second semesters, three hours per week.

203. Theory of Equations. A thorough study of the solutions, exact and approximate, of equations of all degrees is made with a limited discussion of such topics as solutions of systems of linear equations and the possible construction of Euclidean Geometry and the interpretations and applications of the theory of complex numbers to solutions of equations. First semester, 1936-1937, two hours per week.

204. Solid Analytical Geometry. An introduction to the applications of algebra to space conceptions. Derivations of equations of planes, lines and various fundamental surfaces, and the interpretations of the solutions of systems of equations through space figures. An invaluable course for the teacher of secondary solid geometry. Second semester, two hours per week. 1936-1937.

205, 206. Methods in Secondary Mathematics. A study of recent research in the teaching of high school Plane Geometry and Algebra with a limited treatment of modern Euclidean Geometry. A class of secondary school students will

be organized as an observation and test group for the methods studied. First and second semesters, two hours per week. 1935-1936.

301, 302. **Higher Algebra.** A thorough discussion of polynomials, determinants, linear dependence and transformations, invariants, and the theory of quadratic forms. A natural sequence to college algebra, and a necessity for all work in higher mathematics. Bocher, 1927 is used. One year, two hours per week. 1936-1937.

303. **Projective Geometry.** The discussion of characteristics of various simple figures and curves which remain invariant through the processes of projection. The properties of the conic are stressed. The methods of the so called "pure" projective geometry are introduced early in the course, but Winger is followed in the algebraic treatment. First semester, 1936-1937, three hours per week.

304. **Theory of Complex Functions.** Foundations for further study in potential and harmonic functions of physics are laid in this course. The theory of analytic functions is approached from both the Cauchy-Riemann and Weierstrass viewpoints. Burkhardt-Rasor, and Knopp texts are used. Second semester, 1936-1937, three hours per week.

401, 402. **Advanced Calculus.** Mathematical fundamentals of theoretical and experimental physics are contained in this course. Treatments of topics necessary to the understanding of the formulas of electricity will be stressed, as well as the basic ideas of pure mathematics. Selected topics: definitions of differentiation and integration, extended methods of integration, together with a treatment of double and triple integrals, a limited introduction to vector analysis, the differential geometry of surfaces and a discussion of partial differentiation. One year, two hours per week. 1935-1936.

403. **Differential Equations.** Solutions of special types of ordinary differential equations, and their uses in science, and the interpretation of physical phenomena through such equations and the characteristics of their solutions. A limited discussion of partial differential equations, numerical approximations to the solutions, and existence theorems will be made. First semester, 1935-1936, three hours per week.

404. **Series.** A development of the theories of functional representation through power and trigonometric series as needed by the physicist, with the theoretical bases necessary to the pure mathematician. Binomial expansions, Taylors and McLaurin series, Laurentz series, Fourier expansion in Trigonometric series, and the conditions and laws defining power series, for elementary functions. Second semester, 1935-1936, three hours per week.

103 104. **Astronomy.** A course in the fundamental facts of celestial description and mechanics. The practical needs of the surveyor, physicist and mathematician as well as the cultural needs of the average student are heeded. The mapping of the major constellations and recognition of first and second

magnitude stars is stressed. A three-inch telescope is used for this purpose, the class meeting one night each week for observation of the heavens. One year, three hours per week. 1936-1937.

THE MODERN LANGUAGES

Students majoring in French are required to take French 301-302 and 303-304. Students majoring in Spanish are required to take Spanish 301-302 and 303-304.

FRENCH

101, 102. Elementary Grammar and Reading. Phonetics, dictation, memorizing of poems and practice in speaking. First and second semesters, three hours.

201, 202. Intermediate Grammar and Reading. Composition and conversation in French, based on texts read. First and second semesters, three hours.

301, 302. Survey course in French Literature. Special attention is given to the main literary movements. Reading, discussion and reports on representative works of each period. First and second semesters, three hours. Not offered 1935-1936.

303, 304. The French Drama. The drama from its beginning to the present time. Reports in French. First and second semesters, three hours. Offered 1935-1936.

401, 402. The French Novel. The novel from its beginning to the present time. Reports in French. First and second semesters, two hours. Offered 1935-1936.

403, 404. Seventeenth Century Literature. A critical study of the classic literature of the period. Chief emphasis is placed on the works of Corneille, Racine and Moliere. First and second semesters, two hours. Not offered 1935-1936.

405, 406. French Literature of the Nineteenth Century. From Chateaubriand to Anatole France. Analysis of selected plays, novels and stories. First and second semesters, two hours. Not offered 1935-1936.

407, 408. Advanced Course in Composition and Conversation. First and second semesters, two hours. On demand.

Note. Students who have had no French will register for French 101. Students who have had one year of College French or two years of High School French will register for French 201. Students who have had two years of College French or three years of High School French will register for any course beyond 300.

GERMAN

101, 102. Elementary Grammar and Reading. Dictation, memorizing of poems and conversation. Special attention is given to pronunciation. First and second semesters, three hours.

201, 202. **Intermediate Grammar and Reading.** Review of grammar. Short stories and one classic read. Practice in speaking. First and second semesters, three hours.

301, 302. **Survey Course in Literature.** Reading and discussion of representative works of each period. First and second semesters, three hours. Not offered 1935-1936.

303, 304. **The Classical Period.** Critical study of the works of Lessing, Goethe and Schiller. Reports in German. First and second semesters, three hours. Offered 1935-1936.

401, 402. **The German Drama.** The drama from Lessing to the present time. Discussion and reports in German. First and second semesters, two hours. Not offered 1935-1936.

403. **The Nineteenth Century.** The Romantic movement. The Naturalists. Discussion and reports in German. First semester, two hours. Not offered 1935-1936.

404. **Goethe's Faust.** A critical study of the significance of the work. Discussions and reports in German. Second semester, two hours. Not offered 1935-1936.

405, 406. **Scientific German.** First and second semesters, two hours.

Note: Students who have had no German will register for German 101. Students who have had one year of College German or two years of High School German will register for German 201. Students who have had two years of College German or three years of High School German will register for any course beyond 300.

SPANISH

101, 102. **Elementary Grammar and Reading.** Phonetics, dictation, composition and conversation. First and second semesters, three hours.

201, 202. **Intermediate Grammar and Reading.** Composition and conversation based on texts read. First and second semesters, three hours.

301, 302. **History of Spanish Literature.** A general survey of the literature through the study of representative works. First and second semesters, three hours. Not offered 1935-1936.

303, 304. **Spanish-American Literature.** Study of the development of Spanish literature in the Americas. First and second semesters, three hours. Offered 1935-1936.

401, 402. **The Spanish Drama.** The drama from its beginning to the present time. Critical study of the works of representative authors. Reports in Spanish. First and second semesters, two hours. Not offered 1935-1936.

403. **Cervantes: Don Quixote.** A study of the significance of the novel. Criticisms and reports in Spanish. First semester, two hours. Offered 1935-1936.

404. The Spanish Novel. The novel from the seventeenth century to the present time. Reports in Spanish on novels read. Second semester, two hours. Offered 1935-1936.

405, 406. Advanced Composition and Conversation. First and second semesters, two hours. On demand.

Note: Students who have had no Spanish will register for Spanish 101. Students who have had one year of College Spanish or two years of High School Spanish will register for Spanish 201. Students who have had three years of High School Spanish or two years of College Spanish will register for any course above 300.

MUSIC

Stetson offers a thorough course in Music, including piano, organ, violin, viola, orchestra, voice, singing, harmony, theory, the history of music, public school music, normal piano, and voice class instruction, etc. The highest standard is kept constantly before the pupil, the best technical skill is developed, and real musical expression is made a specialty by individual attention and instruction.

The graduation requirements include all that makes for thorough musicianship. Bi-monthly recitals are given throughout the school year for the purpose of training the students and thus giving the students and the public an opportunity to hear music well rendered.

A maximum of thirty semester hours credit in music will be accepted as part of the credits required for graduation with the degree of Bachelor of Arts in the College of Liberal Arts. Credits earned in music courses will be considered as electives if of senior intermediate or collegiate grade.

ENTRANCE REQUIREMENTS

At least fifteen units of high school credits representing the work of a four-year high school course are required for admission to the University. The music requirements are stated in the outline of courses. See Music Bulletin.

There are no entrance requirements for students enrolling in preparatory courses or as special students who wish to take private lessons without regard to credits leading to diplomas or degrees. Such students may begin at any time, but will not be accepted for less than a semester of eighteen weeks unless by special arrangement with the management.

CLASSIFICATION OF STUDENTS

Students are registered under one of the following classifications:

I. Full Course Students:

a. Undergraduate students who are candidates for the degree, Bachelor of Arts, with major in music.

b. Students who are candidates for the Certificate (diploma) of Graduation.

II. Special Students:

Students who are pursuing only a part of the regular course of study or who are students in applied music only.

The academic year consists of two semesters of eighteen weeks each. Three summer sessions of eight weeks are considered by the University as fulfilling the one-year resident requirements.

A maximum of thirty semester hours credit in music will be accepted as part of the credits required for graduation with the degree of Bachelor of Arts in the College of Liberal Arts. Credits earned in music courses will be considered as electives if of senior intermediate or collegiate grade.

Two-year course leading to a Teacher's Certificate. This course is the same as the first two years of the degree course, omitting the subjects in the College of Liberal Arts. Additional requirement is a course in Normal Methods, which may be taken the following year or in the summer session.

REQUIREMENTS FOR DEGREE

Courses leading to the College Degree of Bachelor of Arts with Major in Music

	Semester Hours Credit Per Year				
Freshman Year	**Hrs. Per Wk.**	**Piano**	**Organ**	**Voice**	**Violin**
Major Subject	1	8	4	4	8
Piano	½	....	4*	2	2
Music 161, 162 Theory	6	8	8	8	8
Music 191, 192 History of Music	3	6	6	6	6
Library Work	....	1	....	....	....
Modern Language	3	....	....	6	....
English 101, 102 Comp. & Rhet.	3	6	6	6	6
Chorus of Orchestra	2	1	1	1	1
Ensemble	1	....	....	....	1
Physical Education	2	1	1	1	1
		31	30	34	33
Sophomore Year					
Major Subject	1	12	8	6	8
Piano	½	....	4†	2	2
Music 261, 262 Theory	5	8	8	8	8
Library Work	....	1	1	1	1
Modern Language	3	6	6	6	6
Diction	1	....	....	2	....
Chorus or Orchestra	2	1	1	1	1
Ensemble	1	1	1	....	1
Physical Education	2	1	1	1	1
		30	30	27	28

*Technic and studies as outlined for Freshman Course in Piano.
†Technic and studies as outlined for Sophomore Course in Piano.

Junior Year	Hrs. Per Wk.	Semester Hours Credit Per Year: Piano	Organ	Voice	Violin
Major Subject	1	12	10	10	10
Music 361, 362 Theory	5	8	8	8*	8
Conducting	1	1	1	1	1
Methods	1	1	....	2	....
Library Work	....	1	1	1	1
Ensemble	1	1	1	....	1
Modern Language	3	6	6	6	6
Extemporization	1	....	2	....	....
Diction	1	....	....	2	....
Service Playing	1	....	1	....	....
Chorus or Orchestra	2	1	1	1	1
Viola Class	½	....	....	....	2
Physical Education	2	1	1	1	1
		32	32	32	31
Senior Year					
Major Subject	1	12	12	10	12
Music 461, 462 Theory	2	4	4	4	4
Methods	1	1†	2	....	1
Library	....	1	1	1	1
Ensemble	1	1	....	2	2
Senior Recital	....	4	4	4	4
College Elective	3	6	6	6	6
Diction	1	....	....	2	....
Chorus or Orchestra	2	1	1	1	1
Extemporization	1	....	1	....	....
Physical Education	2	1	1	1	1
		31	32	31	32
		124	124	124	124

Note: Students who are candidates for graduation in voice and violin must have completed the intermediate grades as outlined for Piano.

*May substitute Speech and take Theory 361-362 in Senior year.
†For one semester only.

FOUR-YEAR COURSE FOR MUSIC SUPERVISORS

A. B.—Major in Music Education

First Year	Sem. Hrs. Credit
Piano 3	4
Music 111, 112, Voice	2
Music 161, 162, A, B, C, D, Theory	8
Music 171, 172, Instrumental Cl.	2
Eng. 101, 102, Comp. & Rhetoric	6
Chorus or Orchestra	1
Educ. 101	3
Elementary Curriculum	3
Physical Education	1
	30

Second Year	Sem. Hrs. Credit
Piano 4	4
Music 211, 212, Voice	2
Music 261, 262, A, B, C, D, Theory	8
Music 271, 272, Instrumental Class	2
Eng. 201, 202, English Literature	6
Chorus or Orchestra	1
Music 241, 242, Public Sch. Music Methods	4
Music 191, 192, History of Music	6
Physical Education	1
	34

Third Year	
Piano 5	4
Music 311, 312, Voice	2
Music 361, 362, A, B, C, D, Theory	6
Music 371, 372, Instrumentation	4
Music 341, 342, Pub Sch. Mus. Meth.	4
Music 351, 352, Prac. Teaching and Observation	4
Foreign Language	6
Chorus or Orchestra	1
Physical Education	1
	32

Fourth Year	
Piano 6	4
Music 411, 412, Voice	2
Music 471, 472, Instrumentation & Orchestra Conducting	2
Education	6
Music 451, 452, Practice Teaching and Observation	4
Recital	2
Chorus or Orchestra	1
Foreign Language	6
Physical Education	1
	28

DESCRIPTION OF COURSES

Music 161, 162, A. B. C. D., Theory. This course meets six hours a week and four credits are given for the course. It includes study of elementary ear training, sight singing, and harmony (both keyboard and theoretical). Singing and writing of melodies, triads, seventh chords and intervals. Rhythmic drills, chord drills at the piano and harmonization for voice harmony and free piano style. Improvisation of melodies, transposition.

Music 171, 172, Orchestra Instruments. Provides acquaintance with structure, use and method in playing the main instruments found in school orchestras and band. Practice and experience in learning fingering and playing of scales and simple melodies upon typical instruments of each group.

Music 191, 192, History of Music. Deals with development of music history and the influence of the various periods upon composers and their music. Dis-

cussion and reports upon concerts. Use of much music literature for study in an appreciation of the composer as a personality.

Music 241, 242, Public School Music Methods. Specific study of material and methods suitable for use in first six grades; all important texts and recent approaches are studied and evaluated. Observation, practice teaching, reports and conferences.

Music 261, 262, A. B. C. D., Theory. Includes five hours work and four hours credit. Intermediate ear training, sight reading, dictation, harmony and counterpoint.

Music 271, 272, Orchestra Instruments. Practical work in learning to play on all instruments of band and orchestra.

Music 341, 342, Public School Music Methods. Consideration of the means for meeting the music needs in Junior and Senior High Schools by study, observation and practice teaching.

Music 361, 362, A, B, C, D, Theory. Includes five hours work, four hours credit. Drills in intricate rhythms, modulation, chromatically altered chords, transposition in C clefs. Analysis and harmonic dictation, in chromatic seventh and embellishment chords and improvisation.

Music 371, 372, Conducting and Instrumentation. Principles of conducting; technique of the baton; practice in necessary transpositions and following scores. Orchestra arranging and adapting of existing material.

Music 471, 472, Conducting and Instrumentation. More advanced principles of conducting; technique of the baton; practice in necessary transpositions and following scores. Orchestra arranging and adapting of existing material.

NORMAL AND CLASS METHODS

The Department of Music offers a normal course in the theory and practice of teaching. This course covers modern methods of piano, violin and voice instruction as applied to private as well as class instruction. Opportunity is given for observation and assistance in practical application of the principles of group instruction.

The piano normal lectures and demonstrations include: The Preparation of the Teacher, Child Pedagogy, Psychology, Development of Technique, Teaching Materials, etc. In connection with the pedagogy lectures, the candidate is required to read an assigned number of standard books bearing upon the personnel and practice of his profession and to examine critically the published material of the recognized best piano methods now in use.

SUMMER SCHOOL

A summer normal session of eight weeks will be held for the beenfit of those who wish to continue their studies, or for students and teachers who are unable to attend during the regular school year.

Credits in the regular courses of applied music, of theoretical subjects and of public school music may be acquired in the summer school.

METHODS FOR PUBLIC SCHOOL TEACHERS

A course in Methods of Teaching Music in the elementary schools is required for students who plan to teach in the elementary schools. First and second semesters, two hours per week. See Education 105 and 106.

CERTIFICATES

Teachers' certificates for the elementary grades in Piano are awarded upon the completion of the work outlined for the elementary and intermediate departments and the completion of the normal course.

A teacher's certificate is awarded to the student who completes the work as outlined for the Junior year, together with special normal work of four hours per week (two class periods and two hours teaching).

DEGREES CONFERRED

The degree of Bachelor of Arts will be conferred upon graduates who major in Music and who have 124 semester hours of credit and 124 quality points.

MUSICAL ORGANIZATIONS

Stetson Glee Club, Orchestra and Band. See student organizations.

EXPENSES

A Matriculation Fee of $5.00 is charged every new student at his first registration, but is payable only once.

The school year of thirty-six weeks is divided into two semesters of eighteen weeks each.

For students registered for the degree or certificate course the expenses, covering all instruction as outlined in the course of study, are as follows:

	Semester	Year
Student Activity Fee	$ 7.50	$ 15.00
Library Fee	2.50	5.00
Tuition	125.00	250.00
Practice Piano:		
One hour daily	7.50	15.00
Each additional hour	4.00	8.00
Use of Organ:		
One hour daily	18.00	36.00
Each additional hour	15.00	30.00
Graduation Fee		10.00
Teacher's Certificate		5.00

Any change from the outlined courses involving private instruction will be in addition to the regular tuition.

For special students not registered for course indicated above the charges will be as follows:

	Per Semester of 18 weeks	
	One 30-min. lesson per wk.	Two 30-min. lessons per wk.
Piano:		
William Edward Duckwitz	$50.00	$90.00
Matthew Slater	40.00	72.00
Rosa Lee Gaut	30.00	55.00
Ethel May Fisher	25.00	45.00
Voice:		
H. M. Giffin	45.00	80.00
Violin:		
Louis Harold Marvin	40.00	72.00
Organ:		
Matthew Slater	40.00	72.00
Wind Instruments:		
Roswell S. Bushnell	27.00	50.00
Emmet Craig Feasel	27.00	50.00
Cello and Bass:		
Thomas Mercandante	27.00	50.00

Class Lessons (Four in Class)

Piano—one hour per week:	
William Edward Duckwitz	27.00
Rosa Lee Gaut	18.00
Ethel May Fisher (two classes per week, eight in class)	13.50
Voice	27.00
Violin	18.00
Wind Instruments	18.00

(If advisable, the director may arrange for one class and one private lesson per week)

Piano Normal Course

Two hours per week, for eighteen weeks 36.00

Theory

Theory, harmony, counterpoint, orchestration, ear training, sight singing, directing, etc.:
Per semester hour 5.00

Music History, including music appreciation:
Per semester hour 5.00

Ensemble charges, according to size of class.

MATERIAL EQUIPMENT

The Department of Music is housed in a beautiful and well furnished building. It has well appointed studios and numerous well equipped practice rooms. The pipe organ is a three-manual instrument, furnished with the most complete appointments. A new Steinway Grand Piano is in general use for all concerts and recitals.

SCHOLARSHIPS

For information concerning scholarships, see regular Music Bulletin. For Music Bulletin write to the Registrar.

PHYSICS

Physics deals with the fundamental facts and theories which govern the physical world in which we live. It is often referred to as the science of matter and energy. It includes several classical divisions: Mechanics, Heat, Sound, Magnetism, Electricity and Light; also many specialized fields: Radio, Television, X-Rays, Radio-activity, Spectroscopy, Atomic Structures, Thermionics, Thermo-dynamics, Kinematics, Hydraulics, Acoustics, Properties of Materials, Meteorology, Astrophysics, Biophysics, Photoelectronics, etc.

The courses offered provide for the needs of two classes:

(1) The non-technical student who desires a knowledge of the scientific method and of the contributions of great scientists which have so revolutionized the physical environment of the race during recent years. Cultural values are stressed rather than mathematical processes or proficiency in manipulating precision equipment. Physics 101, 102, 201, 202 are intended for such students.

(2) The technical student who desires a mastery of the laws of Physics as a preparation for teaching, research, engineering, medicine, or other sciences which require physical measuring and testing apparatus and technique. Greater emphasis is placed upon mathematical analysis and experimental accuracy. Physics 103, 104, 203, 204, 205, 206, 301, 302, 401, 402, are suitable for such students.

Individual laboratory work is required to provide first-hand evidence of experimental facts discussed in the classroom.

Note: Students majoring in Physics may substitute one year's work in Electrical Engineering for one year of advanced Physics.

101. General Physics. A cultural course which traces historically and experimentally the development of great principles in the fields of elementary Mechanics, Heat and Sound. Three classes and two laboratory periods per week. First semester.

102. General Physics. A continuation of Physics 101, covering the fields of elementary Magnetism, Electricity, Light and Modern Physics (including Radio, Electron and Quantum Theories, X-Rays, Radio-activity, Atomic Structures, etc.). Three classes and two laboratory periods per week. Second semester.

103. **General Physics.** A more quantitative course than 101, adapted to the needs of prospective teachers, research workers, engineers, medical and other specialists. Three classes and two laboratory periods per week. First semester,

104. **General Physics.** A continuation of Physics 103, dealing with the topics indicated for Physics 102. Three classes and two laboratory periods per week. Second semester.

201, 202. **Modern Physics.** An introduction to the recently developed fields of: Electronics, Thermionics, Photo- and Piezo-electricity, X-Rays, Quanta, Atomic Structures, Spectroscopy, Radio, Television, Radioactivity, Geophysics, Astrophysics, Relativity, Supersonics, etc., prefaced by a brief historical survey of Classical Physics. Three classes per week. First and second semesters. 1935-1936.

203, 204. **Precision Laboratory Measurements.** An advanced laboratory course intended to accompany Physics 201, 202; but subject to modification to fit the special interests of the student. Two laboratory periods per week. First and second semesters. 1935-1936.

205, 206. **Applied Mechanics.** A study of the effects of forces upon the motion or condition of rigid bodies as applied to problems in engineering. Three hours per week. First and second semesters. 1936-1937.

207, 208. **Principles of Radio.** Fundamental principles of radio transmission and reception, including modern methods of design, construction and operation. Lectures, recitations and laboratory. Two hours per week. First and second semesters. 1936-1937.

301. **Advanced Mechanics, Heat and Sound.** An advanced course reviewing in greater detail the more difficult topics encountered in Physics 101, 102. Recitations, problems and laboratory. Five hours per week. First semester. 1937-1938.

302. **Advanced Electricity and Magnetism.** Fundamental laws of magnetic and electrical circuits, with emphasis upon alternating current theory and apparatus. Recitations, problems and laboratory. Five hours per week. Second semester. 1937-1938.

401, 402. **Advanced Modern Physics.** An advanced theoretical and laboratory course adapted to the needs of the class. Special topics from the following list may be selected: Acoustics, Optics, Spectroscopy, Radioactivity, Atomic Structures, Relativity, Wave Mechanics, Quantum Theory, Electronics, Conduction through gases, Kinetic Theory, Thermodynamics, Electromagnetic Wave Theory. Three hours per week. First and second semesters.

PSYCHOLOGY AND EDUCATION

John B. Stetson University was the first school to offer Scientific Courses for teachers in Florida.

THE AIM

The earnest purpose of this department is to serve the State of Florida, to prepare competent teachers for our public schools, from the high school down. All its courses are arranged with that in view, and every effort is made to cooperate with the State Superintendent and his Board, with the County Superintendents and with the School Principals.

A TEACHERS' AGENCY

A free Teachers' Agency is maintained by the University, and has been instrumental in securing for many of our students employment and promotions to more desirable and remunerative positions. There is a close touch between Stetson and the prominent school officials of the State, and great pleasure is taken in assisting worthy and competent students. All students who complete the courses of the department are well prepared to fill positions in the grades and to do advanced work in secondary schools.

STATE CERTIFICATES FOR STETSON

Stetson University invites the young people of Florida to prepare themselves in accordance with the provisions of the State law for teaching in the State. Courses complying with all conditions laid down by the State law and the State Board of Education are offered.

Special advantages are offered those students who desire to prepare for high school and college positions. As heretofore, during the summer of 1934, graduates of the Stetson College of Liberal Arts and from the Normal Course received State Certificates from the State Board of Education without further examination.

The following sections of the Act passed by the Legislature of Florida, 1929, will be of special interest to all those young people who are contemplating teaching in the public schools of Florida:

TEACHERS' CERTIFICATES

(Compilation of the School Laws of the State of Florida, 1929)

Section 105. A Graduate State Certificate, valid for five years from date of issue and authorizing the holder thereof to teach all subjects upon which he specialized in his college or normal course, shall be issued to any regular graduate of a standard college requiring the completion of a four-year course for graduation or of a standard normal school or junior college requiring the completion of a two-year course for graduation upon the fulfillment of the following requirements:

1. The application must be made on a form prescribed by the State Department of Public Instruction.

2. The applicant must file satisfactory testimonial as to health and character and at the same time pay a fee of three ($3.00) dollars.

3. A complete transcript of the applicant's high school record and college or normal school record must be filed by the President, Registrar, Dean of the college or normal school in the office of the State Superintendent of Public Instruction upon the request of that officer and on a form prescribed by his office. The said transcript must show that the applicant attended the institution for the full time required to complete the course pursued, or that he completed a part of such course in another standard institution; the transcript must also show that the applicant devoted three-twentieths of his time to the study of education; provided that in lieu of such time devoted to this subject a teaching experience of twenty-four months may be accepted.

All applicants are required to pass an examination on the Constitution of the United States. This examination is given three times a year by the State Board of Examiners. A course in American History and the Constitution or a course in Political Science may be substituted for this examination.

COURSES OF STUDY

Stetson offers to teachers two courses of study: (1) A two-year professional course leading to a diploma from the Normal Department, and (2) a full four-year college course leading to the degree of Bachelor of Arts.

Eighteen semester hours is the required total in education (including psychology) for a four-year graduate, and nine semester hours for a two-year course.

DESCRIPTION OF COURSES

101. Educational Psychology. This is a foundation course which is preliminary to other courses leading to the normal diploma certificate. It furnishes an apperceptive basis for the appreciation and understanding of the fundamental principles underlying the learning process. A study of how human nature is modified by experience, and the physiological facts that condition psychical phenomena. First semester, three hours per week.

102. School Management. This course deals with the fundamental principles of public education, supervision and instruction; the factors affecting the life of the school, both within and without, daily schedules, records and reports, order and discipline, the school plant and its equipment, and kindred topics. Second semester, three hours per week.

103, 104. Industrial Art. The purpose of this course is to develop the real function of handcraft in the elementary grades. Special emphasis is placed on methods, paper cutting, industrial and applied art, toy making, blackboard drawing, color and poster making. The course includes methods in teaching penmanship. First and second semesters, two hours per week. Fee for materials.

105, 106. **Methods in Public School Music.** Material and methods for teaching public school music in the elementary grades. Required of all students who expect to teach in the elementary schools. First and second semesters, two hours per week.

201. **Elementary Curriculum.** This course is based upon the Florida course of study for the elementary grades. A careful study is made of the work as outlined for the first six grades. Modern plans and devices for motivating and teaching fundamental subjects in the elementary grades are included in the course. Required of all students preparing to teach in the elementary grades. First semester, three hours per week.

202. **Primary Methods.** This is a study of the activities curriculum in the first three grades and the principles and methods for teaching the fundamental subjects of these grades. Second semester, three hours per week.

203. **Health Education.** A course designed to acquaint prospective teachers of the elementary grades with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. It considers the various topics concerned in the maintenance of the health of the child. The interrelation of health subjects in the school curriculum is emphasized. First semester, three hours per week.

204. **Elementary Methods.** This course is a study of the organization of the work in the fourth, fifth, and sixth grades. It deals with the classroom technique and methods recently developed; the problem and project methods; developmental teaching and how to administer an activities curriculum. Second semester, three hours per week.

205. **Standardized Objective Tests.** (1) A working knowledge of the use of the new type tests applied in intelligence and achievement. (2) The terminology and use of statistical methods. First semester, two hours per week.

206. **Phychology of Childhood.** The important characteristics of the unfolding of the mental life; how far it is conditioned by heredity and to what extent it is influenced by education; how does the mind come into conscious possession of itself and how does it acquire a clear recognition of its autonomy; these and all similar questions, this course approaches and tries to answer. Second semester, two hours per week.

208. **Methods of Teaching Science.** This course is designed to meet the requirements of the State Department of Education for certification in the elementary schools. It deals with the methods of presenting sciences in the elementary schools. Prerequisite, General Natural Science.

301, 302. **History of Education.** This course covers the history of education from ancient to modern times. It is designed for the more advanced students and aims to develop the historical background for the present-day theories and systems of education, an evaluation of the contributions made by leading nations. Collateral reading and themes are required. First and second semesters, two hours per week.

303. **General Psychology.** A beginning course for those who are applicants for the Bachelor's degree. It treats of the motivating factors in behavior, the nervous system, the sense organs, attention and its relation to activity, sensations and discriminative responses. Such psychological processes as perception, memory, imagination and reasoning, and the native traits, feelings and emotions are studied with reference to their meaning and importance in conscious mental life. First semester, three hours per week.

304. **Mental Hygiene.** The viewpoint taken throughout is constructive and preventive. Abnormalities of personality get minor consideration. Principles of mental hygiene looking to development of integration of personality and of social sympathy are developed. Wide reading. Reports. Discussions. Papers. Second semester, three hours per week.

401. **High School Administration.** A study of the modern high school from the standpoints of organization, relation to other parts of the school system; the principal and his position; his relation to teachers, pupils, patrons and the community; the selection and supervision of teachers; teachers' meetings, course of study, guidance of pupils, student activities and student government. First semester, two hours per week. 1936-1937.

402. **Phychology of Adolescence.** A study of youth in its mental, physical and moral phases and significance; individual differences in children with a practical application to school work. Intelligence of school children and the study of intelligence tests as applied in the classification and promotion of pupils. Second semester, two hours per week. 1936-1937.

403. **High School Technique and Methods.** The newer phases of teaching practice and procedure. An analysis of the outcomes of teaching in relation to technique, methods and devices. How to teach and guide the student in the acquisition of information, habits, skill and ideals for his individual and social needs. First semester, two hours per week. 1935-1936.

404. **Educational Sociology.** A study of education from the standpoint of the needs of the group. The adjustment of the child to the complex social, civic and ethical forces that must be reckoned with in our modern organized society. Second semester, two hours per week. 1935-1936.

405. **The Philosophy of Education.** The essential nature and purpose of education, its aims and values. First semester, three hours per week.

406. **Character Education.** The aim of this course is to help teachers to appreciate the potentialities of the school for character education, and to help them to discover the guiding principles and methods of character education programs that have been organized. Second semester, three hours per week.

408. **Health Education.** A course designed to acquaint prospective teachers of the high school with health education principles and materials and to present effective teaching methods to meet the needs of the school and community. Second semester, three hours per week.

SOCIOLOGY

101. Introduction to Sociology. This course aims to introduce the social sciences, to acquaint the student with the major problems which face society in its struggle for better social guidance, and to enable him both to understand the organic relationship involved and to proceed in effective ways to take his part in further scientific study and in the work of social adjustment and direction. First semester, two hours per week.

102. The Continuation and Further Development of Sociology 101. Assigned topics, reports, and term paper required. Second semester, two hours per week.

201. Principles of Sociology. The origin, development, structure and functions of society and its institutions, with special emphasis on the state, the family, industry and the industrial classes, and organized religion. The text is accompanied by Ross' "Tests and Challenges in Sociology," together with lectures and discussions of the outstanding topics of social science. Prerequisite: Sociology 101 and 102. First semester, three hours per week.

202. The Continuation and Further Development of Sociology 201. A term paper and full bibliography required of each student. Second semester, three hours per week.

301. The Family. This course outlines the historical development and purpose of the family from ancient to modern times; seeks to discover and analyze the major problems of family life, and to comprehend the principles and means of strengthening this basic social institution. Prerequisites: Sociology 101 and 102 or equivalent work in social science. First semester, three hours per week.

302. Criminology. The nature and cause of crime; the development of modern methods of criminal procedure; classes of criminals; methods of prevention. The sociological aspect of criminal law and procedure. Constructive proposals and programs. Class discussions and reports on special phases of criminology and penology. A written term report required of each student. Prerequisite: Sociology 101 and 102. Second semester, three hours per week.

401 Social Psychology. A study of the social behavior and the social consciousness of the individual. A survey of the social factors in personality; motivation, social interaction, suggestion, social selection, decision, and control; culture, folkways, mores and institutions; social adjustments; social behavior in relation to society and social progress. First semester, three hours per week. 1935-1936.

402. Social Problems. This course presents a clear picture of the reorganization that is taking place in our social order. It describes the major maladjustments, reveals their basic causes, and suggests remedies for these ills of modern society. These problems bear upon the group, race, national conflict, population, the home, industry and social consciousness. Second semester, three hours per week. 1935-1936.

403. Anthropology. A general survey of the field of anthropology dealing with the origin of man, the differential and distribution of the races. The major portion of the course is devoted to cultural anthropology, stressing social origins and the varied aspects of culture in primitive and civilized society. It includes the study of social organization, economic life, language, family systems, religion, magic and mythology of primitive man. First semester, three hours per week. 1936-1937.

404. Social Pathology. This course is designed to follow Sociology 403 and treats the outstanding ills of society. It is a general survey dealing with the disorganization of the individual, the family, urban and rural communities, international relations, industry and labor, education, crime, and religion, together with a brief consideration of a program of reconstruction. Like the above course, this is primarily for juniors and seniors. Second semester three hours per week. 1936-1937.

SPEECH

Those desiring to pursue a course in Expression and Speech are strongly recommended to lay a broad foundation for the work in matters closely related. They are urged to take a course in physical education for much depends upon the student's physical personality. They should take as much work in the Department of English as possible. Next to the above subjects Psychology holds first place for interpretation follows laws of thought. The student should supplement the work of the course by a good deal of exercise in singing, in conversation, in the practice of speaking and impersonating when alone, and in the study of men in the pulpit, on the platform, in the courthouse, in social life, not so much for the purpose of criticizing as to learn.

Speech is not the artificial thing that elocution once was. It does not consist of mannerisms, superficial pantomime and grimaces, in petty gestures and childish mimicry. It is the natural and normal expression of thought in the most expressive and pleasing manner. The course given below runs through three years of a College course.

201. Expressive Movement. Universal laws of expression applied to expressive movements of the body. The walk. Poise. Significance on the lines of gesture, facial expression, rhythm in expressive movements. Economy in expression. Development of complex situations. Significance of carriage of the body, attitude and movement. Pantomime. A special course in fundamentals for those students desiring to specialize in speech and drama. First semester, three hours per week.

202. Vocal Expression. Fundamental work for freeing and developing the vocal instrument and rendering it responsive to thought and emotion. Basic principles of voice production, voice placing, deep breathing, control of breath, vowel forming, consonantal articulation. Careful drilling in developing vocal range, intonation, inflections, melody of speech, vocal technique, and philosophy of vocal expression. A special course in fundamentals for students desiring to specialize in speech and drama. Second semester, three hours per week.

203. **Bodily Action.** Action and the speaker. Action and the audience. Criteria of Action. Stage fright. Posture. Movement. Gesture. Grace. Ease and strength. Basic positions. Forming habits. A general foundation course. First semester, two hours per week.

204. **Oral Expression.** The spoken word. Kinds and standards of speech. Speaker and audience. Improving the voice. Pronunciation and enunciation. Voice and meaning. Quality. Force. Time. Pitch. Interpretive speech. A general foundation course. Second semester, two hours per week.

301. **Shakespearean Drama.** Lectures on dramatic technique; dramatic criticism. Analysis and study of character, plot, and incident. Plays are studied in their two-fold relation as dramatic art and as literature. A Shakespearean play is studied, memorized, and publicly presented. First semester, 1936, three hours per week.

302. **Recital Programs.** Study of selections from the great poets. Expres sive study of epic, lyric, and dramatic poetry with special reference to the needs of the interpreter. Platform recitations for criticism. Writing of introductions. One complete lecture-recital prepared for public rendition. Second semester, 1937, three hours per week.

303. **Literary Interpretation.** The Bible, the plays of Shakespeare and the poetry of Browning, Tennyson, Kipling, and other masters, are studied with reference to the spiritual significance of the text, its vocal interpretation, the differentiation of the characters, the scanning of the verse and correct pronunciation. First semester, 1936, two hours per week.

304. **Program Building and Adapting.** An investigation of types of audiences and material suitable for presentation before the same; how to cut and arrange this material. The cutting of short stories and plays to suitable form and length for public reading. Study of source, adaptation of material, actual practice in story telling. Second semester, 1937, two hours per week.

305. **Drama: Theory and Technique.** Interpretation of the drama from the acting viewpoint, including life study, dramatic law, stage technique, masterpieces of drama and contemporary plays. A course in play acting. First semester, 1935, three hours per week.

306. **Play Production.** A study of dramatic production from the standpoint of the student going out to teach dramatics. The choice of a play, adaptation of the equipment at hand, building up equipment, organization, conduct of rehearsals, translating the play into action, symbolism of position, movement and grouping, producing without scenery, producing with scenery and lights. A study of tempo, atmosphere, emphasis, and climax. Students are required to direct and analyze a one-act play. Second semester, 1936, three hours per week.

307. **Twentieth Century Drama.** A course constructed to cover the representative modern plays to illustrate technique, subject matter, and treatment. The purpose of this course is to help the student develop a deeper appreciation, both intellectual and emotional, of contemporary drama. Special attention will

be given to the oral expression of this appreciation. A general basic course in the field of contemporary drama. First semester, 1935, two hours per week.

308. **Twentieth Century Drama.** Continuation of No. 307. Second semester, 1936, two hours per week.

309. **Story Telling.** This course covers the history of story telling and material in poetry and prose. The adaptation of stories for various audiences, classification of tales, and the story as an educational factor are considered. The main aim of the course is the development of individuals as story tellers, for teachers, for workers, in camp, club, and religious activities. First semester, two hours per week.

310. **Play Writing.** This course includes an analysis of plays to determine the principles underlying their construction and to cultivate in the student a critical ability. Constant practice in creative writing, including plot construction and dramatization of stories and situations of local color will also be given. The plays of greatest distinction produced in this course will be presented by the Stetson Players. Second semester, two hours per week.

401. **Extemporaneous Speaking.** General ends of speech. Cumulation. The impelling motives. The factors of interestingness. The four forms of support. Cultivation of memory. The speaking vocabulary. Discussions upon current events and topics from history, biography, and literature; arrangement and analysis, the use of anecdote, and postprandial speaking. First semester, 1936, three hours per week.

402. **Open Forum Speaking.** The characteristics and demands of the present age and the new style of speaking. The relation of the audience to the subject and the speaker. Conception forming in original speech. Memory. Bodily action and its cause. Feelings and emotions. Personality and persuasion. Second semester, 1937, three hours per week.

403. **Oral Debate.** Management and province of debate. Choosing, stating, and defining the question. Opening and closing arguments. The burden of proof. Power of words. The rebuttal. Art of refutation. Clearness of statement. Pure diction. The art of presentation. First semester, 1935, three hours per week.

404. **Oral Debate.** Continuation of No. 403. Second semester, 1936, three hours per week.

405. **Forms of Public Address.** Special forms of public address: The occasional address, the academic, the dedicatory, the legislative, the after-dinner, the political address, etc. An attempt is made to aid the student to develop his own powers through a study of the best models, and through actual practice in the application of the information gained from this study. First semester, 1935, three hours per week.

406. **Persuasion.** Influencing individuals and audiences. Analysis and study of the psychological forces that affect human conduct and that move men to

believe and to act. Universal and motivating forces, suggestion, and crowd psychology, methods of rendering groups suggestible, of securing and holding attention, in subject matter and in oral presentation. Second semester, 1936, three hours per week.

407. Parliamentary Practice. Laws governing public meetings, practical drill in presiding over meetings, class drill in presenting resolutions and petitions, etc. First semester, 1935, two hours per week.

408. Parliamentary Practice. Continuation of No. 407. Second semester, 1936, two hours per week.

College of Law

HISTORY

The John B. Stetson University was chartered by the State of Florida in 1887. In 1900 the law school was established, on a two years' basis. In 1923, the number of years of study in law was raised to three years. In 1924 one year of college was required as a prerequisite for entrance to the law college. In 1926 the requirement was raised to two years of college. In 1930 the Law College received the approval of the American Bar Association and is now on the accredited list of that association. In December, 1931, the Law College was admitted to membership in the Association of American Law Schools and is now fully accredited by that Association.

STANDARDS OF THE AMERICAN BAR ASSOCIATION

WITH RULINGS THEREON BY ITS COUNCIL ON LEGAL EDUCATION AND ADMISSIONS TO THE BAR REVISED JANUARY 5, 1933

Resolutions of the American Bar Association are printed in *italics;* Rulings of the Council in Roman type.

(1) *The American Bar Association is of the opinion that every candidate for admission to the Bar should give evidence of graduation from a law school complying with the following standards:*

(a) *It shall require as a condition of admission at least two years of study in a college.*

An approved school shall require of all candidates for any degree at the time of the commencement of their law study the completion of one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study either by the state university or a principal college or university in the state where the law school is located.

Each school shall have in its records, within twenty days after the registration of a student, credentials showing that such student has completed the required pre-legal work.

Students who do not have the required preliminary education shall be classed as special students, and shall be admitted to approved schools only in exceptional cases.

The number of special students admitted in any year shall not exceed ten per cent. of the average number of beginning law students admitted during each of the two preceding years.

No student shall be admitted as a special student except where special circumstances such as the maturity and apparent ability of the student seem to justify a deviation from the rule requiring at least two years of

college work. Each school shall report to the Council the number of special students admitted each year with a statement showing that the faculty of the school has given special consideration to each case and has determined that the special circumstances were sufficient to justify a departure from the regular entrance requirements.

The following classes of students are to be considered as special students unless the law school in which they are registered has on file credentials showing that they have completed the required pre-legal work:

(a) Those transferring from another law school either with or without advanced standing in law;

(b) Those doing graduate work in law after graduation from an unapproved school;

(c) Those taking a limited number of subjects either when registered in another department of the University or when on a purely limited time basis.

(*b*) *It shall require its students to pursue a course of three years duration if they devote substantially all of their working time to their studies, and a longer course, equivalent in the number of working hourse, if they devote only part of their working time to their studies.*

A law school which maintains a course for full-time students and a course for part-time students must comply with all of the requirements as to both courses.

The curriculum and schedule of work of a full-time course shall be so arranged that substantially the full working time of students is required for a period of three years of at least thirty weeks each.

A part-time course shall cover a period of at least four years of at least thirty-six weeks each and shall be the equivalent of a full-time course.

Adequate records shall be kept of all matters dealing with the relation of each student to the school.

The conferring of its degree shall be conditioned upon the attainment of a grade of scholarship ascertained by written examinations in all courses reasonably conformable thereto.

A school shall not, as a part of its regular course, conduct instruction in law designed to coach students for bar examinations.

(*c*) *It shall provide an adequate library available for the use of the students.*

An adequate library shall consist of not less than seventy-five hundred well selected, usable volumes, not counting obsolete material or broken sets of reports, kept up to date and owned or controlled by the law school or the university with which it is connected.

A school shall be adequately supported and housed so as to make possible efficient work on the part of both students and faculty.

(*d*) *It shall have among its teachers a sufficient number giving their entire time to the school to ensure actual personal acquaintance and influence with the whole student body.*

The number of full-time instructors shall not be less than one for each one hundred students or major fraction thereof, and in no case shall the number of such full-time instructors be less than three.

(*e*) (1) *It shall not be operated as a commercial enterprise and the compensation of any officer or member of its teaching staff shall not depend on the number of students or on the fees received.*

(2) *The American Bar Association is of the opinion that graduation from a law school should not confer the right of admission to the Bar, and that every candidate should be subjected to an examination by public authority to determine his fitness.*

(3) *The Council on Legal Education and Admissions to the Bar is directed to publish from time to time the names of those law schools which comply with the above standards and of those which do not and to make such publications available so far as possible to intending law students.*

Schools shall be designated "Approved" or "Unapproved."

A list of approved schools shall be issued from time to time showing the schools that have fully complied with the American Bar Association standards.

No school shall be placed upon the approved list without an inspection prior to such approval made under the direction of the Council.

All schools, in order to be upon the approved list, are required to permit full inspection as to all matters when so requested by any representative acting for the Council, and also to make such reports or answers to questionnaires as may be required.

These standards are our standards. The College of Law is on the above approved list.

ADMISSION

Application for admission to the College of Law must be made in person or by letter to the Office of the Registrar, which passes upon all entrance credentials. If the conditions of admission are found to be satisfied, the Office of the Registrar will issue a certificate of admission which is to be presented to the Dean of the College of Law at the time of registration. If the Dean is satisfied that all requirements have been met the applicant will be admitted. All applicants for admission must be at least eighteen years of age.

The following persons may be admitted to the College of Law as candidates for the degree of Bachelor of Laws (LL. B.):

1. Those who hold an A. B. or a B. S. degree, or a degree substantially equivalent, from John B. Stetson University or other college or university of approved standing.

2. Those who have completed sixty-two semester hours of credit, that is, one-half of the work acceptable for a Bachelor's degree granted on the basis of a four-year period of study, in the College of Liberal Arts of John B. Stetson University, or equivalent work in a college or university of approved standing. The pre-legal work required means work done in residence and excludes all non-theory courses, such as Military Science, Hygiene, Domestic Arts, Physical Education and Music.

Advanced Standing. Any person who meets the above entrance requirements and who has been in attendance as a regular student at a law school which is a member of the Association of American Law Schools, or is on the approved list of American Bar Association, and has maintained a "C" average may be admitted to advanced standing in this college. The Senior year must be spent in residence at John B. Stetson University College of Law.

SPECIAL STUDENTS

Persons not less than twenty-three years of age who cannot satisfy the entrance requirements established for candidates for the law degree, but who give evidence that there is some good reason for thinking that their experience and training have specially equipped them to engage successfully in the study of law, despite the lack of required college credits, may, by vote of the faculty of the Law School, be admitted as special students; provided, however, that the number of such students admitted each year does not exceed ten per cent. of the average number of students first entering the school in each of the two preceding years. Special students must matriculate in the regular manner, and are subject to the same rules and regulations as other students. *No degree will be conferred upon a special student.*

DEGREE

The degree of Bachelor of Laws (LL. B.) is conferred upon those students who have met the entrance requirements of sixty-two semester hours of college work, and who have completed eighty-five semester hours of law work. All the first-year subjects must be included in the eighty-five semester hours as well as special lectures on Legal Ethics. The student must also be in residence in a law school three years, the last year of which must be spent in residence in this school.

GRADES

Four grades are given for passing work, A, B, C, D. A represents excellent work; B, good work; C, satisfactory work; D, passing; F, failure; I, incomplete. The grade of A secures three quality points for each hour of credit; B secures two points per hour; C secures one point per hour; and D secures none. The student must make one point for each hour taken.

EXAMINATIONS

It is the desire of the Faculty to characterize the work of the College of Law by its completeness and thoroughness. As one means to this end, four days are

set apart at the close of each semester for the examination of all students upon the work of the semester. The examinations are in writing and are rigid and searching.

ADMISSION TO THE BAR

The graduates of the College of Law are licensed by the Supreme Court, without examination, to practice in all the Courts of Florida upon presentation of their diplomas, duly issued by the proper authorities and upon furnishing satisfactory evidence that they are twenty-one years of age and of good moral character.

SPECIAL NOTICE

The Law College reserves the right to change, without notice, any of the courses offered or substitute other Professors, or use other texts than those given.

COURSES OF INSTRUCTION

All courses in the first year are required.

FIRST YEAR

Business Units I, Agency — Mr. Carpenter

Three hours per week, first semester. Cases on Agency, by Mechem and Seavey.

Contracts — Mr. Tribble

Three hours per week, first and second semesters. Williston's Cases on Contracts, third edition, 1930.

Criminal Law and Procedure — Mr. Raymond

Three hours per week, first and second semesters. Cases and Materials on Criminal Law and Procedure—Harno.

Legal Bibliography — Mr. Raymond

Sources and repositories of the law; how to find the law; analysis of facts; use of digests; reports, statutes, text-books, encyclopaedias and selected cases; methods of finding the law based upon the principle of law and based upon facts; how to analyze the case in hand; decisions as precedents; extracting doctrine of the case; presenting the law; force of precedents; stare decisis; the trial brief. One hour per week, second semester. Selected material.

Persons—Domestic Relations — Mr. Jacobs

A study of the legal incidents of the family, including parent and child, infancy, husband and wife, marriage, divorce, and separation. Two hours per week, second semester. Jacobs' Cases on Domestic Relations.

Property I—Personal Property — Mr. Jacobs

Distinction between real and personal property; acquisition of rights; gifts; lien; pledge; fixtures, including bailments. Three hours per week, first semester. Warren's Cases on Property.

Property II—Real Property — Mr. Raymond

Tenure; estates; joint and common ownership; reversions and remainders; seisin and disseisin; common law methods of creating and transferring estates; rents; the statute of uses; rights in the land itself; and in the air and water; fixtures; emblements; waste; profits; easements. Three hours per week, second semester. Fraser's Cases and Readings in Property.

Torts — Mr. Carpenter

Three hours per week, first and second semesters. Bohlen's Cases on Torts, third edition.

SECOND YEAR

Common Law Pleading — Mr. Tribble

Development of the various forms of action at common law and under the statutes of Florida. Three hours per week, first semester. Selected Florida Cases and Statutes.

Equity I — Mr. Futch

Grounds for relief in equity; equitable remedies, including reformation, recision, cancelization, specific performances, and injunctions. Three hours per week, first semester. Cases on Equity, by Chafee and Simpson; and Ames' Cases on Equity, Vol. 2.

Equity II—Trusts — Mr. Futch

Two hours per week, second semester. Carey's Cases.

Equity Pleading — Mr. Tribble

Two hours per week, second semester. Keigwin's Cases on Equity Pleading.

Evidence — Mr. Jacobs

Two hours per week, first and second semesters. Maguire's Revised Edition of Thayer's Cases on Evidence.

Sales — Mr. Jacobs

Two hours per week, second semester. Cases on Sales, by Woodward.

THIRD YEAR

Property IV—Administration of Estates — Mr. Carpenter

Wills and Administration; descent and succession; execution and revocation of wills; probate and administration of estates of deceased persons. Three hours per week, second semester. Costigan's Cases on Wills, Executors and Administrators.

Conflict of Laws — Mr. Tribble

A study of the conflict of laws with special reference to the enforcement of rights which have been acquired under the laws of another State. Two hours per week, first semester. Lorenzen's Cases on Conflict of Laws.

Constitutional Law Mr. Carpenter

Judicial function giving effect to constitutions; the national state governmental organization; citizenship, national and state; separation and delegation of powers; due process of law; equal protection of laws. The latter part of this course will be devoted to the study of Florida constitutional law. Three hours per week, first semester; two hours per week, second semester. Cases on Constitutional Law, Evans, as revised by Throckmorton.

Federal Procedure Mr. Futch

Two hours per week, first semester. Medina's Cases on Federal Procedure.

Practice Court Mr. McGregor, Mr. Tribble

Preparation of cases for trial and trial of cases under Florida law of procedure and practice. One hour per week, first and second semesters. Crandall's Florida Common Law Practice and selected Florida cases.

ELECTIVES, SECOND AND THIRD YEARS

These Courses Are Offered in Alternate Years

Admiralty—and Maritime Jurisdiction

Two hours per week, second semester. Sayre's Cases on Admiralty. Not given in 1935-1936.

Bills and Notes Mr. Jacobs

Two hours per week, first semester. Smith and Moore's Cases on Bills and Notes. Not given in 1935-1936.

Business Units II Mr. Raymond

This course covers the material formerly offered in the courses in Partnership and in Private Corporations. In addition, some time will be devoted to the consideration of problems in finance arrangements. Organization, management, liabilities, and dissolution, as well as other matters relating to the various types of business associations, will be studied. Three hours per week, first semester; two hours per week, second semester. Case book to be selected. Given in 1935-1936.

Credit Transactions Mr. Raymond

A consolidation of the problems heretofore dealt with in the courses in mortgages, suretyship, bankruptcy, and a part of sales. Treated from the standpoint of the management of the more common types of credit transactions, from their inception to completion, including the effects of insolvency or bankruptcy. Three hours per week, first semester; two hours per week, second semester. Sturges' Cases on Credit Transactions. Not given in 1935-1936.

Damages Mr. Jacobs

Two hours per week, second semester. Bauer's Cases on Damages.

Insurance Mr. Jacobs

Two hours per week, second semester. Vance's Cases on Insurance, second edition. Not to be given in 1935-1936.

Professional Ethics Dr. Kindred

One hour per week. Selected material. A comparative course in professional ethics. Compulsory for all students.

Medical Jurisprudence Dr. Kindred

General consideration of the law with reference to medicine, physicians and nurses, with particular attention devoted to the statutes of the various States on the subject. One hour. Selected cases and material. Not given in 1935-1936.

Municipal Corporations Mr. Futch

Two hours per week, second semester. Tooke's Cases on Municipal Corporations.

Public Utilities Mr. Jacobs

This course deals with the regulation, supervision, and control of business enterprises affected with the public interest. Two hours per week, second semester. Cases on Public Utility Regulation, by Welch.

Quasi-Contracts Mr. Futch

Two hours per week, first semester. Thurston's Cases on Quasi-Contracts.

Property III—Titles to Real Property Mr. Jacobs

Express and implied agreements as to titles; sufficiency of the deed of conveyance; acknowledgment; relinquishment of dower; judicial sales; sheriff's sales; sales by executors and administrators; tax sales; covenants for titles; statutory forms; abstracts of title; defects in titles; good titles; doubtful titles; absolutely bad titles. The latter part of this course will be devoted to instruction in examination of an abstract in Florida. Three hours per week, first semester; two hours per week, second semester. Kirkwood's Cases on Conveyances.

Degrees Conferred

At the Commencement Exercises held on Tuesday, May 29, 1934, the following degrees were conferred:

THE COLLEGE OF LIBERAL ARTS

BACHELOR OF ARTS

Bernice Naomi Fisher, cum laude
Dorothy Luella Hodil, cum laude
Grace Truman Safriet, cum laude
Rose Elizabeth Brown
Abigail Elizabeth Chapman
Irma Chappell
Sallie Mae Edwards
Lovette Burns Fields
Ellen Frances Gustafson
Mary Naomi Hershey
Aberdeen Helen Johnson
Jesse Carl Kersey
Elizabeth Kramer
Elizabeth Hendon Martin
Harold Stewart Martin
Marshall Gordon Mines
Walter Edward Smith
David Wesley Soper
Florence Deborah Soskis

BACHELOR OF SCIENCE

Frances Eugenia Alexander
Elton Meredith Alrich
Edward Herbert Berger
Kempis Lee Carpenter
John Wesley Colvard
Geraldine Farrar
Kenneth Alfrey Freeman
Jefferson Davis Godard
Donald Eugene Horton
George Edward Linney
Travis Drennen Petrey
Jack Futch Townsend, Jr.
David Bruce Webster

MASTER OF ARTS

Mildred Carl
Junius Elmore Dovell
Jean Moore
David Lambert Scoles
Lorna Winifred Simpson
Betty Spell

MASTER OF SCIENCE

Sara Elizabeth Foard

THE COLLEGE OF LAW

BACHELOR OF LAWS

J. Frank Adams, Jr.
Carl Robert Burns
Tom B. Blalock
William Joe Ferguson
Wallace Billany Foard
James Johnson Hanna, Jr.
Joseph Edwards Hendricks
Catherine Stewart Howarth
Sheldon Austin Lindsey
Frederick Monroe Mills
John Edward Socash
Eugene Williams

The degree of Doctor of Laws was conferred upon:

Honorable Louie Willard Strum

Reverend Jacob Lee White

MEMBERS OF HONORARY SOCIETIES

1934-1935

GAMMA SIGMA EPSILON

Kempis Carpenter
Kenneth Freeman
Kenneth Louton
Joe Peck
Elizabeth West

PI GAMMA MU

Ralph W. Woodruff
Ernest Rano
Wilda Larson
Etter Turner
Howard Bateson
Robert K. Duling
Frances C. Thornton
Rhoda Neel
Margaret Maxfield
Albert W. Johnson

THETA ALPHA PHI

Tom Barton
Howard Bateson
Malcolm H. Day
Virginia Einsel
Boyce Ezell
Gaylord Kenyon
Frank Ortman
Colquitt Pardee
Josephine Price
Louise Royall
Walter Smith
Bette Stover
Sidney Taylor
Amory Underhill
Lois Wright

TORCH AND SCROLL

Elizabeth Alexander
Howard Bateson
Lu Brown, Jr.
John Duss, III
Marjorie Hammer
Louise Royall
Sidney Taylor
Elizabeth West

PHI SOCIETY

Truman Botts
Doris Bartlett
Margaret Champ
Lola Hammer
Margaret McDonough
Frances Ogilvie

Enrolment of Students
1934-1935

COLLEGE OF LIBERAL ARTS

GRADUATE

Alexander, Frances E., B. S., DeLand, Fla.
Calvin, William J., A. B., DeLand, Fla.
Carpenter, Kempis L., B. S., Albany, Ga.
Dator, Kathleen A., A. B., DeLand, Fla.
Felker, Violet E., A. B., DeLand, Fla.
Fisher, Bernice, A. B., DeLand, Fla.
Freeman, Kenneth A., B. S., DeLand, Fla.
Jacobs, Hazel O., Ph. B., DeLand, Fla.
Linney, George E., B. S., Brooklyn, N. Y.
Martin, Elizabeth H., A. B., DeLand, Fla.
Osgood, Ruth N., B. S., Duxbury, Mass.
Talton, Mary L., A. B., DeLand, Fla.
Woodward, Vinola S., A. B., DeLand, Fla.

SENIORS

Alexander, Elizabeth, DeLand, Fla.
Boisch, Ruth I., Daytona Beach, Fla.
Carnett, Albert L., Winter Garden, Fla.
Carroll, A. Dennis, Lake Butler, Fla.
Caudill, Joe S., Ashland, Ky.
Clarke, Violet B., DeLand, Fla.
Einsel, B. Virginia, Tampa, Fla.
Foard, Mary Louise, DeLand, Fla.
Hurley, Ena L., Winter Garden, Fla.
Jones, Theodore M., Lakeland, Fla.
Kirby, Georgia R., Mt. Dora, Fla.
Larson, Wilda E., Brookston, Pa.
Lee, Alice C., DeLand, Fla.
Lockett, Robert W., Jacksonville, Fla.
Louton, Mary Jane, DeLand, Fla.
Martin, Elam V., DeLand, Fla.
Mather, James, DeLand, Fla.
Maxfield, Margaret, Potsdam, N. Y.
Merryman, Anna J., DeLand, Fla.
Mobley, Wilson W., Goulds, Fla.
Moore, John A., Lake Helen, Fla.
Nelson, Rudolph H., Chicago, Ill.
Peck, Joe S., Chicago, Ill.
Peek, Virginia, Ocala, Fla.
Price, Josephine, Lake Wales, Fla.
Pyle, Winifred F., DeLand, Fla.
Rogers, Clara B., Lynn, Mass.
Rousseau, Joseph J., Struthers, Ohio
Royall, M. Louise, DeLand, Fla.
Sanderson, Mary G., Kissimmee, Fla.
Shoemaker, C. Hilton, Daytona Beach, Fla.
Singleton, Sidney A., Des Plaines, Ill.
Slade, Burt S., Virginia, Minn.
Staff, Sara, St. Petersburg, Fla.
Swain, Alice Lee, Shrevesport, La.
Taylor, Sidney H., DeLand, Fla.
Thursby, Rodney B., Orange City, Fla.
Tomyn, William M., Winter Garden, Fla.
Turner, Etter M., Williston, Fla.
Weaver, Walter F., Jr., Jacksonville, Fla.
Wilder, Helen B., DeLand, Fla.
Wilson, Pauline M., Red Lion, Pa.
Worth, Aileen, Pontiac, Ill.
Wright, Lois, DeLand, Fla.

JUNIORS

Ainsworth, Ellen, Mason City, Ill.
Bateson, Howard L., DeLand, Fla.
Binford, Edwin K., Springfield, Ky.
Boyd, Clay A., Santa Fe, N. M.
Bracey, Watts H., Asheville, N. C.
Brantley, Maurice E., Altoona, Fla.
Collier, Avaryee, Crescent City, Fla.
Colombo, John, Marble, Minn.
Corbett, Edna J., Jasper, Fla.
Daniel, Iris M., Orlando, Fla.
Day, H. Malcolm, Key West, Fla.
Dreka, Elizabeth, DeLand, Fla.
Duling, Robert K., DeLand, Fla.
Fromhart, F. Richard, Keyser, W. Va.
Gannarelli, Tom J., Keewatin, Minn.
Golding, Helene, DeLand, Fla.
Gordon, Harry S., N. Braddock, Pa.
Gough, H. Dean, Highland Park, Mich.
Hardy, Lynn A., Richmond, Texas.
Harper, Margaret E., Lakeland, Fla.
Haynesworth, Robert J., Mulberry, Fla.
Hooker, Margaret C., Chosen, Fla.
Horn, Helen E., Daytona Beach, Fla.
Hughes, John L., Jr., Bridgeport, Conn.
Hyman, John E., Miami, Fla.
Ingram, Richmond C., Jr., Jacksonville, Fla.
Jackson, Otis L., Wheeler, Texas.
Kaehler, William, St. Petersburg, Fla.
Klefeker, Sarah F., Miami, Fla.
Knaak, Doris V., Detroit, Mich.
Knittle, Edward J., Des Plaines, Ill.
Kraneman, Herbert H., Des Plaines, Ill.
Kukar, Rudolph J., Gilbert, Minn.

Laney, A. Burton, Greenville, Fla.
Latimer, Sue F., DeLand, Fla.
Lawrence, Thos. N., Chapel Hill, N. C.
Louton, Kenneth W., DeLand, Fla.
McFarland, Pauline, Daytona Beach, Fla.
McLarty, Maxine, Daytona Beach, Fla.
Miller, Claude W., Martinsburg, W. Va.
Milwee, Rayburn T., Holopaw, Fla.
Neel, Rhoda E., St. Augustine, Fla.
Offutt, John R., Chicago, Ill.
Olson, Donald F., Virginia, Minn.
Parkerson, Burnis, Eastman, Ga.
Parrish, James W., Albany, Ga.
Phillips, Donald, Daytona Beach, Fla.
Phillips, Herbert E.,New Smyrna, Fla.
Prakken, Richard L., Highland Park, Mich.
Prevatt, Pauline G., Palatka, Fla.
Ransom, Elizabeth M., Portsmouth, R. I.
Reeves, Gordon C., St. Petersburg, Fla.
Roberson, Donald, Screven, Ga.
Schemer, Mitchell, Jacksonville, Fla.
Simpson, Richard P., Ft. Lauderdale, Fla.
Skillman, Dorothy, Skillman, N. J.
Smith, C. Aubrey, Electra, Texas.
Smith, Lucy Dent, Miami, Fla.
Stover, Elizabeth G., DeLand, Fla.
Turner, John R., Stratford, Conn.
Turnquist, Lillian, DeLand, Fla.
West, G. Allen, Jr., Homestead, Fla.
West, M. Elizabeth, DeLand, Fla.
Wilson, Sara E., Miami, Fla.
Wood, Marian E., DeLand, Fla.
Wotring, Herbert E., Terra Alta, W. Va.
Wudzke, Julius, Des Plaines, Ill.

SOPHOMORES

Abbott, Norman C., Lakeland, Fla.
Alderman, Edna L., Lakeland, Fla.
Arey, Wallace J., Montverde, Fla.
Argo, J. Thomas, Jr., Bradenton, Fla.
Barber, Samuel I., St. Cloud, Fla.
Bouterse, M. J., Jr., Orlando, Fla.
Boyt, Marvadene, Leesburg, Fla.
Bridges, Winston T., Jacksonville, Fla.
Brooks, G. Webb, DeFuniak Springs, Fla.
Brown, George E., DeLand, Fla.
Brownlee, Florence H., Cedartown, Ga.
Bryan, Margaret, Gainesville, Fla.
Burhans, Evelyn, Umatilla, Fla.
Burkhalter, John G., Miami, Fla.
Burroughs, Floanna H., New Smyrna, Fla.
Caldwell, Phillip A., DeLand, Fla.
Carter, Opal T., Montverde, Fla.
Chatham, Mary Downey, DeLand, Fla.
Colbert, Helen W., Sanford, Fla.
Collins, Helen H., Lakeland, Fla.
Colsen, Lucile B., Callahan, Fla.
Combs, Clement, Wildwood, Fla.
Combs, Gwendolyn K., Wildwood, Fla.
Crawford, Grady L., DeLand, Fla.
Crooks, Ruth Jean, Eustis, Fla.
Cudmore, John H., Virginia, Minn.
Dassler, Harold A., Hawthorne, N. Y.
Davis, Barbara J., DeLand, Fla.
DeCoursey, Alyce E., Sanford, Fla.
Doss, L. Helen, Ty Ty, Ga.
Duke, Estelle B., Tampa, Fla.
Ezell, Mack P., DeLand, Fla.
Faircloth, J. Neal, Quincy, Fla.
Faulkner, Richard, DeLand, Fla.
Folds, Joseph B., Leesburg, Fla.
Fuller, Dorothy L., DeLand, Fla.
Green, Annie P., Sparks, Ga.
Hagen, Mildred R., Ellenton, Fla.
Haines, Dorothy, DeLand, Fla.
Hale, Madeline, DeLand, Fla.
Hall, Richard B., DeLand, Fla.
Harrell, Marjorie W., Miami, Fla.
Henderson, Priscilla, Tampa, Fla.
Holland, Ned W., Blakely, Ga.
Hoolehan, Marian F., Sanford, Fla.
Ingram, William J., Chester, W. Va.
James, Paul C., Lakeland, Fla.
Johnson, Margaret, Umatilla, Fla.
Jones, Ruth E., Lakeland, Fla.
Kitching, Eugene I., Leesburg, Fla.
Knight, Thurmond W., Pahokee, Fla.
Lang, David, St. Cloud, Fla.
Lee, Frances E., Lakeland, Fla.
Leonard, George W., Hastings, Fla.
Loomis, Mary E., Jersey City, N. J.
McConnell, Martha, Jacksonville, Fla.
McKinney, W. Paul, Clermont, Fla.
McLeod, Eldon F., Apalachicola, Fla.
McRae, Cornelia C., Sanford, Fla.
Marsch, Nicolas J., Chicago, Ill.
Martin, Alton N., DeLand, Fla.
Martin, Elton G., DeLand, Fla.
Martin, James B., Jr., DeLand, Fla.
Masters, Quincy H., Leesburg, Fla.
Mayer, Dorothy, Lakeland, Fla.
Milwee, Raymond F., Holopaw, Fla.
Minton, W. Jennings, Hastings, Fla.
Mires, Bessie Faye, DeLand, Fla.
Moseley, Maureen, DeLand, Fla.
Naylor, Gale W., Camp Hill, Pa.
Nelson, Edward J., Des Plaines, Ill.
Nickell, Mildred E., DeLand Fla.
O'Dell, Lucy, Oxford, Fla.
Oostdam, Mathilda, DeLand, Fla.
Osborne, Claudia, Umatilla, Fla.
Penney, Susanne, DeLand, Fla.
Poole, Pierre, Cross Anchor, S. C.
Priest, Emily, Sanford, Fla.
Ross, Mattie Mae, Williston, Fla.
Sample, Kathleen, DeLand, Fla.
Sample, William R., DeLand, Fla.
Sawyer, Suzanne, DeLand, Fla.
Sherman, Lois, Blissfield, Mich.
Simmons, Geraldine, DeLand, Fla.
Smith, Henrietta, DeLand, Fla.
Smith, Martha R., Jacksonville, Fla.
Smith, Paul W., Bangor, Pa.
Spaulding, Helen, DeLand, Fla.
Stallings, Hubert B., Jr., DeLand, Fla.
Stemper, William H., Sanford, Fla.
Stephens, Ellen M., Lakeland Fla.
Stoudenmire, Frank, DeLand, Fla.
Tidwell, Eva Blanche, Brooksville, Fla.
Warren, W. Edward, South Hill, Va.
Weeks, Carl H., Jr., Chelsea, Mich.
Wheeler, Emily F., Dunedin, Fla.
Williams, Moise A., DeLand, Fla.

Wilson, Albert Hughes, Jr., New Rochelle, N. Y.
Wongrey, Paul, Okeechobee, Fla.
Wylie, Eleanor M., St. Petersburg, Fla.
Young, Robert G., Lake Monroe, Fla.

FRESHMEN

Anderson, James W., Homestead, Fla.
Arnold, Marvin E., Leesburg, Fla.
Atwater, John T., Kensington, Md.
Babcock, Elizabeth, Orlando, Fla.
Barber, Elizabeth P., Palmetto, Fla.
Barber, Margaret, Bithlo, Fla.
Bartlett, Doris, Franklin, Pa.
Bartlett, Ruth E., W. Palm Beach, Fla.
Bass, Mary Louise, Pahokee, Fla.
Batman, Katherine A., Miami, Fla.
Beckley, F. Carlton, Ft. George, Fla.
Bennett, C. Norman, Jr., DeLand, Fla.
Benson, Thelma E., Sanford, Fla.
Bilderback, Henry E., DeLand, Fla.
Bishop, Harrell R., Daytona Beach, Fla.
Blair, Lucile M., Palm Beach, Fla.
Bohres, Arthur, Miami, Fla.
Botts, Truman A., DeLand, Fla.
Boyce, Catherine E., Nassau, N. Y.
Bracey, David V., DeLand, Fla.
Brandon, George M., Lake Helen, Fla.
Branham, Richard R., Indianapolis, Ind.
Brin, Helen, Stewartville, Minn.
Broach, William T., Scottsville, Va.
Broward, Wilma E., Jacksonville, Fla.
Brown, Judy, DeLand, Fla.
Brown, June, Bunnell, Fla.
Brown, Mary W., DeLand, Fla.
Brown, Ollie Mae, DeLand, Fla.
Burt, Victoria, Boston, Mass.
Carpenter, J. Lowell, DeLand, Fla.
Carpenter, Royce, DeLand, Fla.
Cason, Y. Marie, Lakeland, Fla.
Ceely, William D., DeLand, Fla.
Chalker, Louise, Dunnellon, Fla.
Chalker, Margaret, Ocala, Fla.
Champ, Margaret L., Mt. Dora, Fla.
Chapman, Betty Carter, Smithfield, Va.
Clonts, J. Emmett, Jr., Oakland, Fla.
Cobb, Thomas T., Daytona Beach, Fla.
Corbett, Mary-Martha, Jasper, Fla.
Cowart, Cecil W., Seville, Fla.
Culmer, Carlton, Bedford, Ind.
Davis, DeWitt, Jr., Atlanta, Ga.
Davis, Dorothy B., Jacksonville, Fla.
Davis, Eleanor, Orlando, Fla.
Dickson, James R., Youngstown, Ohio
Dighton, John N., Sanford, Fla.
Dold, Philip B., Jr., Buffalo, N. Y.
Dona, Harold H., Potsdam, N. Y.
Doolen, Paul F., Decatur, Ill.
Duren, Florence M., Archer, Fla.
Edge, Findley B., Albany, Ga.
Eriksen, Ohse, Orange City, Fla.
Faulkingham, Ruth, DeLand, Fla.
Faulkner, Frances, DeLand, Fla.
Fearnley, Joseph, Lake Worth, Fla.
Field, Dorothy A., Ft. Lauderdale, Fla.
Fisher, Fred S., Jr., Newport, Tenn.
Fisher, Harold J., DeLand, Fla.
Fitzgerald, Frederick, Daytona Beach, Fla.
Fleming, Berenis, Miami, Fla.
Fletcher, Philip D., Johnson City, Tenn.
Ford, Anne G., Frankfort, Ky.
Frison, Donald W., Titusville, Fla.
Gasque, Bradford G., Jr., Tampa, Fla.
Glidewell, William W., St. Petersburg, Fla.
Godbold, David H., Jr., Gifford, Fla.
Gollnick, Anne R., Vero Beach, Fla.
Goss, Ruth, Cleveland, Ohio
Green, William H., DeLand, Fla.
Griffin, Rachel J., New Smyrna, Fla.
Griswold, May C., Hartford, Conn.
Hackworth, Eugene F., Lakeland, Fla.
Hall, Fayette L., Eustis, Fla.
Hamlin, Josephine, Tavares, Fla.
Hamlin, Royal P., Jr., Tavares, Fla.
Hammer, Lola I., DeLand, Fla.
Hardwick, Joe, Daytona Beach, Fla.
Harnage, Clyde E., Lake Monroe, Fla.
Harshman, Woodrow W., Sebring, Fla.
Hart, Dean L., Jr., Lakeland, Fla.
Hart, Georgena M., Sanford, Fla.
Hartsfield, Lawrence S., Eastman, Ga.
Hawes, Margaret W., Daytona Beach, Fla.
Hays, Marguerite, DeLand, Fla.
Hazlett, Curry L., Springfield, Ill.
Hefner, Robert L., Bradenton, Fla.
Hein, Josephine, DeLand, Fla.
Henderson, Eugene, Bedford, Ind.
Hill, E. Vernon, New Smyrna, Fla.
Hill, Inez E., Cocoa, Fla.
Hobbs, Frances, New Smyrna, Fla.
Holmes, Isabel, Safety Harbor, Fla.
Hoffman, Dallas, Jacksonville, Fla.
Hooker, Dorothy, Chosen, Fla.
Horne, Leslie L., Ocala, Fla.
Houghton, William H., Mulberry, Fla.
House, Herschel, Sarasota, Fla.
Hudson, Mary E., Titusville, Fla.
Hudson, Ruth V., Crystal River, Fla.
Hunter, Cora T., DeLand, Fla.
Hunter, W. Ward, Jasper, Fla.
Ingram, Lanora, Jasper, Fla.
Inman, James A., Tavares, Fla.
James, Marvin A., Indianapolis, Ind.
Johnson, Paul F., Youngstown, Ohio.
Juhasz, Stephen J., Toledo, Ohio.
Keene, Lester F., St. Petersburg, Fla.
Kennedy, Patricia J., Lake Worth, Fla.
Kirby, Grover C., Jr., West Palm Beach, Fla.
Knabb, Earl E., Macclenny, Fla.
Knight, Landis F., Vero Beach, Fla.
Knox, Reed, Jr., DeLand, Fla.
Koontz, Madison S., Titusville, Fla.
Kramer, William R., Bedford, Ind.
Kummer, Christine, Winter Park, Fla.
Ladd, Eugene P., DeLand, Fla.
Lahmer, Elsie H., DeLand, Fla.
Laufer, Paul H., Miami, Fla.
Lawrie, Ruth E., Orange City, Fla.
Ledbetter, Rene B., DeLand, Fla.
Lesko, Veronica R., DeLand, Fla.
Lobinger, Christ, Youngstown, Ohio.
Lockett, Audrey B., Cocoa, Fla.
Logan, Mary Lou, Lakeland, Fla.
Lord, Mary Ellen, Orlando, Fla.
Lovett, Wm. J., Jr., Apalachicola, Fla.
Luttrell, A. Wilbur, Brooksville, Fla.

McCary, Marjorie, DeLand, Fla.
McDonough, Margaret, Jacksonville, Fla.
McEntire, Paul W., Dade City, Fla.
McLaughlin, Alice B., Dayton, Ohio.
Maeger, Virginia, Jacksonville, Fla.
Mahan, Floyd R., Bushnell, Fla.
Maurhoff, Louise L., Tarentum, Pa.
Maxwell, Mary, Sanford, Fla.
Mayer, Mary Jane, Orlando, Fla.
Miller, Walters, DeLand, Fla.
Mead, Wilbur M., Washington, D. C.
Medoff, Morris D., New York, N. Y.
Merry, Guy G., Eustis, Fla.
Miller, Arvel G., Lakeland, Fla.
Minehart, Frank, Youngstown, Ohio.
Mitchell, William M., Daytona Beach, Fla.
Murphy, George S., Jr., Holopaw, Fla.
Murphy, Ruth E., Daytona Beach, Fla.
Myers, Martha L., Boynton, Fla.
Nichols, Lauris P., Daytona Beach, Fla.
Nigels, Roberta T., Palm Harbor, Fla.
Northcutt, Robin A., Newport, Tenn.
Northen, Evelyn, Daytona Beach, Fla.
Norwood, Call M., Titusville, Fla.
Nowling, Dorothy, West Palm Beach, Fla.
Oaks, W. Harrison, Greenville, Fla.
Offutt, Richard L., Chicago, Ill.
Ogilvie, Frances M., DeLand, Fla.
Osborne, Madeline, New Smyrna, Fla.
Pace, Jane F., Tavares, Fla.
Parrish, Orline G., DeLand, Fla.
Parrish, Raymond, DeLand, Fla.
Partin, Dallas, DeLand, Fla.
Pawley, Lloyd, DeLand, Fla.
Pearson, Lavell K., Auburndale, Fla.
Pelot, Lillian C., Manatee, Fla.
Petrey, Barbara, Lake Wales, Fla.
Phenicie, Russell, Montgomery, Mich.
Pope, Stella V., Lacoochee, Fla.
Pounds, Donald E., Winter Garden, Fla.
Powe, Robert L., DeLand, Fla.
Powell, Kathleen B., DeLand, Fla.
Raidle, Royal F., Lake Worth, Fla.
Reeder, Marian D., Streator, Ill.
Reid, Evelyn J., Hastings, Fla.
Rice, William A., DeLand, Fla.
Rider, Elizabeth J., Orlando, Fla.
Riley, Henry T., Wheatley, Ky.
Roberts, Gertrude, DeLand, Fla.
Roberts, Roy G., Jr., Bradenton, Fla.
Robertson, Arthur B., Jr., Jacksonville, Fla.
Robinson, Janet, Seville, Fla.
Rogers, Mildred, Chosen, Fla.
Roper, Stanley W., Winter Garden, Fla.
Ross, Allen, Jr., Erie, Pa.
Russell, Woodrow W., DeLand, Fla.
Ryan, Stewart, Youngstown, Ohio
Ryerson, Clifford, Binghamton, N. Y.
Sage, Ora G., Jr., DeLand, Fla.
Salvage, John W., Coshocton, Ohio.
Sample, Curtis C., Connersville, Ind.
Sandlin, Ponce de Leon, Jr., Jasper, Fla.
Saunders, Chester L., Eastman, Ga.
Schurr, George G., DeLand, Fla.
Schurz, Frederick T., Pennington, N. J.
Sims, James F., Jr., Marianna, Fla.
Simms, Richard B., Columbus, Ohio
Skaggs, Virginia, Miami, Fla.
Slaughter, W. Randall, Paola, Fla.
Smith, Ralph F., DeLand, Fla.
Snelling, James H., Leesburg, Fla.
Solomon, William H., Jacksonville, Fla.
Stephens, Helen E., Palatka, Fla.
Stevens, C. Jeanette, Orlando, Fla.
Stephenson, LeRoy V., Meadville, Pa.
Strickland, Dorothy, Annapolis, Md.
Strickland, Frow W., Starke, Fla.
Strickland, James J., Crystal River, Fla.
Stone, Hendrick G., Pierson, Fla.
Suits, Robert H., Jacksonville, Fla.
Sullivan, Eva E., Homestead, Fla.
Sullivan, Julia L., Homestead, Fla.
Swindell, Vivian, Boynton Beach, Fla.
Talbott, Waunita, Miami, Fla.
Taylor, Walter F., DeLand, Fla.
Tyer, Dorothy Lee, Miami, Fla.
Underhill, Elmore F., Barberville, Fla.
Vercoe, Alene, Florida City, Fla.
Ward, Alfred, Jr., Johnson, Kan.
Warnock, William G., Jr., Daytona Beach, Fla.
Waterman, Cynthia, DeLand, Fla.
Waterman, Pinkston L., DeLand, Fla.
Webb, Helene, DeLand, Fla.
Weaver, Roger, DeLand, Fla.
Webster, J. Allen, St. Cloud, Fla.
Welch, Daisy M., Clearwater, Fla.
Williams, Madge, Jacksonville, Fla.
Winsor, Marie D., Pompano, Fla.
Wilson, William M., Miami, Fla.

SPECIAL STUDENTS

Battern, Doris C., Sanford, Fla.
Brooks, Elizabeth L., A. B., Clermont, Fla.
Gradick, May, A. B., DeLand, Fla.
Knight, Cherie M., Pahokee, Fla.
Lederer, Leora I., DeLand, Fla.
Reeves, Lucius, Jr., Lake Monroe, Fla.
Robbins, Christine, Birmingham, Ala.
Robinson, Charles R., Ludowici, Ga.
Smith, Carl B., Jr., Macon, Ga.
Thomas, Robert E., Washington, D. C.
Wright, Cora M., Dunkirk, N. Y.

SATURDAY CLASSES

Booth, Ruby, Sanford, Fla.
Brachhold, Margaret, Daytona Beach, Fla.
Brewster, Dempsey, DeLand, Fla.
Caldwell, Pansy, DeLand, Fla.
Cornwright, Ethel M., Orlando, Fla.
Crook, Florence, Palatka, Fla.
Doss, Beatrice, Astor, Fla.
Gardner, Olive, DeLand, Fla.
Haines, Eva, Leesburg, Fla.
Horton, Estelle Minton, Palatka, Fla.
Houghton, Thelma, Port Orange, Fla.
Huber, Ruth A., DeLand, Fla.
Johnson, Georgia, Daytona Beach, Fla.

Kitchen, Mabel G., Daytona Beach, Fla.
Lipe, Rena B., Daytona Beach, Fla.
McGlon, C. Addis, Daytona Beach, Fla.
Meade, Bertha R., Daytona Beach, Fla.
Morford, Cora, Port Orange, Fla.
Morris, Alice T., Daytona Beach, Fla.
Pafford, Mary S., Daytona Beach, Fla.
Richens, Winifred K., Daytona Beach, Fla.
Shallberg, Lydia, Bushnell, Fla.
Shireman, Hazel, Orlando, Fla.
Stafford, Melissa F., Orlando, Fla.
Stiling, Elizabeth, Daytona Beach, Fla.
Tucker, Hazel, Daytona Beach, Fla.

THE COLLEGE OF LAW

SENIORS

Burckhalter, Joseph H., DeLand, Fla.
Forcade, Julio, Havana, Cuba.
Garrison, Marvin P., Lakeland, Fla.
Jennings, William G., Barre, Vt.
Karel, George H., Orlando, Fla.
Licata, Anthony J., Tampa, Fla.
Phillips, Jack O., Jacksonville, Fla.
Rano, Ernest A., Binghamton, N. Y.
Straus, George K., Youngstown, Ohio
West, James W., Bushnell, Fla.
Woodruff, Ralph W., A. B., Selinsgrove, Pa.

JUNIORS

Barton, Thomas B., Jacksonville, Fla.
Broward, Clyatt C., Jacksonville, Fla.
Brown, Lu V. L., Jr., DeLand, Fla.
Carlton, Doyle I., Cocoa, Fla.
Carlton, Vassar B., Cocoa, Fla.
DeCottes, George A., III, Jacksonville, Fla.
Duss, John S., III, New Smyrna, Fla.
Ezell, Boyce F., Jr., DeLand, Fla.
Gaylord, Harry E., Eustis, Fla.
Greene, Jack D., Manteno, Ill.
Hammer, Marjorie, DeLand, Fla.
Howell, Carl J., A. B., Hodgenville, Ky.
Johnson, Leslie H., Grand Marais, Minn.
Lea, Joseph P., Jr., B. S., Massies Mill, Va.
McKenney, Robert L., Lake Monroe, Fla.
MacMillan, Hugh, Orange City, Fla.
Marsh, John D., Miami, Fla.
Nemec, James, Jr., B. S., Chicago, Ill.
Pardee, S. Colquitt, Jr., Avon Park, Fla.
Reeves, Charles K., Tampa, Fla.
Smith, Walter E., A. B., Kissimmee, Fla.
Teasley, Thomas H., Miami, Fla.
Underhill, W. Armory, DeLand, Fla.

SOPHOMORES

Allen, Edward F., West Palm Beach, Fla.
Black, Harry E., St. Petersburg, Fla.
Carlton, Alma E., A. B., Cocoa, Fla.
Chalker, V. Ambrose, Jr., Dunnellon, Fla.
Christian, Helen May, Jacksonville, Fla.
Haddock, Lawrence P., Jacksonville, Fla.
Johnson, Albert W., Smithport, Pa.
Kenyon, Gaylord, Lake Worth, Fla.
MacCalla, Gordon F., Winter Haven, Fla.
Nichols, Perry A., Timpson, Texas.
Odum, Ralph E., Lakeland, Fla.
Ortman, Frank H., Jr., DeLand, Fla.
Pizzo, Anthony P., Tampa, Fla.
Rodgers, John B., Jr., Alachua, Fla.
Sheppard, Charles R. M., Jr., DeLand, Fla.
Smith, Hubert C., Kissimmee, Fla.
Wilson, Sumner S., New Rochelle, N. Y.
Wright, Philip H., II, Titusville, Fla.

SPECIAL STUDENTS

Lipscomb, Frank M., Perry, Fla.
Sayre, Monell, Boston, Mass.

SUMMER SCHOOL

Adams, Gus C., A. B., DeLand, Fla.
Alexander, Frances E., B. S., DeLand, Fla.
Armstrong, Leland, Bedford, Ind.
Booth, Ruby, Sanford, Fla.
Bowles, Florida O., DeLand, Fla.
Brachhold, Margaret, Daytona Beach, Fla.
Bradley, Charlotte E., DeLand, Fla.
Brewster, Gracie Jane, Montverde, Fla.
Burhans, Evelyn, Umatilla, Fla.
Burt, Victoria, Lake Worth, Fla.
Caldwell, C. Barrett, DeLand, Fla.
Caldwell, Pansy, DeLand, Fla.
Calvin, William J., DeLand, Fla.
Carl, Mildred, A. B., DeLand, Fla.
Carnett, Albert, Apopka, Fla.
Carpenter, Kempis L., B. S., Albany, Ga.
Carpenter, Lowell, DeLand, Fla.
Chalker, V. Ambrose, Dunnellon, Fla.
Christiancy, Cornelius, Jr., Daytona Beach, Fla.
Collins, Helen H., Lakeland, Fla.
Corbett, Mary-Martha, Jasper, Fla.
Corbett, Edna, Jasper, Fla.

Cox, Evelyn B., Jacksonville, Fla.
Cox, Viola M., A. B.,
Daytona Beach, Fla.
Crawford, Evelyn, A. B., DeLand, Fla.
Crawford, Gordon B., Savannah, Ga.
Crook, Florence, Palatka, Fla.
Cruce, Lew H., Birmingham, Ala.
Davis, Barbara, DeLand, Fla.
Davis, Gladys, Leesburg, Fla.
Davis, Ossie, Leesburg, Fla.
Derrick, Elizabeth, DeLand, Fla.
Dill, Mabel P., Orlando, Fla.
Dompe, Alexander, Russellton, Pa.
Dowda, Robert B., Palatka, Fla.
Downing, Joseph F., Elwyn, Pa.
Duss, John S., III, New Smyrna, Fla.
Eccles, Carrie B., DeLand, Fla.
Ezell, Boyce F., Jr., DeLand, Fla.
Ezell, Mack, DeLand, Fla.
Faulkner, Esther, New Smyrna, Fla.
Foard, Mary Louise, DeLand, Fla.
Forcade, Julio, Havana, Cuba.
Freeman, Chester, B. S., Miami, Fla.
Freeman, Kenneth, B. S., DeLand, Fla.
Freeman, Myrtle F., A. B., Miami, Fla.
Gardner, Olive, DeLand, Fla.
Glosser, Stanley I.,
Daytona Beach, Fla.
Golding, Helene, DeLand, Fla.
Griffith, Beulah H., DeLand, Fla.
Griffith, Charles, DeLand, Fla.
Haines, Evangeline, Leesburg, Fla.
Harrell, Marjorie, Miami, Fla.
Hodges, James W., Orange City, Fla.
Holland, Ned W., Blakely, Ga.
Hull, Madge, A. B., La Belle, Fla.
Johnson, Georgia, Daytona Beach, Fla.
Karel, George H., Orlando, Fla.
Knight, Thurmond W., Pahokee, Fla.
Law, Loretta A., DeLand, Fla.
Lee, Alice, DeLand, Fla.
Lipe, Rena B., Daytona Beach, Fla.
Lockett, Robert W., Jacksonville, Fla.
Long, Fannie Walker, Tavares, Fla.
McCullough, Doris, DeLand, Fla.
McCullough, Essie, Oak Hill, Fla.
McKenney, Gertrude, A. B.,
Lake Worth, Fla.
McKenney, Robert L.,
Lake Monroe, Fla.
Mahan, Floyd, Bushnell, Fla.
Marsh, John D., Miami, Fla.
Marrinan, John, East Lake, Fla.
Martin, Elam V., DeLand, Fla.
Martin, Olive, Orange City, Fla.
Mattson, Nannie H., Port Orange, Fla.
Merryman, Anna J., DeLand, Fla.
Mikell, Sara, DeLand, Fla.
Minton, Estelle, Palatka, Fla.
Minton, Myrtle, Palatka, Fla.
Mires, Frankie M., DeLand, Fla.
Morris, Alice T., Daytona Beach, Fla.
Mulliniks, Katharine W., Orlando, Fla.
Nixon, Vivian McN., Eustis, Fla.
Pafford, Mary S., Daytona Beach, Fla.
Page, Gertrude, Sanford, Fla.
Pardee, Charles S., Avon Park, Fla.
Pardee, S. Colquitt, Jr.,
Avon Park, Fla.
Pay, Helen, DeLand, Fla.
Peck, Joseph S., Chicago, Ill.
Peek, Eugene G., Jr., Ocala, Fla.
Peek, Virginia, Ocala, Fla.
Peeples, Carroll, Valdosta, Ga.
Phenicie, Russell, Montgomery, Mich.
Phillips, Jack O., Jacksonville, Fla.
Pyle, Winifred, DeLand, Fla.
Richardson, Ruth, Barberville, Fla.
Richens, Winifred,
Daytona Beach, Fla.
Riddle, Frances, Orlando, Fla.
Roberts, Violet B., DeLand, Fla.
Royall, M. Louise, DeLand, Fla.
Schurz, Frederick T., Pennington, N. J.
Sellers, Preston, Wauchula, Fla.
Shallberg, Lydia, Bushnell, Fla.
Sheppard, C. R. M., Jr.,
Orange City, Fla.
Shireman, Hazel, Orlando, Fla.
Singleton, Sidney A., Des Plaines, Ill.
Solomon, William H., Jacksonville, Fla.
Spires, Anne L., Daytona Beach, Fla.
Stafford, Melissa, Orlando, Fla.
Stanford, Rheta, Shamrock, Texas.
Stingley, Reeves, B. S., DeLand, Fla.
Stuckey, Elizabeth, Pahokee, Fla.
Suggs, Aethada, St. George, Ga.
Taylor, Margaret, DeLand, Fla.
Thornley, Lillian, Sanford, Fla.
Tomyn, Annie, Winter Garden, Fla.
Tucker, Hazel, Clermont, Fla.
Turner, Etter, Williston, Fla.
Tyner, Elbert, Tampa, Fla.
Ward, Cora V., A. M.,
Oklahoma City, Okla.
Webster, Allen, St. Cloud, Fla.
Webster, Sue, Lake Worth, Fla.
Weeks, Wilma T., Brooksville, Fla.
West, Fred, DeLand, Fla.
Wildeson, Richard M., Pitcairn, Pa.
Wilkes, Marie, Daytona Beach, Fla.
Wilson, Sumner S.,
New Rochelle, N. Y.
Woodward, Jean, DeLand, Fla.

NUMBER OF STUDENTS ENROLLED FROM EACH STATE

Alabama	1	New York	12
Connecticut	3	North Carolina	2
Florida	415	New Mexico	1
Georgia	12	Ohio	12
Illinois	17	Pennsylvania	12
Indiana	6	Rhode Island	1
Kentucky	5	South Carolina	1
Louisiana	1	Tennessee	3
Maryland	2	Texas	4
Massachusetts	4	Vermont	1
Michigan	5	Virginia	4
Minnesota	8	West Virginia	4
New Jersey	3	Washington, D. C.	2

FOREIGN COUNTRIES REPRESENTED

Cuba	1

Florida Counties Represented	40

SUMMARY

ENROLMENT OF STUDENTS 1934-1935

	Men	Women	Total	
The College of Liberal Arts:				
Postgraduate	4	9	13	
Seniors	18	25	43	
Juniors	43	25	68	
Sophomores	47	54	101	
Freshmen	124	104	228	
Special	4	7	11	—464
Saturday	1	25	26	—490
The College of Law:				
Seniors	11		11	
Juniors	22	1	23	
Sophomores	16	2	18	
Special	2		2	—544
Summer School	50	77	127	—127
				671

SUMMARY IN BRIEF

Enrolment in College of Liberal Arts	241	299	490
Enrolment in College of Law	51	3	54
Enrolment in Summer Session	50	77	127
			671